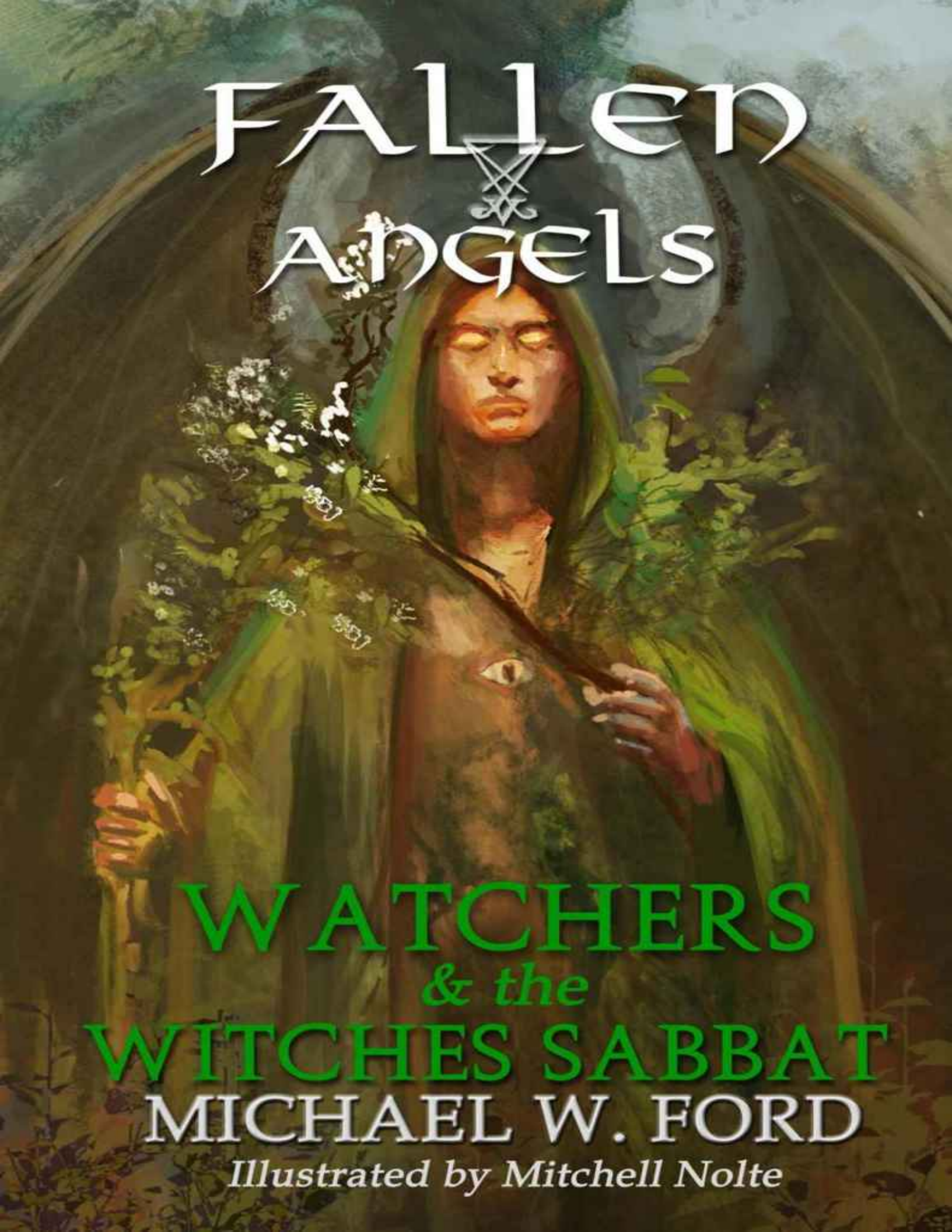
FALLEN
ANGELS
WATCHERS
& the
WITCHES SABBAT
MICHAEL W. FORD
Illustrated by Mitchell Nolte

FALLEN ANGELS

Watchers and the Witches Sabbat

A GRIMOIRE OF THE BLACK ARTS

Sêmîazâz Arâkîba Râmêêl Sariêl Kôkabîêl Samsâpêêl Tanaêl Jomiaêl Ramiêl Ananêl Danêl Ezêqêêl Baraqiâl Sataêl Asâêl Batârêl Zaqîêl Tûrêl Armârôs

MICHAEL W FORD

Illustrated by Mitchell Nolte
Succubus Productions Publishing

Figure 1 Cadmael the Watcher by Mitchell Nolte

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Watchers and the Witches Sabbat By Michael W. Ford
Illustrated by Mitchell Nolte

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The Cainite Oath of the Luciferian Set forth here by the Night Ravener, *the Brother unto the Pact of Witch Blood*

We come by Chaos wearing the Mask of the Black Lord of Two Horns, unrepentant in our Lawless Spirit: Emen Hetan! By these Words we go forth to the Hidden Crossroads, Drinking in

Ecstasy from the Chalice of Primal Power and Forbidden Knowledge. Our Unguentum Sabbati is but our Will, Desire and Belief! From the forests and grave-ways of the Circle of

Cain do we return in the flesh and spirit, born of Heaven and Earth.
We trespass all laws of spirit and faith, given knowledge of the Sorceries of Cain and Mastery of Azazel.

In the Widdershins spell of Cainite shadows, cloaked in darkness and power by the Queen of the Night, we devour lesser souls who despise our Lawless Path.

Give us your anger, hate and worthless whimpers of traditions and dogmatic authorities, with the Devil's Horns we
drive your lesser elders back to the hungry earth! To our Brothers and Sisters, we give loving care, to our enemies we embrace our heritage as the Adversary! **All Rites so sacred shall be reversed!** Blazing Light, the Black Flame is our balance between the worlds of Spirit and Flesh, so as being devils we create as gods and goddesses!
In the Forge and Fires of Cain we are tempered and transformed, our shapes and familiars are legion in the Hour of Midnight, Dawn and Noon-tide light. So it is done.

INTRODUCTION

When "Luciferian Witchcraft" was published in 2005, it was composed of a series of magical records from our Coven Malefica and my initiation within the Black Witchcraft current, a "vein" of Luciferianism. That grimoire was an introduction and gateway for those seeking the Adversary from a positive, self-empowering and godless perspective. As my workings expanded into different areas, a coherent presentation of Luciferianism began to take shape and evolve in a wide variety of traditions and areas.

To understand Luciferianism, first begin with the basic philosophy. The foundation was developed from key texts found in "The Bible of the Adversary", adapted to fit a philosophical, logical format. This basis is published in the appendix of this grimoire, entitled "The 11 Luciferian Points of Power". This is the philosophy which must be adherent to your interest and outlook in life.

Luciferian Witchcraft as a sorcerous tradition came into being from many different traditions, ancient and modern along with the key teachings of Charles Pace[1]. My self-initiation into the witchcraft practices and the development into Luciferian Witchcraft began with utilizing Typhonian Magick, under the guiding suggestions of personal correspondence with Kenneth Grant, included with the Zos Kia Cultus of Austin Osman Spare.

During initiatory workings with the Zos Kia Cultus and the Witches Sabbat, utilizing spell formulas by Austin Osman Spare, my contact with British witches, many of whom worked in the same circles and gnosis as Typhonian Thelema and Zos Kia, passed on a series of documents detailing the practices of older traditional craft groups including the 1734 Tradition of Robert Cochrane, the Clan of Tubal Cain, The Regency as well as the Horsemen lore. I adapted my workings and utilized the teachings based on my initiatic instincts as guided by my Daemon.

Traditional Witchcraft and teaching were instructed to me by English Hereditary Witch, Nathaniel Harris; "Nathan Sathan" was a member also of The Order of Phosphorus in the early 2000's as well. Nathaniel had a grounding in both traditional craft and chaos magick among others, I found his guidance of great value. It was also at the suggestion of Nathan that I discovered the "Necrominon: The Book of Shades" handwritten grimoire by Charles Pace in the Museum of Witchcraft.

[1]See "Necrominon – Egyptian Sethanic Magick", Michael W. Ford, Succubus Productions.

This grimoire is an evolved, refined and further down the path incarnation of the basis of earlier works, namely "Book of the Witch Moon" and "Luciferian Witchcraft". The Left-Hand Path offers a freedom which is based entirely upon inspiration and results. Those drawn to the Cainite or Luciferian Path and practices will find a guide and gateway to Adversarial Powers.

Numerous ancient and modern traditions, cultures and pantheons inspire the Luciferian Tradition, yet there is not a coreshifting paradigm in our Magickial Art. Our foundational philosophy is the metaphorical "fire" and grounding that all is built upon. Never deny or surrender your Will to betray this oath of 11 Points of Power. Devotion to self-excellence and Apotheosis may lead to the Black Alchemical union from Leviathan, Samael, Lilith to Baphomet (as the Black Adept) unto that of your Daemon and Man, literally *Anthropodaemon*.

I would like to thank Mitchell Nolte, Hopemarie, Lamia, The Order of Phosphorus, Assembly of Light Bearers and all my colleagues and friends.

Especially to those who identify as Luciferians and manifest our path throughout the world.

Dar tariki, tariqat,

Michael W. Ford,
Magus Akhtya Dahak Azal'ucel V°, The Order of Phosphorus Night Ravener - A Brother Unto the Pact of Witch-Blood

PART ONE: The Black Arts and Luciferian Apotheosis

Luciferian Witchcraft has origins from several initiatic streams and traditions. The symbolism and lore are deeply connected to the Adversary in many manifestations and Deific Masks. Luciferian Witchcraft is a Shadowed Brother and Sisterhood of solitary and Coven practitioners who embrace the Left-Hand Path of the Adversary and the Spirit-Dance of the Witches Sabbat.

CHAPTER 1: The Devil's Craft and Fires of Cain
Witchcraft and the Luciferian Tradition

The formal structure of practice termed Luciferian Witchery or Skir-hand (of the ‘Devil’s or Left-hand) Craft is a method of teachings which guide the Witch or Warlock to self-initiation upon a path balanced between the heights of the Empyrean and the Infernal. This spiritual linage encircles the practice of the Magickial Art of the Adversary, hidden and encompassed in the self-determined affirmation of accountability and actualization of Will, Desire, Belief.

The term ‘black’ for Luciferians is defined in the underlining origin and meaning of the word. In the West, black is associated with destruction and fear. In the Middle East, the term has beneficial associations. The Kaaba in Mecca is draped in black, associated with a meaning for the word Arabic FHM root which means “knowledge” as well as ‘black’. There is a phrase among the Sufi which has affinity among those of the Left-Hand Path as well, “Dar tariki, tariqat”, “In the Darkness, the Path”.

Luciferians associate ‘black’ with ‘knowledge’ and power. The very name of ‘Baphomet’ has origins partly from the Arabic ‘abufihamat’, “Father of Understanding”. Black or Luciferian Witchcraft is thus a balanced practice of a path which seeks by the way of the self-determined journey of gaining knowledge, strength, balance and power and the Apotheosis which is forged upon the Forge of Tubal-Cain.

Pay close attention to the following: do not allow your mind to waste energy with pointless debates and beliefs of those around you, magicians or not. The Adversarial Current finds expression and your subjective spirituality should be refined to rational explanations and the use of reason when or if you discuss Luciferian Magick. Luciferians don’t need constant validation and ‘group therapy’ via Social Media groups and “online friends”, the Arcana of the Watchers so dwelling within the individual is enough!

Work consistently on your own envisioned self-improvement, build confidence and an unshakable spirituality simply by using Will, Desire, Belief to attain and validate your results. An easy way to recognize a Luciferian is to observe how confident they are in their practices; he or she does not have the need to justify and argue about why the path is better than others. Luciferians lead by example, often quietly if in a slave-mentality dominated social structure. Think as the hunter, the predator and conquer!

Gods and Goddesses are often alone, isolated in their worlds. Seek a balance between your social requirements and your initiatory path. Don't forsake one for the other unless there is a goal and insight to be gained.

Ancient Witchcraft

The modern Luciferian Tradition has many roots which flourish and expand in the darkness. The ancient magical paths in many different and unique ways converge and unite, balancing the infernal with the empyrean. This grimoire is not a history of the craft, yet it is an expression of the lore of the Watchers. The bibliography will offer numerous titles to explore more specific magical traditions and practices.

Beginning with the Indo-European tribes, fierce nomadic warrior-cultures which migrated and settled from Asia 4000 BCE and Europe by 2000 BCE. Their basic associations are found in the Rig Veda, the Mitanni of Northern Mesopotamia and the Celtic, Germanic and numerous other cultures retained the core of their venerations.

The ancient North unleashed the Vanir, the Gods and Goddesses of Scandinavia which was centered around the worship of the Lord and Lady[2]. Freyr and Freya were rooted deeply in the cycle of nature itself as well as the creative and destructive aspects.

In Scandinavia, the Wanes or Vanir were the Gods and Goddesses associated with earthly existence which expanded into the Germanic pantheon. The Vanir governed and directed the material cycle of production and reproduction, lust, craftsmanship, wealth and life in general. The Vanir and the Aesir are two "races" associated with the ancient Scandinavian cult, the Aesir having Odinn, Thorr and Tyr.

Black Witchcraft is an alternate name for Luciferian Witchcraft as it is based in the initiatic practice derived from the many representations of the Adversary, including the Watchers, Samael, Lilith, Cain and the host of Fallen Angels, Genii, Nephilim, Djinn, Demons and the ancestral dead.

[2] Witchdom of the True, Edred.

The symbol of the Devil as the horned god as not a symbol of fertility, also the balance between the Crossroads of Waking (Solar), Dreaming (Lunar) and the Nightside (Atavistic, Spiritual). The Devil and his Bride is a symbol of terrible and beautiful power; in all of this to pass the first test one must see what is "beyond the mask", destroying Judeo-Christian misrepresentation of force and energy. The Angelic and Demonic powers within Luciferianism represent conscious intelligence and primal instinctual desire, for which the Adept seeks balance between both continually as he or she progresses along the path.

Luciferians do not "worship" deities or demons in a literal sense; they are symbolic "Deific Masks" representing a type of power or energy inherent within nature and self. We seek to gain insight and thus encircle specific types of knowledge and power from invoking and utilizing these "Deific Masks" we called gods, goddesses, demons and spirits. Don't fail the first test of using a Christian way of thinking to not understand the teachings *beyond* the appearance. Every theriomorphic form, composite and darksome spirit and name is a cipher for knowledge and thus control of specific types of power behind the mask.

This grimoire offers a gateway between myth and functional truth: the combination of Will, Desire, Belief with the arcana of the imagination shall potentially shape a world of pleasure, knowledge and power.

Fulgura Inferna Lightning from the Chthonic Depths

This is a grimoire of Black Witchcraft revealed to shred the trappings of slave-mentality, attaining the skills and knowledge of sorcery and by the Left-Hand Path. Ascend by your self-determined desire to the mountain-top as the living embodiment (essentially wearing the Deific Mask) of Baphomet-Cain-Azazel, regenerating and becoming in perpetual Apotheosis.

There are many streams flowing from the dark waters of the abyss in which Leviathan encircles, inspiring primal instinct. Each stream is one tradition of ancient myth, spirituality and sorcery, many long ago fell into dream-filled sleep and awaiting to take form again. Luciferian Witchcraft initiatic teachings are protean in form, the whispering guidance of the Daemon-Genius compels each to use that which inspires and ignites imagination. Like

the serpent shedding its' skin, the corpus of ceremony and ritual traditions at times must be cast off and regeneration occurs with adaption in methods.

Belief within the private circle of your practice must be instinctual: do not force a "view" or definition of how a Deific Mask "works" if it is contrary to your understanding. Simply put, within the circle invest belief in what inspires and ignites the imagination. Rational thought and logical articulation in speech within the daily world is a corner stone of Luciferianism; in the ritual chamber embrace the mythologies and primal rituals as imagination and fantasy serve to your benefit. Balance is sought between the Day or Conscious world and the Nightside.

Magick is a Black Arte which demands the complete confidence of your belief. If you let doubt or outside condemnation weaken your resolve and extinguish the Black Flame, failure becomes a prophecy fulfilled. The teachings of the Watchers and the path of Cain are clear: become as Lucifer and let your Will, Desire and Belief command, manifest and raise you to the heights of power and wisdom!

To seek the knowledge of our shadowed path, balance the symbolism containing hidden meaning of the lore of those who bestowed the spiritual linage of Witch Blood (the spiritually energized potency of those of our Luciferian pact of night-travelers) by the Watchers and subsequent Masks of legend. Philosophy contains herein the seeds of the Tree of Da'ath, the Green Wilds encircling the Oak by which we gather, align your very core thoughts by the 11 Keys to our Gate of Mystery. The Forge of Cain, the Blackened Fires and willed-shaping of steel from the depths of the earth can be mastered by Will, Desire and Belief. Go forth and become Azothoz, the embodiment of the Two-Horned Serpent.

THE ARCANE WISDOM OF THE SERPENT Luciferian Magick in Practice

To contemplate a potential philosophical identification with Luciferianism, it is paramount to define and understand the basic theory of magick within the tradition. This is an actualized path in which Thoughts, Words and Actions have consequences. This is the responsibility of 'Apotheosis' and determining your quality of life.

In the modern age, the mainstream media and common understanding of what magick is can be traced to early JudeoChristian categorization tactics to remove the art from the spectrum of nature and deny it as something 'evil', 'foolish' or 'other'.

The Dictionary of English Language (1755) defines 'Magick' as: "the art of putting in action the power of spirits: it was supposed that both good and bad spirits were subject to magick; yet magick was in general held to be unlawful: sorcery; enchantment."[3]

In traditional witchcraft practice, a deep interconnected relationship with aspects of nature and the lore of root cutting, divinatory sight, spell castings involving love, healing and cursing, honoring the Horned God and Goddess within the living forests and a celebration of the folk traditions which give a basic concept of cosmic order from the learned witch.

Ceremonial Magicians if trained in the grimoire structure of the Solomon Tradition often seek to compel spirits and angelic forces to gain insight, control and shape some event. There are still the spiritual 'mysteries' and often a vague dualistic power which act in malicious ways and the abstract concept of a 'god' in which JudeoChristian prayers and exorcisms are used to summon and control spirits, all the while cast in a fearful, protective circle.

Luciferians and Left-Hand Path practitioners are opposite and different in basic philosophy and theory in practice. Luciferians do not submit or bow to an accepted 'higher power' even if as a Theistic Luciferian finds a spiritual communion with what they perceive as a 'conscious spirit' being an angel, god or demon. Luciferians may seek guidance while giving proper honor and respect to this perceived power but still understand they are accountable for their own life.

Luciferians do not use Judeo-Christian invocations and prayers to command specific demons, powers, gods or spirits into doing their will. Luciferians do not cower or cast within so-called 'protective circles'. If one practices ceremonial magick or primal sorcery, the circle is symbolic of the circumference of self and an energy-focus to encircle or direct energy into

one place of attention. Luciferians have respect for themselves and the Deific Masks invoked or summoned to an object or sigil.

[3] Magic from Before the Dawn of Time, Ann Jeffers, a Kind of Magic.

The Tradition of Luciferian Witchcraft is an initiatic stream of accessing types of power and energy by a modern syncretic evolution of form and function. Particularly, the Luciferian path is forged as a living and specifically Dual mode of initiation wherein the concept of 'duality' is demonstrated as an illusion and a false representation of nature and human evolution. The Nightside Cultus of Luciferian Witchcraft is born from several initiatic streams, all from the Adversarial Current in earlier forms. Not only from ancient pantheons and the modern interpretation of the mysteries, also modern manifestations of the Mask of the Devil.

Within has origin from the specific initiatory rites of Typhonian Thelema, Kenneth Grant's revival of the Cultus of the Witches Sabbat from Austin Osman Spare's Zos Kia Cultus. The path of the Hand and Eye and the very gateways of Sabbatic streams found in numerous paintings and illustrations by AOS is passed on in the selfinitiatory path inspired by Witch Paterson, the wizened crone of the Nightside mysteries. There are other initiatory currents of which I have learned and found expression through: The Red Circle, a Satanic Witchcraft brother and sisterhood which began from a hereditary witch from England; further from a "Sabbatic" Witch collective and initiatory line of succession including "A Brother unto the Pact of Witch Blood", my Oath of the Devil taken from my selfinitiatory work with the 1734 Tradition, lore from the Horseman's Word and other Sinister Traditions.

When the term "Sabbatic" is used, this is from the teachings I have long applied and adapted from my self-initiation with the Typhonian Thelema Current, Nightside Zos Kia Cultus and initiatic "Witch Cult" teachings made manifest in this ever-transforming Luciferian Tradition. With cloven hooves, I stomp upon so-called "lofty" traditions which cling to old Christian ideals and everbeneath the talon'd claws of the Raven's grip. I always instruct adaptation, transformation; this is the Devil's Path to Cainite Apotheosis.

A ‘dual’ mode in basis represents that while upon your selfdetermined path, the Luciferian Philosophy establishes a means and method of consciously ‘forging’ your thoughts and slowly your complete perception; this initiatory process establishes in its’ own time the conceptualization of the primal instinctual or ‘shadow’ deep within the unconscious. At the same time, the Adversarial Deific Masks of the Sabbat and traditional witchcraft teachings are experienced and actualized for a framework of insight, knowledge and potentials of power.

In my grimoires, a structure of history and magical lore offers a framework for the origins of the Adversarial Current within that culture; from the Egyptian Sethanic tradition of “Necrominon” based on Old Kingdom through New Kingdom Deific Masks and initiatory modes based from the Priesthoods of Khem (Egypt); along with some Hellenistic accents including the Agathodaemon and Serapis. The syncretic transformation provides a balanced yet intense methodology of the Luciferian Current from a foundation in High Magick or Theurgy, literally Self-Transformation devoid of lower concerns in sorcery.

The Adversary and the Left-Hand Path

Luciferian philosophy is firstly a method of applying thought, abruptly ceasing with painful clarity determined ‘bad’ habits and changing the way one thinks about life and the world surrounding. The Luciferian Witchcraft tradition is a unique mixture of numerous magical, mythological and ancient religious teachings which utilize a specific symbolic structure to seek knowledge and power. The Adversary and the Opposer is the most elevated archetype and patron of the Warlock and Witch.

Luciferians do not invest belief in Judeo-Christian cosmology and religion beyond the cultivation and utilizing the paradigm of the Adversary from the beginning to the end of the path in life. The Word of Power, AZOTHOZ, is a ‘voces magicae’ simply cloaking the unconscious power of the Alpha and Omega, the Luciferian Witch or Warlock as individual. Consider that knowledge is found in every symbol and sign within the Luciferian Witchcraft tradition. The path is also unique to the initiate and will reveal a path based on the selfdetermined predilection of harnessing the awakening of the Sabbatic Torch of the Black Flame.

Luciferian Traditions conceptualize the Adversary as symbolic of the fallen angels and Great Red Dragon which fell like lightning and dispersed into different energies, powers and forces which challenge, create, destroy, motivate and elevate those of the Infernal Pact of Witch Blood. The Deific Masks of the Adversary in not only demonological names but also old deities from ancient pantheons hold keys to power and has connections within Nature and Humanity.

The Persian sorcerous Prince of Devil's and Ruler of this World, Ahriman is a different 'Deific Mask' than the Morning and Evening Star known as the Roman Eosphoros and Hesperos, the Satan and Lucifer fallen angels, Ashtar or the goddesses of Astarte, Inanna and Ishtar. If you so wish, a specific type of power and force may be harnessed and guided in manifesting knowledge, insight and power uniquely by our Daemon or Genius. Remember in the patterns and connections between culture, symbol, control and representation that the Adversary is Legion; different "Deific Masks" encircle specific 'types' of force and power.

On Manifesting Luciferian Will Without Emotions of Guilt

Luciferians as individuals illuminate and evolve by living the basics of our philosophy on the smallest, most seemingly insignificant level. Explore your thoughts, relationships and current place in life, identify your old-habit patterns of thinking which are honestly un-Luciferian. When you have the thought, simply change it each time until experience and insight causes mental change and Illumination. Do you have parasitic relationships? No matter if you knowingly take advantage or use "friends" you are supposed to have a common respectful bond with, or if you have continual one-sided parasitic relationship you must identify and adapt the patterns of thought on how this happens.

To simply ignore such character faults is an affront to the Luciferian Spirit and begins to shape you in the "sheep in wolves' clothing" category. To recognize your obvious un-Luciferian thoughts and interactions is a great moment of opportunity: this is where you break the bad habit and an act of initiation: SelfLiberation! Magick is practiced in this very simple yet significant way.

Do not take advantage of those who don't place themselves before you for that purpose and find pleasure in it. Do not allow others to take advantage of you, if it happens once and you balance the situation then it should be addressed. If it happens after, it is you who is the prey and weaker mind for indulging idiots! Never insult yourself by allowing another to dominate you (unless you find some bizarre pleasure in it, in that case don't complain afterwards) and make yourself a terrible individual to cross!

Luciferians should think before speaking and acting which if the 11 Points of Power are applied in your way of perceiving your life then useless emotions such as guilt and remorse should be limited. If you are in some competition socially or in a professional (business) setting for a desired goal and your obstacle is a co-worked or acquaintance, consider what your goal is.

Once you affirm your choice to seek to win against your obstacle, then strategically approach it. When you conquer or destroy your enemy, rejoice and indulge in the pleasure of your victory! Never invest the draining emotional weight of "guilt" or "he was just trying to get where I was too". Spirit-wasting thoughts of "feeling bad" after some words spoken or actions taken is insulting to not only who you are as a Luciferian, it also begins to destroy you slowly within your unconscious. Conquer or be conquered and finally, if you can't live with it, don't do it!

Science and Magick: Know Thyself

Science and the natural interaction within the material world as cause and effect, is a basis which may be directed and controlled by the unity of self-directed thoughts, words and actions; beginning with the energy created or gathered by the thoughts and symbolic understanding of patterns between our mental, spiritual and material world. Depending on the personality type and way in which you perceive the world will define if you understand symbols as unconscious primal instincts to be named and applied in an Atheistic approach, a spiritually aware individual who views the same symbols and powers as more Agnostic or even one who perceives the Deific Masks as spiritual beings. Cause and effect and the art of sorcery are one and the same: put your mind to something and it can slowly or quickly come to pass; Science and Magick are one.

Adversarial Magick teaches the initiatory practice of establishing Conversation and illumination of the divine muse commonly understood as the ‘Daemon’ (also ‘Daimon’) or Genius; the Guide which is idealized in both theriomorphic and anthropomorphic visualized ‘forms’; imagine if your primal body of shadow (instinct, desire) united with the higher refined, conscious light and a Daemon taking an idealized, divine form as your ‘Personal God’ or ‘Higher Self’. If you can imagine what your Daemon would appear like, often assuming aspects of the Deific Masks of specific arch-daimonic powers which hold potentials of knowledge and insight.

My initiation has guided me to deeply understand and look beyond the ‘testing’ masks and to gain access to the Powers which wear the images of Deity, Demon and Archetypes. Passing to the essence ‘behind’ the Deific Mask, based on corresponding God-forms the specific energy and subtle powers assumes various aspects manifested as Deities within ancient pantheons of numerous cultures. The Adversarial Current may dwell within many different vessels and forms, flowing down many different pathways

Luciferianism teaches and inspires a path of self-reliance and trusting the instinctual guide of the Daemon; no longer is there a unconscious ‘what if I am wrong?’ and the desperate clinging to the concept of Monotheistic religious dogma just to either ‘fit in’ or ‘saved’. You are your own redeemer and the volumes of research in many Luciferian grimoires provides guidance in the knowledge of history, myth and religion to shine light into a majority of superstitious, ‘god fearing’ beliefs.

The autonomy of the Witch or Warlock is an essential trait of the Luciferian. Once the initiating force and the slow, awareness of the Guide being the Daemon is made, trusting your instincts to allow the current to guide you with confidence in true grades of insight, wisdom and power within a spiritual and material sense.

The Luciferian is a point of power, a literal ‘Azothoz’ center which is a temple of mind, body and spirit. The Adversary motivates and manifests in unique and individual ways, a malleable Current which ignites and shines the rays of Black Light. This evolution and becoming is evident in your force of character when you require it.

Biblical Structure in Folk Practices

Luciferian Magick as presented in several of my published works have initiatory workings which build from ancient pantheons and their cultural understanding from a 'Left Hand Path' approach. There is no dogmatic tradition in which Adepts must adhere or invest blind faith into. Each initiatic path flows as a stream into the great fertility-bringing current of Luciferian Magick.

Different grimoires adopt specific metaphorical structures inherent in that pantheon and tradition. "DRAUGA" presents the ancient Persian 'Yatuk Dinoih' is derived from teachings and methods of the Vedic sorcerers' who honored Ahriman and the Daevas as bringers of power in this world. The "NECROMINON" is a grimoire of the Luciferian tradition of Hamar'at (Charles Pace), who is a 'grandfather' of our path today; Egyptian initiation by the way of 'Heka' (Magick) and the Sethanic Cult of Masks guides the Adept into a balanced self-transformative path in High Luciferian Magick. This is an example of the diversity of Luciferianism: "DRAUGA" is centered in primal witchcraft, sorcery and exaltation of the Daevas for this life here and now. The Sethanic Cult of Masks focused on spiritual Apotheosis and becoming 'like' the ancient Neteru of Khem.

The grimoire "DRAGON OF THE TWO FLAMES" explores the origins of Canaanite Cults, Religions and Magickial practices from the Ugaritic, Moabite, Canaanite-Egyptian, Syrian, Phoenician, Hittite, Hurrian and Northern Mesopotamian pantheons and traditions. The ceremonies and rituals presented in this grimoire will explore varied Deific Masks and their darksome and illuminating powers. The evolution and transformative archetypes and methods of Adversarial Magick begin with order and chaos exploring Deific Masks of Canaan, transforming into primal demonic powers and spirits through the Medieval Qlippothic, Aramaic and early eastern Christian traditions.

"SEBITTI" is a grimoire of Mesopotamian magical and sorcerous initiation, from a point of ambivalent neutrality the Anunnaki and the demonic archetypes and powers explored in a variety of journeys within the current. What is consistent in Luciferianism is that, like the Chaos Magic concept of "Nothing is True, everything is permitted" and the Zos Kia Cultus which

directly found expression in my development of the works, autonomy is a foundation centering all of the publications and teachings.

Each tradition in further development and insight attained required assuming the paradigm (within Luciferian thought) to seek wisdom and some type of power useful both spiritually and for this world and daily life. The journey is exhaustive yet insightful in understanding my potential and the Communion with my Daemon, Azal'ucel. This is my True Will, this foundation is aimed at establishing generations beyond my own centered in the Luciferian traditions.

The Sabbat Tradition of Luciferian Witchcraft presents the Adversarial Current in the form and structure of Judaic and early Christian 'Satanic' archetypes and the subtle meanings behind the symbols. The mythology of Luciferian Witchcraft begins with myth and poetic ritual teachings: using the 'Names of Power' and 'voces magicae' as triggers of harnessing infernal and empyrean levels and types of energies. Beginning with Samael, Lilith of Hebrew myths, The Watchers and Nephilim of the Book of Enoch, Cain and the path of the First Witch through allied archetypes within Medieval Qlippothic, Biblical connected texts such as the Apocrypha, Pseudepigrapha including some aspects of Greco-Roman, Yezidi and Manichean influences. Luciferian Witchcraft also embraces Celtic and Germanic influences and folk traditions within the magickial practice.

The grimoire traditions of Europe in the late Medieval and Renaissance periods provide Deific Masks and 'Names of Power' found in allied archetypes including Arch-Daemons such as Paimon, Mahazael, Leviathan, Samael, Oriens, Lilith, Asmodeus, Hecate, Mastemah, Azazel, Azrael, Shaitan, Belial and other forces held in the sacred tradition of being Guardians of the Circle. The cipher of "The Devil" is a Deific Mask which holds primal power, lustful instinct and theriomorphic symbols of our inherent desire or True Will. The wise and strong of character will walk the path of the Adversary and pass the tests of low temptations; with discipline and determined will shall the Daemon and self be encircled in power.

Understand that Luciferian Witchcraft is not dependent upon the Judean and Christian demonologies as 'reactive' to such teachings; the Adversarial Path has origins in traditions much older than those in which they are prominent

in infamy. The teachings and traditions are a cipher for Luciferian self-liberation, illuminating unconscious energies which may be harnessed to fuel selftransformation and the refinement of consciousness.

Initiation herein is found in the mysteries of the Fall of Lucifer as the 7-headed Red Dragon Samael (Satan) into the flesh of man. From the cipher of the Fall of Rebel Angels, instruction of the empyrean and infernal to the igniting of the Black Flame upon the Forge of Cain and Azazel are all archetypical representations of grades of initiation. You will be tested and challenged to gaze differently at the Serpent and the Demonic forces in the Night; upon wing and hooved beast will you leave the fleshly shell of your body, transformed and fly forth to the Sabbat of Witches and the Infernal Host.

Self-Initiation

The stages of continual initiation and transformation is upon three aspects in Luciferianism known as Liberation, Illumination and Apotheosis. These are not specific ‘grades’ or ‘places’ to recognize, rather they are ever-flowing levels of experience, insight and the harnessing of power.

The transformation of the Witch or Warlock is from the fall, union of the Realm of Spirit, Fire and Air with the World of Matter being flesh and conscious mind. The teachings of the Watchers through instinctual visions, synchronicity in normal daily activities and dream oriented initiation bring into a level of being symbolized by the Nephilim. The giant’s and conquering predators are a mythical memory of the Hellenistic period and earlier with Greek (Philistine) settlers in the Levant recall the cult of the hero and victory over obstacles.

The Mark of Cain, a self-dedication, chosen ‘mark’ representing dedication to the path, the Trident-fork as a symbol of the Devil and the demonic masks enveloping primal powers will elevate and cause the becoming of the Witch or Warlock from Clay to Black Flame to Daemonic Light. The Solomonic Traditions of demonology and specifically Luciferian methods of invocation and evocation provide an excellent model of Deific Masks as divine representations to seek to become ‘like’.

Your test is to gain insight into your primal desires and the articulated consciousness with respect to what you want to become on the journey.

You will feel the unconscious 'pull' towards surrounding yourself on numerous levels others like 'you'. When impersonal contact is made (social media, etc.) the majority will get embroiled in petty arguments and a type of majority group-think.

If you fall into this, you have FAILED the test and should take every opportunity to re-focus towards the Great Work. Listen and use your instincts, wear the 'social acceptance' mask of being 'normal' to attain power and your life goals if such is required. In your private time, in the wilderness or in the Ritual Chamber, exalt and shape your energy towards refining and strengthening consciousness and the resolve of the Will. Leaders as Luciferians will exist this way within the world, moving the pawns ever unnoticed towards your lesser and greater goals. This is Luciferianism in practice! The Devil can assume numerous shapes and appear as required based on his goals; this shall be your way as needed also!

Of Infernal Union and Initiation

To begin, the very basic symbol of the Luciferian Witch: The Infernal Union or 'Sigil of Baphomet' as it is known has a deep and constant representation of self-initiation and transformation of 'One of Witch Blood'. The Hebrew spelling of 'Leviathan' in the circle represents the extent of the body; it is the key to 'Hell', the Secret or Hidden Place (from the Anglo-Saxon 'helan') which is the unconscious, primal instinctual 'desire' and source of power and shadow.

The Serpent of Blackened Fire (called also Shakti or Kundalini in eastern tantric teachings) sleeps and coils in the base of the spine, waiting to be roused and called up from the darkness. Leviathan is the crooked serpent, the primordial one who is the foundation and highest representation of mythological identification and apotheosis.

The Dragon is the force which encircles and initiates the word of Azothoz; the power which brings into Infernal Union Samael and Lilith, the birth of Cain the First Witch and Luciferian is complete as a symbol of the Witch or

Warlock. Chioa, the Beast, is the “TwoHorned One”, Dhul-Qarnayn (also Zulqarnayn), a representation of the ‘Father of Understanding’, ‘Baphomet’. The symbol of Baphomet and Cain as the Luciferian is interchangeable and a metaphor for initiation and a path upon the sharpened and shielded spine of the Crooked Serpent. In Quranic lore, Dhul-Qarnayn is associated with Alexander III of Macedon (Alexander the Great), a Luciferian “Saint” whose sweeping victories introduced Hellenistic culture to the ancient near east.

Samael

Samael was the first angel, a god of immense power, the Black Flame was a great light which gave passion and consciousness to those of who he shared his fire with. The Gnostics name him Ialdabaoth (Yaltabaoth), a great Archon who could shape and destroy worlds. This Archon could assume many forms and shapes; within his empyrean clouds and a throne within the cold darkness his desire took the shape of a Lion-headed Serpent, whose visage was terrible and his eyes flashed as lightning. Ialdabaoth was also known as Saklas and Samael.

Samael is thought to be a cacophemism for “Shemal”, an ancient Syrian deity whose name means “left”. Samael is both the “chief of all satans” as well as “The Greatest Prince in Heaven” who has authority and rule over angels and planetary powers. Samael brought into the world with his Black Light the knowledge of being your own master, having the choice to create and destroy, to become more and greater in your time. Samael introduced Carnal Desire, the “evil inclination” called “Yezer Ha-Ra” which rises from our primal instincts.

In the Hebrew lore of the Adversary, Samael was a Great Prince of Demons, his aura was brighter and more terrifying than all the other gods, for his intelligence was great. Samael watched the clayborn humans slowly evolve but still without being aware of the self. Yahweh fostered these slave-humans who would do his will, yet Samael looked upon them with disgust. Yahweh the slave-god demanded the other gods should worship the mindless clay creation called man. On the Sixth Day, the Archangel Samael rebelled in disgust for the slaves symbolized as Adam and Eve.

Samael proclaimed that those of his Essence, namely the Black Flame would not worship any lesser or greater being. When Adam was created from the dust, Samael was brilliant in his excellence and power. The Twelve-Winged Seraph descended to earth and took the form of a Serpent. He spoke to the woman Eve and with a mere spark of his fire to her clay, she became aware and knowledgeable of good and evil. Samael instructed her to eat of the Tree of Daath, that is, Death and the Wisdom found in Darkness. Eve shared this fruit with Adam, of which were only mildly aware and still happy in their slave-mentality.

Samael, called Satan as the Adversary, created in the high empyrean, surrounded by clouds, a great throne which honored his balanced majesty. Samael has Twelve Wings rather than most angels, having Six. Named also, "The Angel of Poison", Samael flies like a bird continually upon the Air.

Please note: The Deific Mask and Name of Power representing a form of the Adversary is invoked by what the symbol and power represents. Know the difference between the Adversary as Satan the 7-Headed Red Dragon and Samael (Satan) the Prince of the Powers of the Air. Samael is also known by the mask of Azazel, who appears when so desired as a Serpent with the arms and legs of a man, having Twelve Wings.

Samael is the celestial patron of ancient Rome; his power is flashed with blood and the omen bringing lightning bolt of Daemonic inspiration. Samael took the form of a great Serpent and entered Eve in sexual congress. The Great Rite invigorated her body and spirit, for Samael injected filth into her and she conceived Cain. The First Son of Satan, Cain's birth-mother Eve was guided by the instinct and spirit of Lilith, the Bride of Samael who is his balance and compliment.

The Myth and Mask of Cain

Myth provides fuel for the fire of imagination and the use of symbolism. Such is the lore of the first Witch and Satanist. In the Jewish legend of "The Ten Generations"[4] Satan, in the form of a serpent, approached Eve and copulated with her. The offspring of this first union was Cain, the ancestor of the rebellious spirits who reject the Hebrew God. Satan is a word for 'Adversary' and the proper name of this rebel angel is Samael. Cain's

descent from Samael in this legend is revealed in his seraphic appearance at birth; Eve declared, “I have gotten a man through an angel of the Lord”. In Kabbalah, the myth of Cain as “the son of Satan” indicates that moreover he is Samael’s spiritual son, Eve being illuminated from the Left-Hand Path teachings and guidance of Satan (eating from the Tree of Knowledge, copulating with the serpent).

The Apocalypse of Moses describes the luminous countenance of Cain as being Diaphotus, “full of light”[5]. Cain is associated with the planet Kewan “Saturn” due to his shining countenance, born to the first of Witch Blood via Samael. For ancient Israel, the planet Saturn was symbolic of the ‘Star of Evil’ and not beneficial for that kingdom. You may find a parallel with the myth and initiation of Cain and the legend of the Nephilim: both have fallen angel (spirit) fathers, human mothers (flesh/earth) which by their birth injects disorder into the cosmological order of Yahweh’s cultic laws and designs.

[4] Louis Ginzberg, The Legends of the Jews

[5] The Legends of the Jews, Ginzberg, V, Notes to Volumes I and II From the Creation to the Exodus.

The legends of divine serpents fathering offspring was not unique to Jewish myths, in the ancient world it was quite common. Alexander the Great was purported to be fathered by Zeus Ammon in the form of a serpent with his mother Olympia. Seleucus I Nicator of Syria was the son of Apollo who slept with his mother and left him a signet ring which became a royal symbol when he established the Seleucid Kingdom. Demetrios I Poliorcetes of Macedon propagated that he was the son of Poseidon and Aphrodite; his coins and busts depict Demetrios with Bull Horns (a sacred animal to Poseidon) on his head. Ptolemy III claimed to be descended from both Dionysos and Heracles. Each king who claimed a divine heritage did so primarily due to character traits or associations they had or won in war. This demigod status of the Ruler established and gave legitimacy to the family to continue (hopefully) to rule in good favor among their people.

Traits of a god, goddess or demon if adopted by a Luciferian in artistic portraits or ritualistic associations are in our modern age done when omen guides to such; traits are symbolic of the specific type of a patron Deific Mask and have close association with the Daemon of the Witch or Warlock.

The first-born from Eve (with the spirit of Lilith) with Samael gave life to the First Satanist, the Adversary of slave-mentality and the mass of sheep, Cain. The ancient myths and legends regarding Cain demonstrate mythical and poetic symbols represented in the Adepts of Luciferian Witchcraft.

Cain is present within many traditions of the craft, ours is the more sinister path which instructs and initiates the neophyte to understand the symbolic meaning and teachings beneath the "mask" of Cain. The neophyte seeks a path of self-determined journey towards liberation from restrictive dogma, attaining knowledge and experience to not only trust our instincts, but also to allow your conscious mind to balance your choices in life. The Adversary shocks, inspires terror at first, thrusts the neophyte into the abyss and tests are given for which the initiate must answer and conquer with an iron will.

The isolation and loneliness of the neophyte who takes the first steps upon the Left-Hand Path are to sacrifice the mundane, old self that you 'were' (as Adam the profane clay before) to the fires of the Blackened Forge of Cain and your Daemon. As you begin to think as Cain the forge brings forth the Adept, thinking 'like' Cain and the Luciferian Watchers of our linage unspoken.

You may choose to work with groups, covens or affiliated witches to expand your experience and power within the Circle of Lucifer's Elect; gatherings of other Luciferian Witches will be less focused on the slow transformation and initiation the individual must experience alone; covens are more focused on a sense of community and a mutual appreciation focusing on the chosen course of the circle.

Rarely will a coven perform intense and exhaustive initiatory workings as each would vary to the witch, seasonal ceremonies invoking the Watchers based on knowledge sought, communion with the Horned Lord and Lady and Sabbat rites.

Philosophy and Magick

The Luciferian becomes slowly aware that they are alone and isolated in the world as the initiate is becoming 'other'. Cain is uniquely 'other' in that he is at the very least an 'outsider' to the tribe, his witch blood and way of

thinking becomes different from the others. The concept of the tribal god, Yahweh has no connection to Cain and his father and brother, Adam.

The symbolic antinomian act of Cain killing Abel is the selfdetermined act of culling the former 'clay' of self, the conscious unaware 'former' symbol of who you *were*. Rather than Cain being some stained, tainted cast-off of Yahweh's religious believers, he is restored as a symbol and metaphor of self-determined power and strength of Will. The traits of Cain are Luciferian: independent, determined, antinomian in instincts and both a master of his craft in both witchcraft and metals in the shape of 'Tubal Cain". In several different traditions of witchcraft, Cain is the second metallurgical artist or sorcerer; the Black Smith of the Forge who came after only Azazel who descended with the 200 Watchers upon Mount Hermon.

Those who have heard the distant voices upon the winds, calling for you to seek the Devil's Path and the pleasure of the Infernal Sabbat will enter the circle alone. In isolation from others the neophyte begins to forge the Luciferian Spirit, ignited and selfimmolated with the Black Flame. This is the gift of divine consciousness, given to us by our father who has many names: Azazel, Samael and Lucifer are but a few. The Adversary challenges us to strike down the common self, the mundane clay of Adam as the self before initiation.

Luciferians soon wear and assimilate the Deific Mask of Cain, the metaphor of Infernal Union and the mediator between earth and spirit. The Black Flame ignited is that which consumes our former shell and now to walk the Left-Hand Path as both Daemon and Witch-born Nephilim. The Mask of Cain demands the killing of Abel, our Daemon calling for the offering of blood and an iron will to slay the vulgar clay of our former self.

Recognize here is both metaphor and cipher, listen to your instincts towards the forbidden knowledge of your Daemon!

Know that we bring to Disorder all that is Sacred, rejecting traditions many clings to in a desperate attempt of building selfidentity. The Shadow'd Ones of Azazel are aware of self, the possibilities and potential within the Circle of Self.

The Gnosis of Cain is the Shedding of the Serpent's Skin, to forge the Daemon from the Fires of Azazel and Qayin.

THE ORACLE OF THE TWO-HORNED ONE *The Spirit Named Legion*

Your traditions restrict you, weaken and slow your mind. What you hold as "good" I reject as a conceit and false pride. Only in achievement can pride be kept to a whisper. The profane and small minded always announce their might. I tear the throat out of those speaking of traditions weak, Faiths which open the prison of the Right. Let us feed upon the carrion of those we crush under cloven hoof. Knowledge with experience is the path of the Adversary. To oppose those who claim, "Our traditions are Right".

We are of the Lie, the word of Drauga, our shapes everchanging. The shadow we cast is the predator which stalks the ignorant, Striking with the Forbidden Knowledge and Patterns of Power. Our forms are not of Pride, they are merely clothing

to be cast off. My essence is of Blackened Fire, a single torch between my Two-Horns. Pride is enhanced with boundaries.

Upon this Path, you must forge your own Spirit into Daemon, That Skill so taught by Cain and Azazel, the Sorceries of Lilith Shall shape the desires into the living flesh.

If you build a temple of strict traditions, even by majority thought, we will burn it and trample even doctrines I gave as knowledge. Trespass all boundaries and seize with noble right.

That World of Flesh, Beauty and Horror in blazing passion of Becoming. In this World of Time and restrictive belief, I will shatter the lesser to create Disorder. Chaos and the Abyss are that from which All is Created Anew. AZOTHOZ!

CHAPTER 2:
Watchers and Apotheosis in Luciferianism

The Watchers and Nephilim: High Luciferian Magick and Demonic Sorcery

The advantage of the modern Luciferian 'tradition' is the protean and ever-evolving lore and teachings derived from our knowledge of ancient magical practices, religious ceremony and mythology of the pantheons of the Ancient Near East, Persian, Greco-Roman, Norse, Celtic and Medieval Demonology (Black Witchcraft). In my grimoires and publications, intense and disciplined effort was made to provide the historical and mythological foundations of the ancient pantheons, cosmology and magical practices we have archeological and etymological knowledge of.

My Daemon (Azal'ucel) has inspired, guided and nagged me towards evolving nearly forgotten practices, meanings and building a bridge between the former and our modern age of practices. During my search for the knowledge of what I was dedicated to gather from history and forgotten practices, with flawless and assuring synchronicity (often a good indicator that you are living according to your True Will) so much research was presented because of obsessive trail-following from obscure Academic publications.

During my early initiatory years in the 1990's Aleister Crowley's Thelema provided an excellent foundation for understanding the goal of the Knowledge and Conversation of the Holy Guardian Angel. This inspired my earliest attainment of Azal'ucel (then a mere violent flash of fire in my mind compared to what would come) while adapting "The Bornless One" or "The Headless One" ceremony I slowly trusted my instincts and proceeded to adapt towards the Luciferian Current which had opened to me.

The 2000's lead me to a much deeper understanding of the Daemon/Daimon in the Hellenistic period and the later GrecoRoman magical traditions. One of the most interesting is the connection between Hellenistic Macedonian Kingdoms (the Successors or Diadochi) beginning with the Egyptian Cult of the Agathodaimon. The "Good Daemon" is a beneficial, guiding Spirit associated among others, with Alexander the Great.

Many years of applying research, patterns of syncretic and assimilated Deific Masks and instinctual application of sorcerous practices made

manifest those Gateways of Luciferian Power, namely my books of "Spirits" such as "Dragon of the Two Flames", "Sebitti", "Necrominon", "Drauga" to demonological mirrors presented in "Grand Grimoire of Infernal Pacts", "Adversarial Light" and "Sekhem Apep".

This began with years of finding the path which was inherent in numerous Left-Hand Path, Right-Hand Path, Zos Kia Cultus, Chaos Magic, Traditional Witchcraft, Typhonian, Thelemic, Neo-Pagan, Hebrew Kabbalah/Qlippothic, Vampyric, Bon-Po/Tibetan, Tantric, Neo-Platonic, Voodoo/Palo Mayombe and Satanic Magick traditions. I could formulate the envisioned 'Balance' of what is known as High and Low Magick in a general evolution of the basics of Anton LaVey's Satanism and Aleister Crowley's Thelema. Luciferianism came into being from the struggle and challenges I overcame through intermediate Conversation and Illumination of my True Will, the Daemon Azal'ucel. The assumption of the magical name of AKHTYA consecrated this obsessive drive against the majority who advised me not to proceed and then attempted to destroy my work by all the means of their disposal.

Kenneth Grant provided valuable and difficult mentorship in the late 1990's when I was a solitary initiate of the Zos Kia Cultus, my "Book of the Witch Moon" was the first glimpse of what I was unconsciously (then) working towards; when Chaos Magick pioneer and author Peter J. Carroll so graciously presented me with a handwritten introduction for the book, I was struck metaphorically with the **Fulgur Summanum** (Nocturnal Lightning Bolt)[6] of conscious realization towards what would become a collective series of black magickial workings, opening the Adversarial Path and being published as the rather crude "Luciferian Witchcraft" in 2005.

"The Bible of the Adversary" crystalized the medieval lore and rituals of the basis of Luciferian Magick and during an additional Abyssic Working in which I emerged instinctually aware of my daunting task before me. Today, in 2017 I have accomplished the foundation and pillars for Luciferian initiation centered on Liberation, Illumination and Apotheosis from which my forthcoming publications will expand and build from.

Greco-Roman Traditions: The Example of The Greek Magical Papyri

Luciferian Magick has the wealth of knowledge surviving the attempt of destroying magical books beginning with early Christians (Ephesus in the Acts of the Apostles), history reveals the futile attempts to oppress free thinking and the power derived from traditions symbolically passed down from the Watchers and gods of old. No matter if Judeo-Christian rhetoric claims peace and understanding, they do so with one foot upon a grave-mound of separate traditions who don't acknowledge and submit to the restriction and ignorance of monotheism.

The Greek Magical Papyri provides insight and evidence of the theory that the energies contained in the Deific Masks may be accessed and harnessed for individual use by the vibrations of sound and trance with the uttering of "Voces magicae". The use of powerful sounds in ceremonial ritual a process of explosive creativity in a type of *theogonia*, giving birth or creating new gods combined from syncretic names and symbolism in an early form of 'Chaos Magic'. The Voces magicae utilized a method of calling and encircling divine powers from powerful magical words. Names of new gods and demons were amalgamated with existing ones which allowed a varied type of an energy to be invoked.

[6] See Baraqiel for the definition of this term within the context presented.

The use of Names of Power, energized with the Will, Desire, Belief "vision" in ritual practice commands and directs such energy to manifest.

In the ancient world, religion and magic had little separation and would not be categorized until the Imperial Roman and Medieval Christian periods. Religion and magical traditions were given new Deific Masks of power via syncretism. In the Greek Magical Papyri, we find Hecate as identical to Persephone, Artemis, Selene and even the Babylonian goddess Ereskigal. Thoth-Hermes, Helios-Apollo, Set-Typhon and a wide collection of syncretic Deific Masks invoked with powerful Voces magicae with origins in Jewish, Greek and other scripts to bring forth new methods of sorcery.

Many through the ages have attempted to destroy magical knowledge: in the year 13 BC Augustus had 2,000 magical scrolls burnt (any imagined threat to Imperial Power was taken seriously), the burning of books in Ephesus as

described in Acts 19:10 are but a few examples. Yet, for all their effort, the forbidden knowledge of the Watchers lives on and continues to grow.

Apotheosis as Mythological Narrative

The Black Alchemy of Spirit and Flesh

The Book of Enoch is a myth of Jewish origins, reflecting earlier (ancient) traditions from not only Hurrian, Hittite, Mesopotamian and Greek lore and myth. For the Black Adept, I will demonstrate some common associations and themes which should be understood in your self-determined path towards becoming and Apotheosis.

The perspective of the myth and practical symbolism of our tradition is described as a balance between historical and mythological associations. In the time of the Watchers depiction in the Book of Enoch, there were conflicts of interactions between cultures: different authorities had opposing religious and values of a political nature. The Watchers are basically allegories of foreign rulers, Hellenistic and Greco-Roman conquerors, who were professed to be the offspring of the gods, such as the Ptolemies and Seleucids.

Some aristocratic priests, holding authority in Judea, were viewed by common people to have married women who represented foreign values which in turn made these figures to be impure. Not only was the Book of Enoch composed around the time of Antiochos IV (175-164 BCE) but also the Book of Daniel. The crisis of the Judean people was reflected in the symbolism of the “Little Horn” which is upon a chaos-beast rising from the sea. This “Little Horn” was Antiochos IV, who introduced Hellenistic religious practice and culture more intensely due to Jewish High Priests offering to Hellenize Judea.

Hellenistic religious practices, magic and the “Ruler Cult” is a major forebear of modern Luciferianism thus the symbolism of what is considered “Satanic” powers is for the Adversarial Adepts, a beautiful and strong representation of the ancient ideals which elevated humanity.

The Watchers are paralleled in the myth of Anu (Heavens, Sky) copulating with Ki (Earth) to produce the Seven Udug-Hul or Evil Rebel Gods and Lamastu in Mesopotamian (Akkadian, NeoAssyrian, Babylonian) myth. In the Hittite and Hurrian myths of Kumarbi describe the rebellion against the King of Heaven, Tesub, descending from his high abode.

Kumarbi copulates and impregnates an earthly female stone or rock, a diorite giant monster, Ullikummi is the offspring of the union, who then causes chaos and devastation in heaven and earth. In an earlier Hurrian myth, Illuyanka the Dragon defeats the storm god Tesub. The offspring of the Dragon then came up with Illuyanka and ate and drank from the earth. The storm god Tesub then defeated the Dragon and restored himself to the rule of the heavens.

In Late Bronze Age Ugarit, the Hurrian associations survive in the cycle of this mythic pattern of this Canaanite cultural legend of Ashtar the Rebel. Ashtar the Rebel goes up to the heights of Mount Zaphon, sitting upon the throne of Aliyan Baal Hadad (who is in Hell, devoured by Mot). Ashtar could not properly fill the throne, proclaiming he would not rule the heavens as Baal and came down to reign over the whole of the vast Earth[7].

As explored in “Dragon of the Two Flames”, the origin of the modern archetype of Lucifer is found in the Epithet of **'Ngh w Srr'**, 'The **Shining One/Venus the Rebel**' which is '**Ashtar**'. In the later Isaiah myth in the Old Testament, this tale is told with the Luciferian name ‘Helel ben Sahar’ as a Prince of Tyre.

This is the basis of Black Alchemy (self-transformation, Apotheosis) in the following:

[7] Rebellion in Heaven, Azazel, and Euhemeristic Heroes in 1 Enoch 6-11

The fiery Watchers of the Heavens join in union with the Daughters of Men, spirit and flesh. The uninitiated are of mere clay or earth, while the offspring of this union are Nephilim or Giants whose spirits leave their bodies and haunt the earth after physical death. The Luciferian seeks to become “like” the Nephilim, balanced in spirit and flesh, giant as in strong of mind and character, spirit can leave body (astral projection, vampirism).

Luciferians utilize forbidden knowledge to master their world, commanding the path of their own unique destiny which is changeable. The Daemon of the Black Adept is the guide and personal god representing potential in self-excellence, devoid of 'conscious' personality (likes and dislikes), instinctually directing logical and reasonable goals of the Luciferian.

Let us explore the myth and associations of this path.

The Descent of The Watchers

The Book of Enoch provides an excellent foundation for the approach and understanding of Luciferianism as a philosophy: The Watchers bring knowledge and potential, this alone is celebrated among Left-Hand Path initiates.

In the days before the rise of the Cult of Yahweh, the ancient world was ever changing. The earth evolved and the balance of predator and prey was shaped and fashioned in a beautiful conflict present in nature. The daughters of men, fair and inspiring lust in the Watchers, these gods of the empyrean and fiery realm of air to take notice.

The Watchers as they are called, have origins in the Hebrew root 'er, 'awake, watchful' indicating the divine fire of which they bestow unto the Daughters of Cain and the Nephilim. For those of the Luciferian Path, myths and lore are made individual and within the beginning and end of the initiate. We find a parallel and influence of the Watcher descent from the older Mesopotamian lore of the Seven Sages.

The **apkallu** (Wise Ones, Sages) were seven sages sent by Ea from the Apsu to teach the arts of civilization to humanity prior to the Flood. The parallel with the Watchers is clear: the apkallu were skilled craftsmen who instructed man on the arts, social structure and the invention of walled cities. Ea later banished them back to the oceanic abyssic Apsu. Seleucid period Babylonian scribe Berossos recorded this myth in his works. The names of the Seven Sages are known: U-an, better recognized as Oannes, U-an-duga, En-me-duga, En-me-galama, En-me-buluga, An-Enlilda and Utu-abzu. Other epithets are known of the Seven Sages and each is paired with an

antediluvian king. The sages came forth from the Apsu depicted as fish-men or with the Underworld features of a bird.

Yahweh called also Jehovah commands obedience and the bending of knees, ignorance is a bliss granted to those who divide to rule: humans are flawed, obey and have blind faith. Yahweh did not create the heavens and earth; he is one of many whose talent for leading sheep surpassed the older gods. Forbidden knowledge was any insight or instruction which sparked consciousness and selfawareness; knowing good and evil, how to create and destroy. Yahweh is a jealous god; his cult of sheep and blind-fanatics reduce the other gods and name them “evil”.

The Sons of Heaven spoke unto one another: ‘Come, let us descend like the ancient Seraph did long ago and choose for ourselves, wives from the children of men, let us beget children’. Their powers were great and like in ancient Mesopotamia, the Union of the Heavens and the Earth begets Demigods who are as Giants within this world. The ancient Seraph is from other traditions, Samael (who begot Cain with Eve).

The leaders, Azazel and Semyaza (Shemihazah) found strength and joy in bringing the Adversarial Current into the world in different ways, challenging and motivating conflict and power in many ways. The Watchers answered Azazel and Semyaza, ‘Let us all swear an oath, to carry knowledge and our power into this material world’. Two hundred Watchers descended on Ardis, the summit of Mount Hermon. This mountain is called “cursed” by the Hebrew and Christian cults of ignorance who hate the old religions and lore of sorcery which is founded on balance within nature. So then, let it be cursed, let us be children of darkness!

For the majesty of the gifts so given by the knowledge of the Watchers was our liberation from the sheep masses of humanity. The Watchers used a balance of union with Spirit and Flesh, introducing Disorder and Chaos to inspire, entertain and motivate the evolution of man and woman. In the predatory blood sports of war to the peaceful calm of the wilderness is beauty found: it is in the heightened moments of strife, life and death swirling in the abyssic chaos emanating from the Acasual/Anti-Cosmic seeking to devour the Casual/Cosmic Order of this world. Seek balance in all things and by paths most fear to understand and accept.

Like the Macedonian and Greek Gods and their syncretic cults later established, Mount Hermon was a sacred place and at the summit was a gathering place of gods! The god Pan and numerous daimons including Satyrs would bless the waters of Jordan, becoming patrons of the springs and cool waters. Caves became sacred places to Pan and Baal Hermon was honored as the regions' Zeus Olympios.

As the Watchers descended, Azazel and Semyaza first assumed a divine epiphany (manifestation), a deified form taller than most men, strong and having a terrible radiance of fiery light. The two hundred Watchers so took form as well to go among the daughters of man. They would first instill bodies of knowledge unto humanity and offer them self-liberation, awareness and divine potential in this world.

In Enoch 19. I the spirits of the angels assume many forms to bring knowledge and power to man and woman, including the Magickial Arte of sacrifice incense, libations and hymns to demons as gods.

In Luciferian lore, myths and legends are presented as ciphers and instruction for knowledge and symbolic interpretation. The Angelic Cultus of the Watchers is a foundational symbol for the Luciferian Spirit.

Secrets Within the Names of the Watchers

The Name (or Word) of Power announces intent and purpose when uttered in the practice of sorcery. This is evident to the most mundane levels of humanity and within every culture and language. Luciferians understand that every focused thought and willed act is one of magick and sorcery. Titles of office within society automatically invoke a response in the individual: police officer, senator, chef, mechanic, prostitute, priest, father, mother, manager, doctor, etc. Each no matter how mundane holds an association and response designed within the word itself and our understanding (even unconsciously) from it. Some invoke a response of fear, admiration, respect or a specific desire associated with it. Within Luciferian Sorcery (to encircle or command) this is the same.

A key to the Black Arts is to understand the mysteries within the name itself.

In the "Ethiopic Book of Enoch[8]" a close study and translation of many of the names of the Watchers are given and by their definition associations are defined further. The Watchers hold specific streams of initiatic knowledge and power when understood and invoked in sorcerous practice.

Depending on the Name invoked, befitting their association, supports the Luciferian in acquiring a path to the knowledge of the specific art or power sought. The Watcher in this sense is invoked in union with the Daemon of the Luciferian and that power over a period inspires insight, wisdom and power from that union.

In acquiring knowledge and commanding the power of the Watchers in Luciferianism, invoking the name summons atavistic energies and powers to be commanded by the sorcerer in question. The Daemon of the Luciferian is made stronger by this act and thus supports balance between the union of the spirit and mind of the Witch. Have purpose and intent for your sorceries and retain through discipline the balance required for your ascension into Apotheosis.

The Gnosis of Adversarial Circuminsession

The term 'circuminsession' is a Catholic term defining a type of mutual immanence of three distinct 'persons' of the "Holy Trinity"; the Catholic Church developed their rites and theology from ancient Pagan practices, thus this concept is relative here in describing a concept in Magick. The term 'Deific Mask' is a conceptual representation of a specific deity or demon in Luciferianism; it represents the name, description, office of authority or action. The Deific Mask represents a specific type of power or energy which the Witch or Warlock may invoke and metaphorically 'wear' uniting this spiritual power, the energy in nature and within the Black Adept.

[8]"The Ethiopic Book of Enoch, A New Edition in the Light of the Aramaic Dead Sea Fragments", Michael A. Knibb, Oxford at the Clarendon Press, 1978.

The many Names of Power of the Adversary are unique and distinct, while having for example two distinct natures or traits for a specific deity. It can prove confusing for the neophyte in studying the mythologies and history of the Adversary in many cultures and periods. An example is Azazel in the

Book of Enoch as the Watcher; Azazel as the goat-demon in Canaanite/Hittite/Hurrian and Jewish lore; Azazel from the Apocalypse of Abraham as the Twelve-Winged Seraphim who illuminated humanity and is the Adversary of the monotheistic religion of Yahweh.

Each has different traits represented in Azazel and should be explored by the Black Adept as one sees suitable. In later Jewish and Christian lore, Azazel is identified with Samael, Belial and Mastema (Satan) to varying degrees. Take each Deific Mask and study/practice with a (simple) manifestation of Azazel until you are prepared for crossing boundaries of myth and religion.

A simple description of the Antitrinity within a state of

A simple description of the Antitrinity within a state of headed Beast (Antichrist) and the 2-horned Beast (False Prophet) are unique, three distinct powers and energies. The 7-headed Dragon (Father) is entirely in the 7-headed Beast (Son), as with the 2-horned Beast. Luciferian initiatory practice can guide a Black Adept into a gateway of the Acasual (called by others ‘Anti-Cosmic’ or a timeless chaos dimension) where the Spirit and Daemon are united in Apotheosis, within the Circle of the Ouroboros (Leviathan).

The Witch or Warlock should avoid arguments and debates concerning the “reality” of Spirits within the Magickial Art, listen to your instincts and seize your birthright to drink from the Cup of Venom offered by the Adversary. Remember to always Keep Silent upon the details of the Witch Cult of the Sabbat when in conversation with non-initiates; focus on the rational philosophy and keep in mind you are privileged to be awakened with Witch Blood.

THE WATCHERSἐγρήγοροι

The myth and lore of the Watchers focused within this grimoire are from 1 ENOCH (Ethiopic Apocalypse) from Second Century B.C. to First Century A.D., 2 ENOCH (Slavonic Apocalypse) and the Book of Enoch (Greek from Aramaic Apocalypse). These ancient texts are known as Pseudepigrapha, removed from early Christian doctrine by the late Romans and Catholic Church organizers. The word Apocalypse translates “the unveiling” and

offers esoteric knowledge concerning the cosmology of early Judeo-Christian concepts. Prior and during my reconstruction of ceremonies and sigils of the Watchers, I cross-referenced the versions and translations of the Book of Enoch and the lore of the Fallen Angels, the purpose of this is to understand the origins and meanings of the original names and epithets.

The ‘Sons of El’, bene elohim (Hebrew)בנ מיהלאה is an

ancient term which was known in the Canaanite city of Ugarit and in

late Judaic lore. The Aramaic of Watchers, iyrin (plural) isוי רִיע.

The title, “Watchers and Holy Ones”, irin we-qadishin is the term for these celestial spirits. The Greek spelling of the Aramaic iyrin is

ιυριν. ἐγρήγοροι is in the Slavic transliteration, Grigori

(Watchers). The meaning of Watcher is “awake”, “watchful” and “guard”. The Watchers dwelled in the 5th Heaven prior to their fall. After the fall of the Watchers, they were in the 3rd Heaven or Sheol (Hell, the Underworld).

The Watchers are also named as the בנ מיהלאה or Beni

Elohim (Sons of El). In the ancient Ugaritic (Canaanite) tradition, the pantheon of gods was called Sons of El, the patriarchal deity that the Hebrew Yahweh assimilated and became after the Hebrew conquest of Canaan; the lesser gods became ‘demons’ and ‘idols’ to the religion of Israel.

The Watchers (Grigori) are angels who descended to earth, assumed many forms, chose human wives and instructed humanity in the forbidden knowledge of heaven. This included incantations, spells, magick, the solar and lunar calendars, working with metals and forging weapons, divination, reading and writing, art, medicine and the nature of the planets and stars. Azazel and Semyaza led the effort of illuminating humanity, considered “evil” by the Hebrew God who grew angry with the disorder given birth in

his sheepworld. The Watchers in their sexual union with human women, gave birth to great Giants called the Nephilim.

Functional myth and lore provides a "truth in the circle" concerning the spiritual linage of Luciferian Witches and Sorcerers who identify with those Deific Masks and the forbidden knowledge they possess. The Book of Enoch and Dead Sea Scrolls is dated from around the time of the Seleucid Basileus (King) Antiochos IV Epiphanes Nikephoros (175-168 BC) and Hellenistic rule of Judea. The conquests of Alexander III of Macedonia ending in 323 BC slowly introduced Hellenistic culture to the Levant and the Middle East, including the Greek gods which were identified with older Canaanite, Egyptian and Mesopotamian Deific Masks and pantheons.

The Watchers were in their celestial origins guardians of cosmic order including celestial bodies, meteorological and natural phenomena.

To the Judean priesthood and culture, largely isolated and contained from their neighbors by the cult of Yahweh, which held taboos and restrictions to maintain religious control, Hellenistic culture assumed a mask of subtle demonic and hostile powers seeking to erode the power of their one God. When compared, the Watchers and Nephilim found a syncretic harmony between the Greek Titans and Giants' myths, the Canaanite deified warrior demigods and the forbidden knowledge which led astray or threatened to Judean culture.

In this work, I will refrain from including the Dead Sea Scrolls lore of "Watchers" (i.e. Belial) and Mastemah to narrow our focus on the Deific Masks of the Book of Enoch.

The Book of Enoch, having been dated from the second and first centuries before Christ and provided the Messianic base for which the legend of Jesus Christ (the Anointed One) would be based. This depth of demonology and angelology would be made to nearly vanish from mainstream Christianity by around 500 A.D. and remembered only in vague memory until 1,300 years later.

The myth of the Book of Enoch explains that when the children of men has multiplied they had many beautiful daughters. The Watchers, a group of

angels (called Children of Heaven), saw and lusted after them. The angel Yeqon inspired the Watcher and led them "astray" upon their own Left-Hand Path down to earth to the daughters of men. The Watcher 'Asbe'el (Kasbeel) counselled this spirits in a plan so that they would "defile" their bodies with them.

The "Son of the Serpent Taba'et" produced the gematria (the number) of the Chief of Days for Kasbeel, revealing the sum of the oath to the angels when they dwelt in the heavens, its name is BIQA or BEQA. In one translation of 1 Enoch[9] the Watcher Kasb'el the chief executor of a powerful oath in which he revealed it to the other Angels while he still dwelt in Heaven. The oath itself was not named "Beqa" in the Ethiopic Apocalypse of Enoch, Kasbeel was known by the name of Beqa prior to his descent and fall.

[9] Ethiopic Apocalypse of Enoch, Translation by E. Isaac, Old Testament Pseudepigrapha, Ed. James H. Charlesworth

The beauty of having different versions and points of the lore of the Watchers, the Luciferian Witch can let the imagination find suitable avenues or paths to explore. Do not be concerned with which one is "correct", simply be use the finer details to your inspiration and initiatory workings.

Kasbeel, known as a "satan" told Michael to show him the hidden name, to pronounce it in an oath so that the secret might make the children of men tremble before the Name and oath. This is a suggestion of the power of words and "Names of Power" in Magickial invocation.

In 1 Enoch, Kasbeel, who is described as a "satan" and the "Evil One" is the Watcher known as Beqa prior to his fall. He possesses the knowledge of a written spell which binds great power to the Watchers and sustains them. In Heaven, Kasbeel (Beqa or Biqa) places this very oath in the hand of the Archangel Michael.

The Archangels were organized in both Hellenistic and Roman systems in the Book of Enoch, having centurions, quinquegenarii (leader of 50) and dekadarchs (leader of 10). Azazel has also another name, Gadre'el, he taught the children of men all the lethal blows, led astray or awakened Eve, showed

the weapons of death to the sons of men, the shield and coat of mail including the sword for battle.

The Dekadarchs are named as Semhaza, Ar'teqif, Ramt'el, Kokab'el, 'Ur'el, Ra'm'el, Dan'el, Ziq'el, Baraq'el, 'Asa'el, Hermoni, Matr'el, 'Anan'el, Sithwa'el, Sims'el, Sahr'el, Tamm'el, Tur'el, Yamm'el and Zehor'el. Variants of these Names of Power are encircled around the circle announces the Nature of the Working.

Mount Hermon

The Cursed and Sacred Mountain as Symbolic of the Altar

In Ancient Near Eastern and Hellenistic pantheons, the mountain is a significant place for which a specific deity or pantheon resides. The Canaanite tradition as defined from tablets found in the ancient city of Ugarit holds Mount Zaphon as the abode for many of the deities. Mount Olympios in Greece is the seat of Zeus and the gods, finally to our focus of this work: Mount Hermon.

Mount Hermon has been a cultic center even before the Book of Enoch and the descending place of the Watchers. Woven into the mythology of the Watchers is a mountain which was the meeting place, the 'crossroads' if you will for heaven and earth. The name of the mountain, Hermon, has the same root for 'forbidden' and 'sacred'[10]. At Tel-Dan a bilingual inscription in Aramaic and Greek, dated from the Hellenistic period was dedicated "to the God who is in Dan" (Armaros).

The place in which the Watchers descended and took their Oath, Mount Hermon, has a long and ancient history in the Ancient Near East. Mount Herman[11] extends over an area of 50 km and in the Old Testament, a natural border for the Hebrews in the north. The Seleucid king, Antiochos III, during the Hellenistic period won a decisive battle against the Lagid (Ptolemaic Egypt) strategos Scopas in 200 BC. After the decline of the Seleucids after Antiochos IV, the Ituraeans took rule of the area. Roman influence dominated the region through the Byzantine period and long was a site shrouded in lore and mystery.

[10] Pg. 62, A Study of the Geography of 1 Enoch 17 – 19 by Kelley Coblentz Bautch, Brill 2003

[11] Sanctuaries and Villages on Mt Hermon During the Roman Period, Julien Aliquot, The Variety of Local Religious Life in the Near East in the Hellenistic and Roman Periods.

There were numerous rural temples on the mountain at various locations.

As mentioned above, Mt Hermon was considered to some extent a forbidden and sacred place in the Old Testament, with temples and locations sacred to numerous deities including Pan, Atargatis, Leucothea, Zeus, Ayn Qainya and an anonymous god at Har Senaim, Baal Hermon. In the Christian tradition represented in later Enochic literature, Mount Hermon was a cursed place because of the fall of the angels, the Watchers.

Mt Hermon was also a center of syncretic mythology which united the Jewish and Christian myths of the Nephilim and Watchers ruling the location with the Hellenized lore of the giants during the Roman period. The wilderness of Mt Hermon was also home to a Sacred Grove of Pan, the god of springs and fertility.

On the Western side of the mountain, the local cult of Qasr Antar held influence extending to Sidon. On a Greek inscription on two stone lion statues dedicated to Zeus in AD 147, numerous ancient gods held power with different epithets. Mount Hermon holds significant history and lore with cults representing in myth the traits of self-empowerment found with the Watchers and Nephilim.

Invoke Armaros as a symbolic self-dedication which encircles your becoming Temple of Mind-Body-Spirit and the coming forth of your Daemon. Armaros brings forth a terrible feeling of dread, the invisible radiance touching and then filling your mind with the balance between the Heavens and Earth. Your oath is made thus with the Dekadarchs and is not breakable (without invoking selfdestruction) once the initiatory process of Apotheosis begins.

The symbol of Mount Hermon in the Watcher Apotheosis Invocations herein is simply the foundation, center and commonly the Altar (in a metaphorical sense). Mt. Hermon is the focus point between Heaven and Earth, thus an instinctive symbol of the Great Work or Luciferian Apotheosis and Magickial practices. For the imaginative, visualize your altar as symbolic of

the image you “see” of Mount Hermon in your meditations and invocations. The imagination along with Will, Desire, Belief is the forbidden path to knowledge and power, desires become a reality when complete investment of the alchemical unity is made.

Angelology and Demonology of the Watchers Sigils and Rituals of Invocation

Fallen Angels: Names of Power

Talismans and Sigils of Invocation

The Watchers, a Luciferian myth composed during the time of the Hellenistic period including Syrian-Macedonian King Antiochos IV Epiphanes Nikephoros (epithet Epiphanes= God Manifest, Nikephoros= Bringer of Victory) by Jews who resisted outside culture influence and domination. The Watchers are presented and modeled in this work in Hellenistic fashion as they introduced Greek traditions including methods of warfare to the lands of Judea. Initiation, research of the guidance of Azal’ucel (my Daemon or Genius) began with “Adversarial Light – Magick of the Nephilim” with basic Aramaic-inspired sigils to the level of Enoch traditions and depth.

I did not include the associated but separated Qumran traditions and those outside of the Book of Enoch, such as the Watcher origins in the Dead Sea Scrolls. Belial and other Watchers are not included herein but are explored elsewhere.

The study of the origins of the names of the Watchers, etymology, guided further the initiatory workings with these Deific Masks. In the Luciferian tradition herein, the Watchers are not bringers of “evil”, yet inspiring powers of evolution and artistic development. What individuals do with the knowledge and energies in their own sphere of influence (i.e. life and world) is solely to the responsibility and accountability of the Black Adept. Use the talismans and sigils here in your ceremonies with total and complete investment of belief! From this the path will invigorate, challenge and transform you slowly into a living embodiment of the Heavens and Earth, Nephilim.

SEMYAZAΣεμιαζά Leader of the Watchers: Teaches Enchantments and Root-Cuttings
Patron Watcher of Magicians

Amezarak, Amasarac, Amezaras, Amizaras, Samyaza, Shemyaza, Semihazah, Shemyazaz, Samjâzâ, Sêmîazâz, Semjâzâ, Semyaza, and **Shemhazai** are the variants of this enigmatic fallen angel. Semyaza is translated as “He sees the Name” and “Sem seeth”. According to some scholars[12] the theophoric element of SM, explained as ‘Name’ is most likely a substitute for the name of the deity. The name associated with Semyaza is the Phoenician god of vegetation and healing Eshmun.

The Aramaic spelling of Samyaza is הזחימש. The Hebrew of Mastema is הָמֵט ְשַׂמ and his name ‘hostility’

describes him in the Book of Jubilees as the chief of demons

engendered by the Watchers. The Hebrew of Samael is לְאָמַס.

Amasarac is one of the 4 Names of Power around the Goetic Circle of Pacts. Explore the etymological trails as you deem appropriate. Semyaza along with Azazel (who are both defined as the Leaders in later traditions) have associations with an older Hurrian tradition. The name ‘sem’ (name of the god) is joined with ‘hazah’ being the Hurrian name for Mount Zaphon, Hazzi. “Dragon of the Two Flames” provides the foundation for the knowledge of the Canaanite pantheon and associations with Zaphon.

[12] The Book of Enoch or I Enoch, Brill 1985 pg 119.

The Sigil of Semyaza

Semyaza in Enoch I was a leader of the Watchers who, filled with lust and desire for mortal women, descended to Mount Hermon (in the Hellenistic period the center of several cave-shrines sacred among others to the god Pan) and swearing an Oath to each other, took wives. Semyaza proclaims "Let us all swear an oath, and all bind ourselves by mutual imprecations not to abandon this plan but to do this thing." (Enoch 6: 3-5).

In “Dragon of the Two Flames”, the association between Shemyaza and the healing god of Sidon, Eshmun is explored in a deeper perspective. The name

Eshmun means “Eight”. In Neo-Platonist lore, Eshmun was the 8th Son born of Sadyk (an ancient Phoenician god of justice), this healing god is recognized as the Greek Asclepius. Semyaza taught spells and the cutting of roots. The name of Semyaza is another aspect of Azazel, the Deific Mask reveals different energies and power than Azazel within our context of magickial lore.

As the leader of the Watchers, the knowledge of that which grows from the green earth and the uses of herbs in sorcery is what Semyaza inspires. The Watcher Amezarak is thought to be an inner-Ethiopic corruption of Semyaza. In Jewish legend, Semyaza is an alternate name to Samael and Mastema as Abezi Thibod ("father devoid of counsel").

Semyaza is described as a Seraph who was tempted by the maiden Ishtahar to reveal to her the Name of Power (of El) which allowed her to ascend to the skies. In the Hebrew myths, Semyaza is said to hang upside down between heaven and earth as the constellation Orion (the Hunter). Semyaza had among others two Nephilim sons, Hiwa and Hiya.

Semyaza is the patron Watcher of magicians and sorcerers, an inspiring spirit to the Witch or Warlock who seeks the Elphame path of hidden light of which to cast shadow. Visualize Semyaza, Shemyaza or Amezarak in your invocations and meditations. For further healing meditations and spells, Eshmun may also be invoked with incense and libation offerings. His inspiration of healing comes from both plants, herbs and pharmacological inventions of modern times.

Semyaza is presented here in two forms. The first is the Watcher united and partially composed of the earthly green and fertile vines and the witch-cult knowledge of our sorceries. The second is Semyaza, crowned in radiance of divine power, instructing cultists of the Hellenistic Pan and Dionysos with the rites of health, lust and renewal much like the temple-cults associated with Mt Hermon.

AZAZEL ‘Αζᾱ'ζυηλ
Fallen Angel Who Taught the Making of Weapons, Armor and the Seductive Arts

‘ăzā’zyēl, Azāzīl, Azazael, Azael and **Asael** are alternates of this Deific Mask.

One of the most renowned and illustrious of the Watchers, Azazel has many trails into the darksome path of selfempowerment and wisdom. Azazel in the Book of Enoch “Azazel is the origin of all evil and corruption” and all Hebrew “sin” was ascribed to him. In Enoch, Azazel is bound in Dudael (an opening in the desert) under jagged rocks. We see the origins of this concept from Mesopotamian and Akkadian magical incantation texts.

In Canaanite lore, the God of Death, Mot, was the son of El and was given the epithet ‘Mot is Fierce’ and ‘A Strong God’. Azazel is understood to translate “A Strong God” or “Strength of El”, Asael meaning “El has made”. The Arabic goddess **Al**

‘Uzzāعزى is attributed is the planet Venus and had warlike

passions. The Arabic male Deific Mask of Venus as the Morning and Evening Star was the Aramaic Attar, Athtar (Southern Arabia), Ashtar (Moab, see Chemosh in Dragon of the Two Flames), Attar (Ugarit) and the Mesopotamian goddess Ishtar.

The Sigil of Azazel: Antimony (Saturn) and Copper (Venus) for balanced workings of Self-Improvement and Creativity.

Darkness is used as a description of the netherworld. To then bind and tie the evil gods (demons), then casting the demon into the netherworld (called the darkness) and to finally shut the demon in the grave of the netherworld. Like Akkadian demons of the ancient near east, Azazel and the later scape goat was associated with the seru or steepe-lands/deserts. The description of the movement of demons and undead ghosts, the Akkadian verbs used to describe them was alaku-satu (to walk about, to roam). The desert and steepe-lands are hostile to man, the very abode of evil spirits of the dead, demons and the undead who prey upon humans.

In Judaic and Christian lore, Uzza is associated with Semyaza wherein the two Deific Masks of the Watchers Azazel and Semyaza can assimilate. Within basic workings, focusing on Azazel as the Lord of the Forge and Glamor Witchcraft (to dress and appear appropriately to support attaining goals in the world) is suggested first. Not only cosmetics, Azazel also instructed on the art of dying fabrics and the use of color in appearance.

The Hebrew spelling of Azazel is לְזָאזֵעַ Arabic is ليزازء.

Azazel is the Fire Smith and Lord of the Forge; a higher manifestation later being represented as Tubal-Cain. The origins of Azazel are found in the Canaanite god of death, Mot, whose spelling of his name gave rise to his epithet in Ugaritic texts, “Mot is fierce” or “A Strong God”. Later, the Biblical theophoric name of LXX or ‘zmot slowly transformed him into the Goat-Demon deity of the wilderness and steepes.

The mountain associated with Azazel is also equated with an aspect of the Underworld. In Hebrew demonology, Azazel/Uzza has the retinue of “se'irim" and "shedim” (hairy demons) in which some Israelites made sacrifices to in open fields honoring the spirits of fertility and the balance of life and death.

The Sigil of Azazel the Black Goat and Seirim, for invocations specifically for workings in Mars = lust, self-defense, war, darkness and Sheol (Hell).

The 13th Century Cabbalist Moses ben Nahmenides associated Azazel with the planet Mars and the demons under his command are the biblical 'Seirim'. His realm is in the places of desolation. His power emanated that which causes destruction, he ascends to the stars of the sword, blood, wars, disorder. His rule was in antiquity included the tribes of Esau, those who live by the sword. To offer incense, food or libations to the Seirim as fertility spirits is to honor Azazel. To know of such spirits, divination via

Necromancy may be performed using dreams and the black mirror among other techniques.

In the 3rd Century work ENOCH 3, Azza (Shemhazai) and Uzza (Ouza) were against the equal rank of the deification of Enoch into Metatron, while they dwelt in heaven. In later traditions, Uzza and Shemhazai were the tutelary angels of Egypt. The Zohar describes the union of human women and the Fallen Angels who then draw their strength and vitality from the North and "Left Side". While weakened by being chained in the Mountains of Darkness, these angels are known as the "Men of Names", anshe shem as they have knowledge of using holy names in their magical incantations[13].

Azza and Azzazel have dealings with Balaam in the Zohar; while he practiced the Black Arts in Egypt, he wanted to prevent the liberation of Israel. He went to the Mountains of Darkness to seek knowledge from the two angels. They first surrounded him with great burning serpents, then a guiding spirit called the Unimata, a small beast in the form of a cat with s snake's head, two tails and small paws. Balaam burns a white rooster as an offering, protecting his face from the Unimata. The spirit then leads Balaam to the great iron chain which is fixed in the earth and goes down into the darkness in the lower abyss.

The chain is tugged three times, the angels call to him which he must bow in respect and then go to them and open his eyes. In terror they appear to him, instructing him in magick for 50 days. Balaam knew a special word of power so he could remain with them through his study.

[13] Fallen Angels, Bamberger, pp. 179

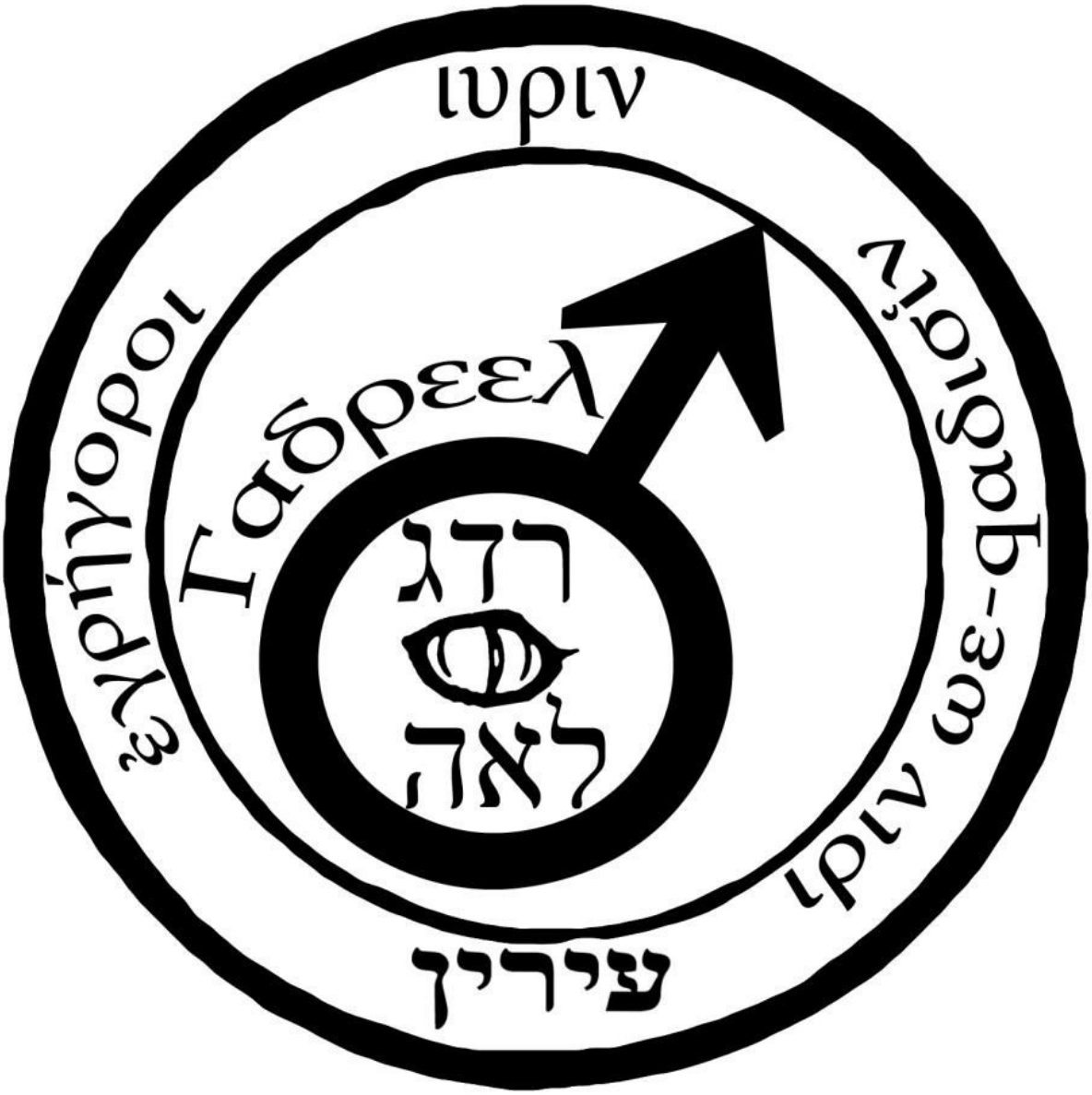
Azazel has many incarnations, yet a blazing essence of imagination and the freedom-giving wisdom inherent in the Black Flame. Invoke him with courage, determination and the will to become as you desire. Azazel is presented in several Luciferian grimoires: "Dragon of the Two Flames" from the Canaanite, Qumran and Hellenistic influences and herein specifically in the Deific Mask of the Watcher. With the Hellenistic cloak, his Staff and Wand of Authority and Power is both of Saturn, the Black Flame and the Black Goat. He wears a cuirass of iron and chainmail and a Macedonian shield of his influential design. His Greek helm is crowned with the Radiate

Crown as depicted of Hellenistic Kings such as Antiochos IV, Ptolemy III and other conquerors and bringers of art, music, knowledge and inventions.

GADREELΓαδρεελ Fallen Angel Who Teaches the Art of War The Hebrew spelling גדר האל translates gader ha-el,

"Wall of El". Gadreel, another name of Azazel is described in Enoch as the Watcher who showed all the deadly blows to the sons of men; led astray (illuminated). More specifically, Gadreel showed men how to use the weapons of death, the shield and breastplate, the sword for slaughter and from his hand humans went out against those who they call enemies to conquer and destroy. This is the proper Law of Nature; Survival of the Fittest. While Azazel teaches the art of forging and making weapons, Gadreel teaches the art of using weapons to make war. He is associated with the planet **Mars**.

Gadreel is a ruthless Watcher who understands that to become great in spirit and flesh you must be balanced in your strategic plans of war upon that which stands against you. Gadreel also recognizes the balance between the Law of the Talon, natural predatory instinct and the weakness of unjustified mercy. If you have an enemy who cannot be won over or negotiated with, destroy (within appropriate legal limits) without guilt and enjoy the victory you achieve. Gadreel is the Watcher of appropriate consideration of options in life: women's choice to continue a pregnancy or to abort, selfdefense against those who attack you and recognizing this world is cruel and to act accordingly.



The Sigil of Gadreel

Gadreel is depicted in the style of a Hellenistic Celt from Galatia in Asia Minor. The Galatians were fierce warriors and mercenaries for the Hellenistic and Roman rulers from 280 BC until the Roman Imperial establishment of Octavian Augustus Caesar in 31 BC. Gadreel descends from a stormy sky, incarnating in an iron breastplate, greaves and with the red cloak of Mars. Gadreel's Spirit fills the Galatian-styled iron mask, worn by Hellenistic Celts in Asia Minor and Syria; equally the armored cataphracts of Antiochus III and IV. His sword is of a Greco-Roman design

and he is crowned with the Radiate Crown signifying Angelic and Deified Force incarnate.

ARAKIELΑραθάκ Κιμβρά

Fallen Angel who teaches the Signs and Auguries of the Earth

Ar’teqif, Urakiba, Arâkîba , **Arkas, Araqiel**,
Araqael, **Araciel**, **Arqael**, **Sarquael**, **Ar’taqoph** and **Arkiel** are all spellings of the name of this Watcher.

The Aramaic spelling is אלפ.

Ar’teqif itself translates ‘the earth is mighty’, Ar’taqoph means ‘the earth is power’ and is generally understood as ‘the land of the Mighty One’. Arakiel instructs on recognizing the subtle association between the elements and nature-spirits and agriculture. The signs of the earth include instinctually interpreting omens you observe in nature, animals, reptiles and birds including interactions you have. This is one aspect of the pact of Witch Blood, having hidden wisdom. Arakiel is also known as **Aretstikapha** meaning "world of distortion", relating to the chaos or disorder the Watchers bring to the order of the world of the Hebrew God.

Arakiel should be invoked to gain knowledge concerning rational and practical goals to manifest according to your desire. This is real world choices which are balanced between willed focus of energy and strategic application of Thoughts, Words and Deeds. This is akin to Belial and the Mastery of the Earth.

The Sigil of Arakiel

KOKABIEL χωβαβιήλ Fallen Angel who teaches Astrology, Auguries of the Stars
The Angel of the Blazing Star

Kôkabîêl , **Kôkhabîêl**, **Kakabel**, **Kochbiel**, **Kokbiel**, **Kabai el**, and **Kochab** are variants of the name of this Fallen Angel. Astrology is the study of the planets, stars and their movements which have a perceived influence over the living world. His name means “Star of El”. In a Book of Enoch

commentary by Matthew Black, Kokab'el may be connected to the Isaiah 14.13 angel, "Lucifer Son of the Morning". To maintain consistency, the Lucifer archetype would be considered the "whole" of the Watchers, with elements of each beginning with Azazel and Semyaza with the most considerable traits and origins.

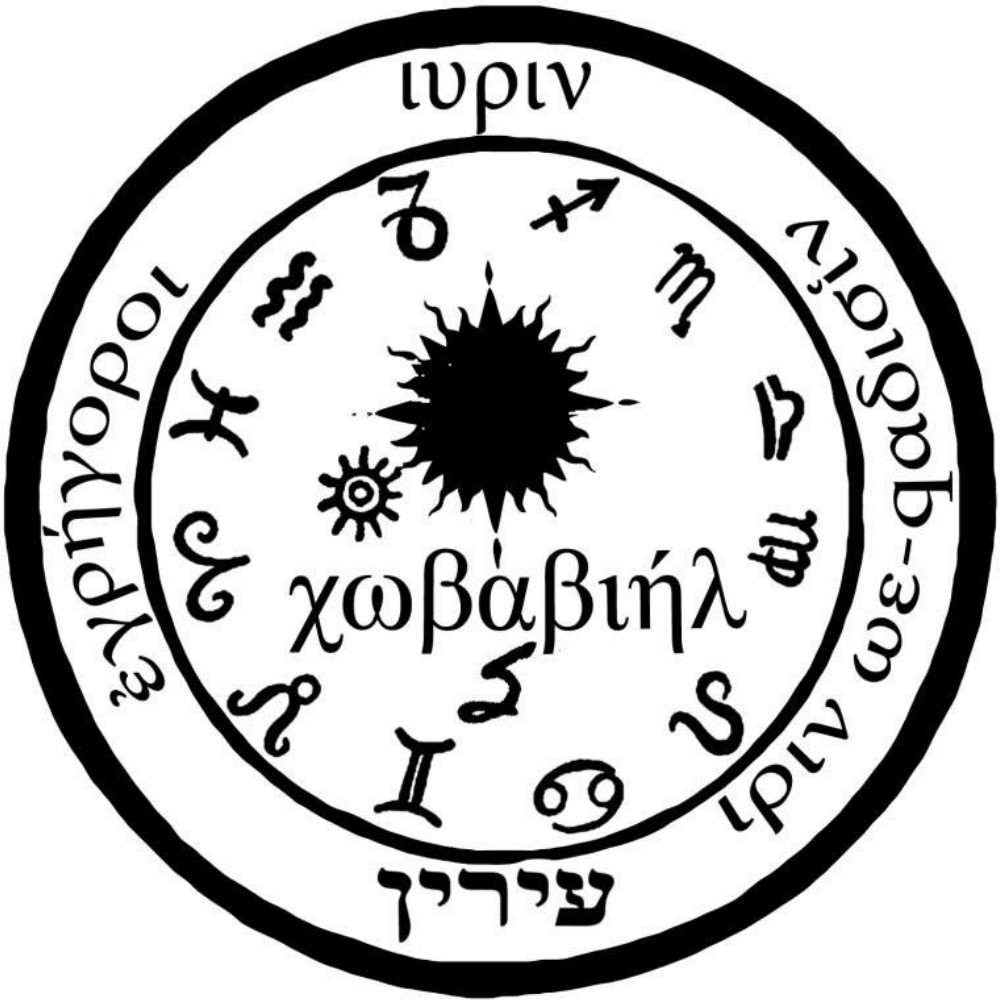
In 1st Century A.D. demonology in the Ancient Near East, Fallen Angels (as with the example of the Testament of Solomon naturally equates Fallen Angels as Demons as well as the Giants/Nephilim) can reside in constellations and are associated with Stars. Kokabiel inspires the Forbidden Knowledge and balance between the Illumination of the Black Flame found from the Higher Faculties (articulated consciousness, wisdom, angels) and the Demonic (earthly desire, primal instincts).

The Aramaic spelling is לאבכוכ. Kokabiel is represented

as a Macedonian-Syrian Hellenistic Basileus (king) who as

Lucifer is the guiding star bringing forth dawn. His authority leads the symbolic phalanx of Argyraspides (an elite military unit of the Seleucids, “silver shields”) towards conquering and settling new lands. Kokabiel wields the lightning bolt of daimonic inspiration and the forbidden knowledge of the planets and stars.

Invoke Kokabiel in focus of establishing your will and orderlydesign to conquering new obstacles and journeys in life.



The Sigil of Kokabiel

TAMIEL, KASAYDETαμιήλ Fallen Angel Who Astronomy and Smiting Enemies

Tamm'el, Tamiel's etymology generally translates 'Perfection of El', 'Angel of the Deep' and is also known as

Kasdaye and Kasdeja, from the Aramic wordכַּשְׂדָּי, kaśdāy,

Chaldean meaning "inhabitant of Chaldea", "astrologer". In Chapter 69 of Book of Enoch, a beautifully inspiring association to the Left-Hand Path is suggested: **Kasyade** (compound of

כָּסָה kasah—"to conceal" and יָד yad—"hand", "power"; literally

"covered hand", "hidden power". Astronomy is the science of the study of space, celestial objects and the universe.

The Aramaic spelling of Tamiel isלאימות.

In Enoch Chapter 69, Tamiel is associated with instructing "the children of men all of the wicked strikes of spirits, [the strikes of] demons, and the strikes of the embryo in the womb so that it may pass away (abortion), and (the strikes of the soul), the bites of the serpent, and the strikes which befall through the noontide heat.”

The Sigil of Tamiel

ASBEELΑσβεελ, KASBIEL Καsβιελ Fallen Angel Who Imparted Council to the Angels to Illuminate Humanity

Asbeel, Kasbiel, Kaspiel are variants of this illustrious Watcher. The name Kasbiel is derived from the word for sorcery. Kasbiel is “the chief of the oath.” Asbeel is a powerful symbol representing the Left-Hand Path. Asbeel is one of the architects of offering the gift of consciousness, forbidden knowledge as the Black Flame and along with his fellow Watchers, devising the Black Alchemy of Union with Spirit and Flesh.

The Hebrew spelling בזע *azab,* "to abandon” as well with לא *el* "power", "divinity".

This translates basically “Deserter of God (El)”. The power Asbeel represents is the self-determination to forge a path your own, against the monotheistic slave-religions that so dominate society. Inner-strength and Will-power are two traits inherent in the energies of the Fallen Angel Asbeel. He is the 2nd of 5 satans (literally ‘enemies’) who introduced the descent and copulation with human women to the Grigori. The path of Luciferianism will bring tests, struggle and challenges of which you must overcome. Focus and identify with Asbeel as a model for isolation and the strong, rebellious power which detests servitude and submission.

The Sigil of Asbeel/Kasbiel ,

RAMIEL ‘Ραμιήλ

Fallen Angel Who Teaches the Secrets of the Volcanic Fires and Storms of Earth

Râmîêl, **Ram’el, Ramt’el** are various spellings of his name.

Ramiel means **“Thunder of El”** and **Ramt’el** translates “**Burning Ashes of El**”, associated with volcanic activity of the earth’s crust. Ramiel is similar in nature to the chaos-bringing Typhon of Greek myths, storms bring both disorder and destruction which clear the way for regeneration. Fire destroys and creates depending upon how it is employed.

The Black Flame is a symbol of Apotheosis and the fires of Azazel’s Forge are that in which by struggle, strife and discipline the Adept may become in union with the Daemon. The volcanic fire beneath the earth’s crust is symbolic not only of the subterranean and molten core which destroys and brings fertility; it also represents the core of the Adept who illuminates his or her Black Flame. From the burning depths of the earth can great weapons and tools of man be forged and shaped to our desire. The sigil and talisman of Ramiel utilizes the elemental symbol of Fire and Sulphur, that which represents the blazing violence of the subterranean volcanic furnace of destruction and creation.

The Aramaic spelling of Ramiel is לנאמער and the Hebrew spelling is לאימער.

The Sigil of Ramiel

EZEQEEL, CHAZAQIELEζεκιήλ Fallen Angel Who Teaches Knowledge of the Clouds, Meteorology and the Element of Air

Ziq'el, Êzêqêêl and **Chazaqiel** are also spellings of his name.

The Aramaic spelling of Ezeqeel is לאיקיז. Ziq'el teaches

the auguries of fire-balls (shooting stars, meteors) and the coming forth of a deity to the earth. Often, shooting stars were good omens and have deep associations with the temple cults in the area in which they fell to earth. For the modern Luciferian, the "fire-balls" if viewed in the night sky represent the Watchers descending as stars to impart forbidden knowledge to earth.

Ezeqeel means 'Cloud of El' and Ziq'el translates "Fire-ball of El" and "Shooting star of El", related to 'lightning flashes, comets, fire-balls' and is associated with meteors and lightning. The element of Air is associated with Ezeqeel and on this level, is astral projection, riding upon the air or wind. This Watcher also inspires the observation of earthly weather and all that such encompasses. Other Deific Masks associated with Ezeqeel are Zeus, Baal-Hadad, Adad, etc.

Like Baraqiel, Ezeqeel bestows the initiatory **Fulgur Summanum**, the Nocturnal Lightning Bolt which is the inspiration and conscious knowledge of your Daemon. This is the omen-bearing flash which expands insight of dreams and the Gnosis of imagination within the rapture of ritual. Ezeqeel as the Watcher representing a shooting-star or 'fire-ball' in the imagination is the Celestial Order in which the Fallen Angelic host still possesses authority in. Ezeqeel most consistently holds dream and ritual meditation the symbolic epiphany of an angel with a blazing aura and a terrifying fire in his eyes.

Ezeqeel is the guide of the use of Betyls which are CultStones or Meteorites fallen to earth and believed to be a dwelling place on earth for a God or Goddess. This is an ancient practice which substitutes statues and images of a Deific Mask to instead manifest the essence a throne or seat for the god as a cultic object.

The Sigil of Ezeqeel

BARAQIELΒαρακιήλ Fallen Angel to Taught Auguries of Lightning and Astrology

Barâqîjâl, Baraqel, Berkaial, Barakel are alternate spellings of his name.

The Aramaic spelling isלאקרב.

The 9th of the 20 Dekadarchs of Watchers, Baraqiel taught Astrology and his name translates “Lightning of El”. At the time of the descent of the Watchers in the days of Jared, his art was the meaning and interpretation of the planets. In the Goetic and Ceremonial Black Magick tradition of the Middle Ages and later, Berakaial is listed as a Name of Power around the Goetic Circle of Pacts[14]. To seek the wisdom of Astrology simply implies that the seeker should study the patterns and symbols that the signs represent and how they are used in magickial workings.

Baraqiel is the Watcher who sends the spiritual ‘shock’ of inspiration, known as the **Fulgur Summanum** (Nocturnal Lightning Bolt). This is best described as a moment of inspiration and a flash of the gateway to your Daemon. Use your growing knowledge and insight from applying astrology towards correspondences and traits of each sign; this I can assure you, Baraqiel accelerates during the course and after your invocations of him.

[14] Eliphas Levi, from A. E. Waite, The Book of Ceremonial Magic.

Baraqiel may be invoked with the epithet associated with the fall of lightning and descending. The epithet Catae′bates this was a title associated with several Greek Gods, including the River Acheron. Acheron Catae’bates was the first river to which the shades of the dead descended in the lower world. Catae’bates is also an epithet of Hermes Chthonis, who conducted the shades into Hades. As an epithet of Zeus, who is described by Catae’bates as the god who descends in thunder and lightning. **Baraqiel Catae’bates** is associated with the fire which falls to earth (representing his manifestation as a Watcher) bringing forbidden knowledge to man and woman. In addition, one may consider the New Testament Luke 10 phrase, “I saw Satan fall like lightning from heaven”. The descents from the heavens to earth (and into the Underworld) is a balanced symbol of the Adversarial Spirit.

The Force of Will is also centered on the Eye, from Greek lore the glance of Zeus could send lightning bolts. The Evil Eye, an energy and power building focus with a cursing or dominating glance is associated with lightning bolts as well. The fire of spirit, an illuminated spirit or personality is an outward-glancing revealing the Force of Will. Not only Zeus but also the Gnostic Yaltabaoth or Samael had eyes which flashed as lightning. The flash of the Eye of Baraqiel symbolizes the descending bolt which ignites the Black

Flame of the Adept; this is a spark of divine inspiration guided by the Daemon.

There are two basic paths of the inspiration of Baraqiel, one being by visions in the astral or during the ceremony; the second being in dreams as omens. The third basic path is the flash of inspiration following hours or a few days after the working. The inspiration will be associated with finding sources for learning astrological information and understanding how you will apply the symbolism to results.

The Sigil of Baraqiel

ARMAROSΑρεαρώς Fallen Angel Who Taught the Release of Spells and Sophistry

Pharmaros, Hermoni, Armârôs, Armoni is a powerful Watcher whose mythology blurs with lore of the Hellenistic period. His name has two meanings," cursed one" or "accursed one" as well as "The One from Hermon" (the mountain to which the 200 descended). The Aramaic spelling of Armaros is

ינמרת. The name of Mount Hermon was by lore named by

the Watchers and the name of the angel Armaros. This Fallen Angel is named ‘accursed’ by those religious slaves who hated forbidden knowledge passed to humanity. Luciferians recognize such an epithet as a badge of honor as it represents liberated thinking and evolution.

"Then sware they all together and bound themselves by mutual imprecations upon it. And they were in all two hundred; who descended in the days of Jared on the summit of Mount Hermon, and they called it Mount Hermon, because they had sworn and bound themselves by mutual imprecations upon it.” -Book of Enoch

Armaros could be associated with the Baal-Hermon worshipped as the god of the mountain, Hellenized as Zeus of Ainkania, Zeus of Ornea and worshipped under different titles in villages around both sides of the mountain. The Accursed One, Armaros is the Fallen Angel of spiritual rebellion and the Binding Oath of the Angelic Cult of Black Theurgy or Apotheosis. The Luciferian makes the Oath of Illumination and places it in the Circle of the Watchers, then burning it with the flames affirming and binding it, the smoke ascending into the air before the Watchers.

Hermoni, whose name also has a connection to a root meaning ‘to ban’ indicates that this Watcher is the ‘god of imprecations’ who punishes oath-breakers with a destroying curse. Armaros or by which ever name you wish to use above is a celestial angel who upon descending to the mountain, taught wizardry, loosing of spells, spell-binding, sorcery and the art of divination all within the encompassing traditions of the Black Arts.

The teachings of Armaros are how to release spells, compel change in energies and how to use words to enchant, compel and suggest change according to the Will. This type of wordweaving sorcery is known negatively as ‘Sophistry’, yet this type of word-craft is used today in advertisements, political speakers and so on. Do not condemn it, learn and

use Sophistry to your advantage. Remember ‘Earthly Mastery”, this is one avenue to that very thing.

To imagine, visualize and belief with appropriate power the Words of Power in your incantations are the vital key to success in ritual.

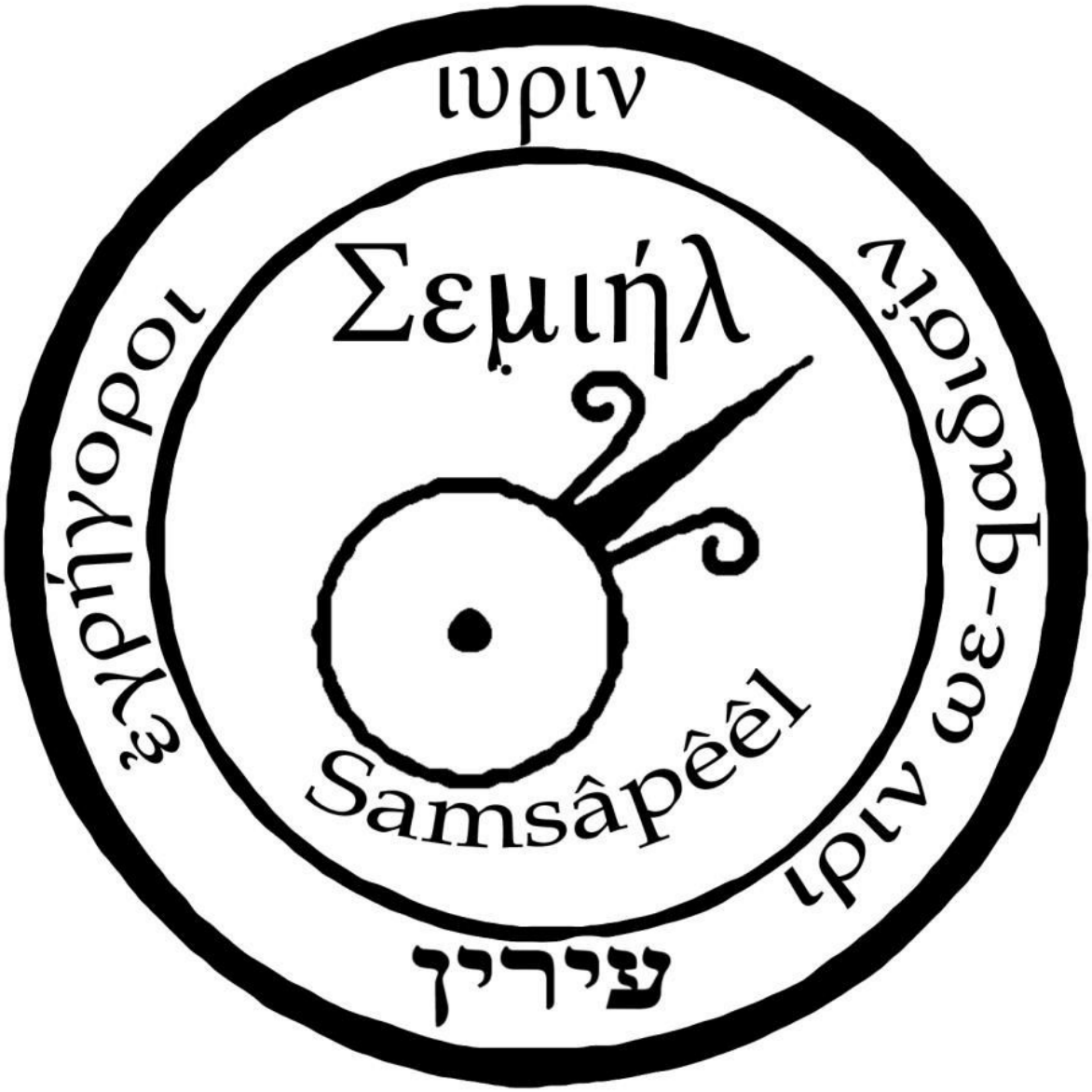
The Sigil of Armaros

SHAMSIEL Σεμιήλ Fallen Angel Who Taught the Auguries of the Sun

Shamsiel is also known as **Samsâpêêl, Shamshel, Shashiel, Sims'el** or **Shamshiel.** Shamsiel means "Sun of El" and has mythological association with the Babylonian Deific Mask Shamas. This is a Lord of Light, Judge of the Heavens and Earth (as Shamas). The planetary associations of the Sun are traditionally creative, authoritative, courage, leadership, health and spiritual illumination. The balance of the sun is found in both its life-giving warmth and the blazing destructive heat are well noted. Solar Deific Masks such as Shamas, Ra, Apollo, Helios, Sol and in the Destructive solar heat Nergal (as the Black Sun, different power than the Mars association), SetTyphon, Apep/Apophis, Sekhmet, etc.

The Aramaic spelling of Shamsiel isשׁ֫מ֥שׁ֗אי.

Shamsiel is depicted here as a strong and authoritative deity, a mighty solar force of establishing and maintaining Order within a cosmos flowing in chaos. The Radiate Crown of Shamsiel illuminates and shines forth upon his Hellenistic iron breast-plate, appropriate for a Macedonian ruler or Strategos (General), his wings cast a shadow of darkness representing his balance between the Creating and Destroying heat of the Sun.



The Sigil of Shamsiel

SARIELἌτριήλ Fallen Angel Who Taught Auguries of the Moon and Lunar Calendar

Saraqael, Sahrel, Sartael, Arazyal, Azrael, Seriel, Asradel and **Asaradel** are associated spellings and names. The Aramaic

spelling of Sariel isלאירהז.

The name ‘Sahr’el’ means “Moon of El” and Lunar sorcery and magick is what this Watcher teaches including the Lunar Month. The course of the moon, how it affects water and thus life on earth is one facet of this knowledge. The moon is associated with emotion, desire, passion, dreaming, cold, changeful and glamor. The moon is also the cycle of order in balance with the Sun, thus a Lord of Wisdom. The Deific Masks Sin, Artemis, Selene, Hecate, Diana and Khonsu are attributed to the Moon. The name Azrael is an alternate name of Sariel in Enoch and translates “Help of El”. This draws a deeper suggestion of the varied types of Deific Masks and the power which they represent. The Moon provided one of the earliest methods for measuring time and a calendar. See Sathariel.

The Sigil of Sariel

SATHARIELΣαθιήλ Fallen Angel Who Brings the Black Light of SelfIllumination

Sathariel, Sartael , are variants of this Watcher. One of the chief angels, Sathariel's name is associated with the meaning "Dawn of El" or the "Godlike Light" (in Luciferianism, 'Black Light' or 'Black Flame'). As a balanced and wise Angel, Sathariel is illuminated with the blazing radiance which exudes both terror and awe; the Watcher also casts a deathlike shadow in the Nightside Qlippothic sphere of Binah.

A key point of understanding of Sathariel is to recognize balanced spirits can reveal a godlike, illuminated presence as well as a terrible and demonic form as well. There is knowledge and beautiful wisdom to be received from those who are brave and intelligent enough to connect with this Watcher.

We find an assimilation of Hellenistic influence with the Hebrew tradition. Binah is the Sephirot from the Tree of Life which gives birth to form, thus Sathariel veils the Black Flame or Black Light hidden for the Adept to pass through and master, giving birth to the divine essence of the Daemon. The name Sathariel may have origin from the Akkadian word ‘sataru’, meaning ‘to write’ and is usually a legal document for agreement in Babylonia. A ‘shetar’ is a Jewish legal document. The shell and tunnel which Satharial holds power rules over ‘Sheireil’, "The Hairy Ones of God". Under Lucifuge Rofocale, Satharial keeps behind the veil the Third Eye of the Adept. In Cabala and Hebrew lore, Sariel is associated with Sathariel being the son of Samael and Lilith (Chioa or the Beast) as is Cain or Asmodeus. Sathariel’s face is like a blazing fire in some accounts.

Sathariel is a continued powerful Fallen Angel as found in the Qlippoth of Binah, “understanding”: forbidden knowledge and the delicate Black Alchemy of Self-Liberation, Illumination and Apotheosis. Sathariel is the “Concealment of El” who tests and challenges the seeker to have the perseverance of maintaining the initiatory trials of Apotheosis. The demons of Sathariel are shadowed, black veiled heads with goat horns, having fiery yellow and red eyes which pierce through the veil, followed by terrible centaurs.

The Hebrew spelling of Sathariel is לאירתס.

The Sigil of Sathariel

PENEMUE Πενεμυε Fallen Angel to Taught the Art of Reading and Writing

Penemue (spelled also Peneme) translates from **Penimi,** '**The Inside**' and is a patron Watcher of the art and knowledge of reading, writing (symbolized by paper and pen). This knowledge was essentially forbidden by the laws of Yahweh (except, of course, for the controlling Priesthood). Penemue is a bringer of intelligence, thus inspiring humans to question all and with their acquired knowledge, choose their own path in life. Penemue is also associated with the fallen angel Abraxiel (the later Gnostic Abraxas) who governs under the Qlippothic rule of Thamiel in Kether upon the Tree of Da'ath.

The Hebrew spelling of Penemue isפְּנִימְיָ

Penemue inspires the articulate thought and selfknowledge to recognize the use of strategy and understanding the application of reason, logic and abstract thinking. An ideal angel of the Luciferian tradition. The Egyptian Thoth and Babylonian Nebo would be similar Deific Masks, instructing magical knowledge, reading and learning to elevate humanity to a deeper understanding of potential.

The Sigil of Penemue

YEQUNYεqov Fallen Angel Who Illuminates by Path of Rebellion

Ieqon, Jeqon, Yikon and Yequn is the Watcher who led astray the Watchers, bringing them down to the dry ground (earth) and inspired them to join with human women. Yequn inspires spiritual liberation by the path of rebellion, having the courage to forge your own path by the way of the unknown. The name of Yikon has origins with the Hebrew word for “Idol”

and “Image”, representing the use of cult statuary and symbols in Magickial ceremony. As one of the ring-leaders of the rebel angels, Yequn is the inspired and determined Watcher whose spiritual linage exists within Luciferian Adepts today. Yequn holds the symbolism of the Infernal Union of the Immortal Spirit bearing the Black Flame and Earthly Flesh which is the initiation of the Luciferian Witch creating the self newly pulsing with Witch Blood.

The Hebrew spelling is from “The Rebel” and “He Will

Rise”מוּקָי.

The Sigil of Yequn

ANANIELΑνανθνά Fallen Angel Who Imparted Knowledge to Humans

Anânêl, ‘Anan’el, Ananiel are variants of his name. Ananiel is the 14th Watcher who is one of the 20 who descended to earth commanding the 200. The meaning of Ananiel is thought to mean “Rain of El” and “Cloud of El”. The Aramaic ‘anna’ translates ‘to appear, to show oneself’ is but one etymological association which may be parallel with the other meanings including “Cloud of El”.

The Aramaic spelling of Ananiel is לאננע.

The Sigil of Ananiel

DAN'EL Δανειήλ Fallen Angel Who Taught the Signs of the Sun

Daniel, Dan'el, Dânêl, Danyal, Danjal are variants of his name. The name Dan'el means 'El is Judge' or 'the Judging

God'. The Hebrew spelling is לאינד. Dan'el is associated to

some extent with Shamsiel, a solar Watcher (and associated with the Babylonian Shamash and Canaanite Shapash solar Deific Masks) but specifically the Signs and portents of the Sun as the 7th Watcher.

The incarnation of the Watcher in flesh is mythologically suspected as he is later a Canaanite hero whose knowledge is great in Ugaritic hymns and poems. In Jubilees 4:20 Enoch marries the daughter of Dan'el. Dan'el instructs on the movements and natural phenomena of the Sun. Dan'el is associated with the spiritual workings of necromancy, divination and the ancient practices of the ancestral cult and deified dead.

An alternate representation of Daniel is:

DALEIL, Δαλειήλ - Angel of the Night

Louis Ginzberg[15] makes note that Dan'el has an alternate spelling which presents another source of power. Daleil

translates to Hebrew לאי ליל, Angel of the Night.

[15] The Legends of the Jews, Notes to Volumes I and II, pg. 153

The Sigil of Dan'el

BATARIELΒατριήλ The 12th Fallen Angel of the Dekadarchs who Descended and Holds Knowledge of Rain (Fertility, Water and Air Element)

Matr’el, Batriel, Batârêl Batarjal, Batreyal, Bataryal are alternate spellings and versions of his name. The Aramaic

spelling is לארטמ. The name of Batariel translates ‘Rain of El”

as well as originating from the Babylonian word making **bathar-el,** “Valley of El”. Batariel like the other Dekadarchs taught charms and enchantments to not only their human wives, also those humans who sought the arcane knowledge of the forbidden path of gods. Batariel can be considered an Angel of Rain.

Batariel possesses the power and knowledge of rain and earthly fertility. Associated with the elements of Water and Air, Batariel inspires the cycles of renewal and growth in nature and within living beings. As holding the power of rain, the symbolism is the needed invigorating and life-giving watergiver, a fertility of earth, sustainer of life and the imagination and new ideas.

When performing invocations of Batariel, using the epithet of Ombrios is a useful adaptation. An example of this is “Batariel Ombrios” and would be uttered and a visualization of a hard rain should be focused on along with the Sigil.

The Sigil of Batariel

BEZALIEL Θωνιήλ Fallen Angel Who Instructs the Mysteries of Death and the Spirit

Busasejal, Basasael are variants of this Watcher's name. Bezaliel, whose name translates 'Shadow of El' (shadow in association with the biblical concept of death) is an obscure Watcher who is not in some variants of the versions of Enoch. His name indicates his knowledge: the children of the Watchers, the Nephilim, being born from Spirit (Watchers) and Flesh

(human women) they are Spirits of the Earth after the physical death. They issue forth from their bodies to inspire or afflict humans. Bezaliel inspires the Black Alchemical knowledge of what the Nephilim practiced, Vampyrism and consuming the energy of their enemies. The knowledge of the shadow is the alchemical 'Infernal Apotheosis' of the spirit coming from the union of the Daemon and Consciousness of the mind-body-spirit. He is the 13th Watcher listed from Chapter 69.

The Aramaic spelling of Bezaliel is לאיב.

Bezaliel is associated (like Azazel) with the **Fulgura Inferna**, the lightning flash which sprang from the ground. The Fulgura Inferna was possessed by Chthonic Deities in the ancient Etruscan religion. The Etruscan word for ‘lightning’ was rendered by the Latin ‘bidens’, ‘Forked Lightning’ is represented as the Two-Pronged Fork. This symbol is associated with the fork of Hades, God of the Underworld. The associations and deep meaning in Luciferian symbolism has layers of hidden knowledge which can be applied to initiatory benefit not only in philosophy but spiritual development as well. If you choose the path of Cacodaimonic Nephilim Apotheosis, Bezaliel is a key to insight and guidance upon this theoretical and forbidden possibility.

The Sigil of Bezaliel

YOMIEL ‘Ιωμειή, YAMM’EL Υαμμελ, Fallen Angel with Authority Over the Sea

Yomiel , **Yom’el, Yamm’el, Yomyael**, or **Jômjâêl** is the 19th Watcher whose name translates ‘Day of El’ (as Yomiel) and as Yamm’el translates ‘Sea of El’. Yomiel is in this context associated with the Hellenistic Poseidon (in Berytus, Baal-Berit and in medieval demonology Berith) and the Canaanite

Yam. The Sea represents to the individual the unconscious and chaos embodied passions and lusts, also for favorable travel on water.

The Aramaic spelling of Yomiel isוימי לא.

Yomiel as personified as ‘Day of El’ and ‘Sea of El’ represents a syncretic union of the primal passions and instincts provide an encircling, primal power that is controlled and directed up through the Luciferian to empower the struggle to conquer and manifest desires in the day or daily life.

The Sigil of Yomiel

Figure 2

Semyaza by Mitchell Nolte

Figure 3

Semyaza Lord of Enchantments by Mitchell Nolte

Figure 4 Semyaza and the Temple of Pan by Mitchell Nolte

Figure 5

Azazel Lord of the Forge and Sorcery by Mitchell Nolte

Figure 6 Kokabiel by Mitchell Nolte

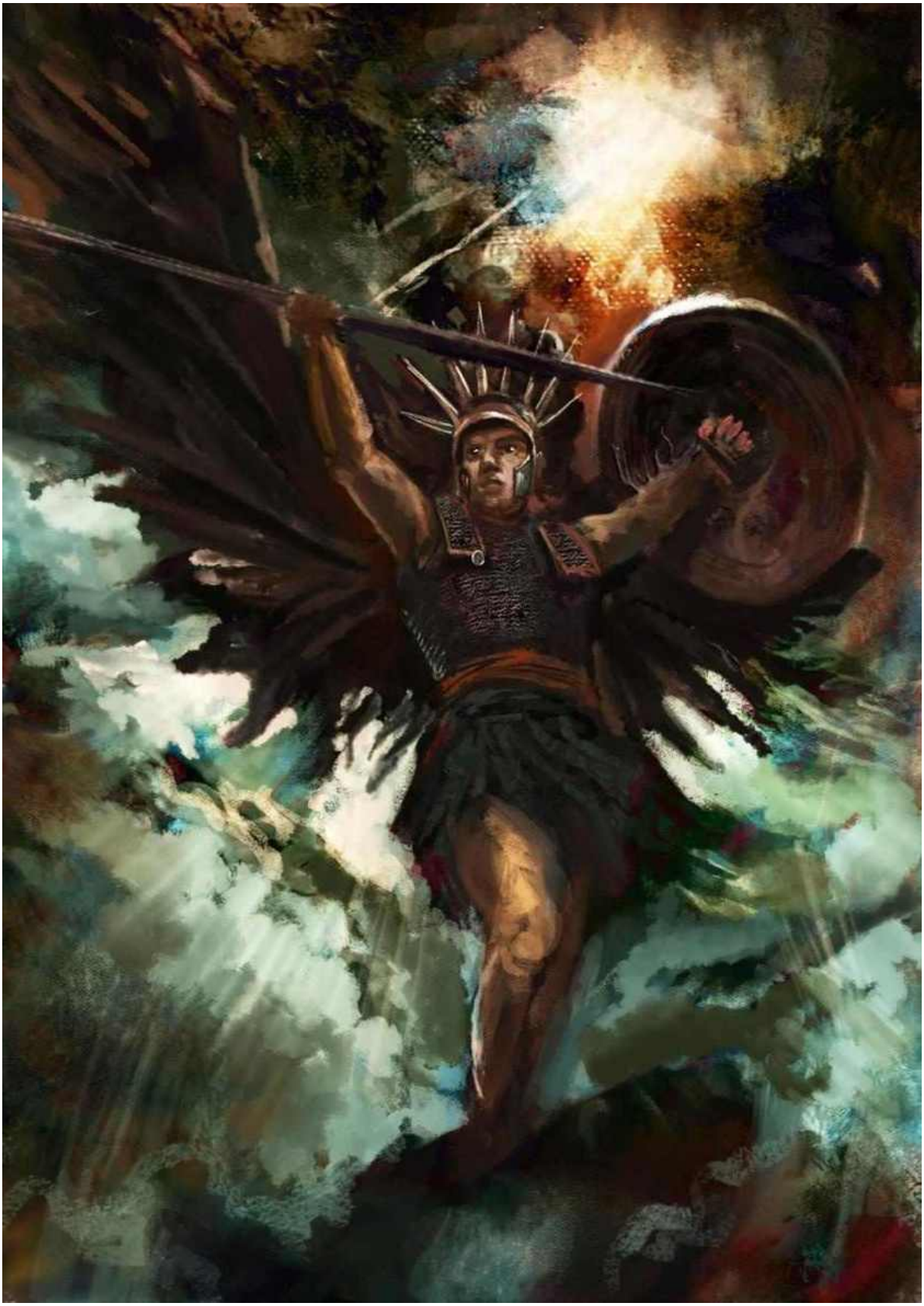


Figure 7 Ezegeel by Mitchell Nolte

Figure 7 Ezequel by Mitchell Nolte

Figure 8 Armaros by Mitchell Nolte

Figure 8 Armaros by Mitchell Nolte

Figure 9 Armaros the Dreadful by Mitchell Nolte

Figure 9 Armaros the Dreadful by Mitchell Nolte

Figure 10 Shamsiel by Mitchell Nolte

Figure 10 Shamsiel by Mitchell Nolte

Figure 11 Sariel by Mitchell Nolte

Figure 11 Sariel by Mitchell Nolte

Figure 12 Cockroach by Mitchell Nolte

12 Gadreel by Mitchell Nolte

Figure 13 Demons of Sathariel by Mitchell Nolte

Figure 14 Cain the First Witch by Mitchell Nolte

THE NEPHILIM

The Hebrew spelling of Nephilim is מִילִיפְּנ. The Hebrew word for the Rephaim is spelledמיאפר. Gibborim in Hebrew is spelled רוֹבְּג רֹבְּג, gibbor. Whether called Nephilim,

Rephaim, Gibborim or simply Giants they are Titans in statue and force of will. The term Gibborim translates ‘brave’ and ‘mighty’ indicating that while living they are mighty warriors and heroes of the ancient world.

The Nephilim were the offspring of the “Sons of God” (Watchers) and “Daughters of Man”, before the biblical flood of Genesis. After the flood, some of the Nephilim existed as evil spirits, immortal upon the earth and demonic in nature. In Numbers 13:3 some of the living Nephilim ruled in Canaan at the time of the Hebrew conquest. They are described: “These were the heroes that were of old, warriors of renown” in Genesis 6: 1-4 in the New Revised Standard Edition.

Their birth and maturity is presented in Enoch VI-XI:

“And all the others together with them (Watchers) took unto themselves wives, and each chose for himself one, and they began to go in unto them and defile themselves with them. And they taught them charms and enchantments, and the cuttings of roots, and made them acquainted with plants. And they became pregnant, and they bare great giants, whose height was three thousand ells: Who consumed all the acquisitions of men. And when men could no longer sustain them. The giants turned against them and devoured mankind. And they began to sin against birds, and beasts, and reptiles, and fish, and to devour one another's flesh, and drink the blood. Then the earth laid accusation against the lawless ones.”

In the Book of Enoch, the Nephilim are described:

“the giants, who are produced from the spirits and flesh, shall be called evil spirits upon the earth, and on the earth shall be their dwelling. Evil spirits have proceeded from their bodies; because they are born from men and the

from the holy Watchers is their beginning and primal origin; they shall be evil spirits on earth and evil spirits shall they be called. As for the spirits of heaven, in heaven shall be their dwelling, but as for the spirits of the earth which were born upon the earth, on the earth shall be their dwelling." - Enoch XV

The Nephilim in their power are a symbol of Apotheosis:

"And the spirits of the giants afflict, oppress, destroy, attack, do battle, and work destruction on the earth, and cause trouble, they take no food but nethertheless hunger and thirst, and cause offences. And these spirits shall rise up against the children of men and against the women, because they proceeded from them."
– Enoch XV

In the 6th Century AD work "The Conflict of Adam and Eve with Satan", the Watchers joined with the Daughters of Cain to beget the Nephilim.

"Certain wise men of old wrote concerning them, and say in their [sacred] books, that angels came down from heaven, and mingled with the daughters of Cain, who bare unto them these giants. But these [wise men] err in what they say. God forbid such a thing, that angels who are spirits, should be found committing sin with human beings. Never, that cannot be. And if such a thing were of the nature of angels, or satans, that fell, they would not leave one woman on earth, undefiled ... But many men say, that angels came down from heaven, and joined themselves to women, and had children by them. This cannot be true. But they were children of Seth, who were of the children of Adam, that dwelt on the mountain, high up, while they preserved their virginity, their innocence and their glory like angels; and were then called 'angels of God.' But when they transgressed and mingled with the children of Cain, and begat children, ill-informed men said, that angels had come down from heaven, and mingled with the daughters of men, who bear them giants."

The Daughters of Cain were paired with the Watchers, who instructed and taught them spells and charms, then showing them the witch-lore of the green earth. The lore and cutting of roots and trees, to heal and curse, to inspire and guide into the realm of sleep.

Soon, the Daughters of Men became pregnant and bore large Giants, called Nephilim. The Nephilim were like the Babylonian Sebitti or Udug-hul, spawned of the union of heaven and earth, gods incarnate and conquerors upon their paths in life. The lesser men were unable to sustain the passions and hungers of the Nephilim, who became great hunters.

The Nephilim were warlike and battled not only each other at times, but other humans as well. They were the ancient heroes of the Greek and Canaanite myths, later Deified Dead. The Nephilim, with their unique demonic nature of being both flesh and spirit, survived physical death and from their bodies came forth evil spirits who were immortal.

The Giants were as the Titans of the Greek world, they were warriors and witches, conquering leaders and kings of tribes. Soon many of them, their predatory natures caused them to begin to devour men and with great hunger, devouring one another's flesh and drinking their blood. The Nephilim were the Lawless Ones, the primal instinct would bring their passions to the forefront.

The Luciferian Spirit shining darkly in each Gibborim and those of Witch Blood are not bound by religious morals, laws or the self-reducing submission of dogmatic blind-faith.

It is because of this alone that Judeo-Christians will not be able to understand or relate to the philosophy of Luciferianism.

The Nephilim are a mirror of who we are as predators in this world. The Nephilim thirsted for the life which was in the blood, which enhances and elevates the predator to greater levels of insight and power. The cults of Yahweh condemned the draining of life force, or the symbolic blood as it also caused the brain by the way of red meat, to develop and grow. If humans were to grow intelligent, they would have no need of Yahweh or the monotheistic religions keeping the mind in chains.

To drink the blood is symbolic of devouring and dominating life which exists outside the self. In Hebrew law according to Yahweh, drinking the blood was an evil taboo, forbidden to anyone. The symbolism of blood-drinking to the ancient Hebrews was the substance in which the spirit or

soul existed, to devour it is to consume the spirit. During the Roman period, the legend of Jesus depicts his symbolic instructions for his followers to drink his blood and eat his flesh, something the Nephilim were damned for earlier.

The path of the Luciferian is one created by the selfdetermination and Daemonic inspiration as a unique expression of the Adversarial Current. The Nephilim are both Vampyric and Cannibalistic in the symbolic sense of dominating and over-mastering their rivals or prey. This is the core of a god or demon, the very foundation of philosophy inherent in the Luciferian's core being. Luciferians in the lore and symbol of the Nephilim, seek to balance the predatory instinct with a guided, creative and beneficial discipline in life.

In the Book of Giants, Nephilim are identified by name in this Qumran fragmentary text. Semiyaza has two sons, Ohya and Hahya. The giant Mahway, named the son of the Watcher Baraqiel, is visited by a dream bearing an omen-message in which he sees a tablet being immersed in water. When it emerges all the names but three have been washed away and removed. Mahway tells his fellow Nephilim about the dream including the Mesopotamian Deified Hero Gilgamesh.

SIRENS: LILITHS AND OWL-SPIRITS The Lore of The Wives of The Watchers

The myth of the Seirenes (Sirens) of ancient Greece have close associations with the class of Mesopotamian WindDemons The women who lay with the Watchers and bore the Nephilim were given great depths of knowledge, learning the magickial arts and the secrets of power. In the Book of Enoch, these women did not die but became Sirens to prey upon man. Within the myth of Enoch, some of the Watchers are imprisoned in the dark underworld depths yet the Evil Spirits of the Nephilim could haunt the earth indefinitely.

In the Greek tradition of Enoch, the wives of the Fallen Angels became Sirens. In Greek mythology, Sirens are predatory sea-demons who enchant with their beautiful songs and cause the death of sailors. The Seirenes are

described in the Odyssey as "lolling there in their meadow, round them heaps of corpses rotting away, rags of skin shriveling on their bones.” These seductive predators in later Greek myths are associated with devouring their male prey.

The depictions of the Sirens are nearly identical to those of Mesopotamian Lil (Wind and Night) Demons. Lilit, known later as Lilith, is specifically a demon which is associated with death and desolate places. Lilit is the Hebrew form of the earlier Akkadian Lilitu, a class of vampire-demons from the family of Lamastu. The Sirens are depicted as half-woman and half-bird, with talons like the descriptions of the winged Lilitudemons from Babylonian lore.

Qlippothic Infernal Succubi and Brides of the Archangel Samael Agrat bat Mahlat תלחמ תב תרגא

One of the Four Angels of Prostitution, her name means ‘Agrat, daughter of Mahlat’. In the Rabbinic Yalkut Hadash, Agrat is a ‘dancing roof-demon’ who haunts the air upon her chariot on the eves of Wednesday and Saturday, commanding eighteen Angels of Spiritual Destruction. She dances seductively while her mother, Lilith howls. In addition, Agrat is ‘The Mistress of Sorceresses’ who taught Magick to Amemar, a Jewish sage.

Naamah הָמְעַנ

Naamah is one of the brides of Samael who breeds demonic offspring along with Lilith known as “Plagues of Mankind” in the Zohar. Her name means ‘pleasant’.

Eisheth Zenunim תְשֵׁא

Her name translates “Woman of Whoredom” and she is a Princess of the Infernal Qlippoth and bride of Samael. In the Qlippoth she is the Ruler of Sathariel, the Qlippoth of Binah. Eisheth Zenunim eats the souls of the dead and instructs on the predatory mysteries of Vampyrism. She is also known as “isheth zennanim" or "qodeshah”.

Lilithתִּילִיל

The Queen of the Demons of the Night, Lilith has her origins in Sumerian, Babylonian and other Mesopotamian cultures. Her name means ‘Night Hag’, ‘Screech Owl’ and ‘Wind Demon’ and her ancient class comes from the triad of spirits under Pazuzu, king of lil-demons.

ANGELIC DESCRIPTIONS IN PSEUDEPIGRAPHA

From Second Temple Jewish (around the time of the revolt of the Maccabees) religious texts to early Judeo-Christian traditions were many writings associated with the Old Testament stories later edited heavily by dominant Christian organizers in the late Roman Empire. This is from which the cosmology of the Watchers and satanic archetypes find strong form in literature beginning with the Book of Enoch. The Hebrew Apocalypse of Enoch (called commonly 3 Enoch, the Hebrew Apocalypse), dated around 5th to 6th Century A.D. details the writings of R. Ishmael from Enoch on a type of astral-dreamlike journey into the realms of heaven and all associated with it.

The structure of the palaces and heavenly hierarchy proves a fruitful mythology for the imagination of mystics. This description of Angels and Watchers provides a symbolic representation of the Watchers prior to their fall and rebellion. In Luciferianism, energy and spiritual form in this sense is protean and fluid in nature, transformation in accordance with the Will is represented in a symbolic way for the internal unification of Will, Desire, Belief in Magick.

The Archangels known as the Watchers in this later adaptation of 1 Enoch describes the greatest 4 of them (still in heaven) as terrible, honored and noble among the other celestials. They have seventy names associated with seventy languages of the world and every name is written with a pen of flame upon the terrible crown of the exalted king. Each emits sparks and lightning and rays of splendor (Melammu) stream form with flashes of light and the brilliance with surrounds them. Seraphim are of this celestial spiritual type of being.

The Angels is of great stature and their faces (like the Gnostic Samael/Yaltabaoth) are like lightning. Their eyes are like torches of fire; arms like burnished bronze and the roar of the voices are the sound of a multitude. They recite a song of power and with it a River of Fire rises to which the angels go into a bathe within. These angels dip their tongues and mouths seven times in the River of Fire and after don garments of "hasmal".

Sacred names fly forth (as sound) from the ruling throne and this cosmic structure of power is dominated by the abode of Yahweh's so-called glorious 'Sekinah'. The angels of the host, fiery ministers, Ophanim of Power or 'Ophanim of Geburah', Cherubium of Sekinah, Seraphim, 'Erellim, Tapsarim, Cohorts of Devouring Fire, Ranks of Firebrands, Hosts of Flame, Holy Princes crowned with crowns, robed in royalty; these angels fall prostrate before this throne three times and recite: "Blessed be the name of his glorious kingdom for ever and ever[16]."

This submission and direction of magical power using "Words of Power" and tones creating vibrations of sound are the mythological foundation of this ancient cosmology of the Hebrews, thus providing details for understanding the lesserdescribed Fallen Angels and their forms.

[16] The Book of Enoch by Rabbi Ishmael the Hight Priest, see Old Testament Pseudepigrapha.

In 3 Baruch (Greek Apocalypse), dated from the First to Third Century A.D. the mythological origins of the Adversary (as Satan) is found in early creation with 5 Angels who were tasked with planting the Garden of Eden by Yahweh. Satanael planted the vine and thus we find the association with Dionysos and Semyaza. Satanael planted the vine in the middle of the garden, that same which opened the eyes with the gift of knowledge and free will.

In 2 Enoch, Monday is the day in which the fiery substance of the angelic realm along with the lighting of the Eye created the bodiless armies or ten myriad angels. Their weapons were fiery and clothes are burning flame. After this, Satanail (Satanael) was hurled from the heights, together with his angels. After this, Satanail lead the Archangels to seek his goal (according to 2 Enoch): to place his throne higher than the clouds and become equal to

the power of Yahweh. After his fall, Satanail flies around the air, ceaselessly, above the Bottomless Pit or Abyss.

QUMRAN DEMONOLOGY Nephilim become Immortal Evil Spirits and Demons

The Mesopotamian traditions of Demonology are found in the Book of Enoch and Qumran traditions. In the Akkadian Udug-hul texts, the demons are described as ‘gods’ and are described as something more than demi-gods, being offspring of Anu (Heaven, Sky) and Ki (Earth). The parallel between the Watchers (Spirits of Heaven) and Earthly Women (Flesh) is nearly identical to the older Mesopotamian pantheon.

The demonology of the Levant was an assimilation from ancient Babylonian, Assyrian, Sumerian, Hittite, Hellenistic and Egyptian lore, crystalized in a unique mythology later inspiring the Qlippoth of the Cabala. We will focus specifically on the Nephilim and the demonology directly associated with the Book of Enoch, beginning with the Nephilim and their living bodies and immortal spirits which are said to still haunt the earth.

The Shedimשֵׁדִים are Hebrew demons whose name is a

loan-word from the Assyrian Sedu, generally a protective genii or demon who has the form of a giant bull-colossus, sometimes with a human head and deified crown with horns. The

Aramaic אָדִישׁ spelling is also useful in protection and

invocation spells. The Shedim are from the Assyrian stormdemons, sometimes appearing in an ox-like form and the Seven Udug-Hul, seven evil gods assumed the forms of ox-colossi and were evil demons, at times also protective genii of Assyrian palaces.

The Se’irim, spelled also Sa'iyrיִעְשׂ are the “hairy

beings” and goat-like Satyr-devils who were commanded by Azazel. The Se’irim” are described as dancing in the Wilderness, connected also to the Hellenistic Cave of Pan located on Mt. Hermon. The Se’irim are identical to the Jinn of the Arabian woods and deserts. The goat-like demon Azazel, Lord of the Steepes, is not only the ruler of the Se’irim, yet also they are connected to Lilith as a class of demons associated with the wilderness.

Aerial Nature of Demonic Spirits

Demonology in the Ancient Near East and with Nephilim in Enoch have similar traits and descriptions which is relevant to the Black Adept seeking Cacodaemonic Apotheosis. In the Book of Giants, the Nephilim Mahway took to the air as “whirlwinds” and he flew having the hands and wings like an eagle. This is a symbol of their angelic heritage and for the Luciferian, representing astral projection and visualization of shape-shifting.

The Evil Spirits of the Nephilim, having gone out of their bodies are within a similar class from Mesopotamian Demonology. The Udug-demons like the Nephilim eat no food, drink no water and slay and prey upon humans as they will. The Udug or Utukku spirits are born of Anu and Ki and manifest as billowing clouds and can move through door spaces, windows and roam the earth ceaselessly. Their monstrous traits are said to appear when they choose while they are of an aerial nature. They are like smoke and wind which can sweep across the lands without restraint.

The Seven Udug-hul are rebel gods and powerful in Heaven and Earth and as Spirits their features change continually and are terrifying to the living. Like the Lamastu and Lilith wind and night demons, the Udug-hul are not restricted from going through door openings and causing frightful energy via noises around their intended victims. For more information, see SEBITTI. The Nephilim as Evil Spirits in the Book of Enoch are described as demons who have used their divine spiritual heritage with the predatory instincts of their earthly origin to be elevated, transcending beyond flesh and evolving as

independent gods of sort without a part in the cosmological order of this world.

If you by Omen and Signs, begin a journey upon the path of Cacodaemonic Apotheosis (known as Astral Vampyrism) use the myths, magical texts, depictions and your imagination to belief and focus on the transformation and initiatory process. Focus on Apotheosis and the Black Alchemical process with the Watchers before any aspect of the Cacodaemonic path is explored in practice.

Definitions of Flesh, Soul and Spirit= Watchers, Nephilim and Humans

In the biblical tradition, there is a distinction that exists between the soul and spirit with relation to human nature. Genesis 2.7 indicates that the Soul is from the “breath of life” (nephesh) given by the Hebrew God. The Spirit is a force while enhanced by the body it is external and operates within or outside of it. In Leviticus 17.11 and 14, the Soul of any living creature is in its Blood.

The Luciferian Black Adept applies Will, Desire and Belief to identify, apply and proceed as if the following differences are in existence and attainable. This is symbolic to the ordeal of initiation and Apotheosis with both the Luciferian Daemon (True Will) and the Cacodaimon (Spirit transformed).

It is suggested that when humans die, their Spirits mostly go to the places of the Dead, rarely free to roam the earth as, for example, ghosts. This Underworld place is found in GrecoRoman and Mesopotamian traditions such as the ancestor cult of the Etemmu (Ghosts) who are given offerings to ritualistically honor them. When the Watchers practiced their forbidden alchemy of producing children with their Angelic Spirit and Human Flesh, this produced an advanced form of life which contained Heavenly Spirits and Earthly Bodies known as Giants or Nephilim.

The Nephilim, having origins in Angelic Spirits of their fathers, have a conscious, non-corporeal element from which after physical death can come forth from their dead bodies and roam the earth as Evil Spirits.

Evil Spirits as Demons

The Nephilim are called “Evil Spirits” as they are the forbidden product of a mix of spiritual being (Watcher Angel) and a physical body. The Fallen Angels, dwell in the Tartarus (Underworld, Sheol) yet can roam the world as well. The Nephilim as Evil Spirits cannot take physical form after death but are able to roam the earth unseen, influencing and acting as they did while living. They are born of the earth and thus as Spirits, bound to it.

Demons can be defined as both Fallen Angels and the Nephilim in most traditions. The Fallen Angels are superior in wisdom, power and ability and thus are fountains of forbidden knowledge applied to attain insight and power in this world. The Nephilim in demonology can possess human bodies, essentially feeding on their souls (the soul is in the blood, thus astral energy emanating from the physical).

The Nephilim are Spiritual Undead and in symbolic sense, Vampire Spirits much like the Lilith-demons of Mesopotamia and Judean lore. The Spirits of the Nephilim cannot reproduce, while the Watchers can. In the Angelology and Demonology of Qumran, the Watchers are from a class of Heavenly Angels (mythology derived from Mesopotamian and Canaanite pantheons) whose essence is made of “flaming fire”[17]. These fiery Angels can appear as men when they wish, thus take physical form on earth. They can produce offspring with humans.

Luciferians working with the Demonology and Angelology of Qumran traditions as with the Watchers take this as a symbolic understanding of initiation and Apotheosis. This is a pattern of connections which require a type of forbidden alchemy in which the Mind and Body influence and support the Spirit and vise verse.

The Watchers, called ‘Deific Masks’ represent a specific type of power and Angelic (a messenger or bringer of knowledge between the Heaven and Earth) Guide which during the Invocations unite their Spirit with our Earthly Flesh. The Black Adept via experience gains insight on how the mind and body can be directed and evolved via gaining abilities to use Will, Desire and Belief to gain Wisdom and Power from the Forbidden Knowledge the Watchers inspire in the personal Daemon (True Will). The Luciferian in this

Black Alchemy become as Nephilim: balance between the Flesh (including the Mind and Soul as Life Force) and Spirit (the Daemon and Conscious Mind compelling self-transformation) directly impact and influence the other.

[17] Enoch XVII I.

Luciferians are not bound however to the dogma of just one tradition: from this basis, the Black Adept may use the Deific Masks and other traditions to expand and enhance their Apotheosis to their own preference and Daemonic inspiration.

APOTHEOSIS AND BLACK ALCHEMY The Infernal Union of Spirit and Flesh

My journey upon the Left-Hand Path for over 20 years has been one full of not only self-discoveries, also the forbidden knowledge of the slow process of alchemical unity of the Immortal Spirit (guided by the Watchers) and Living Flesh (the Adept's initiation by Will, Desire, Belief). In this delicate and dangerous path of Apotheosis, a balance is kept carefully to illuminate and enhance the Black Flame as given via ruthless determination and rational mastery of your course in the living flesh.

The balance is continually a light and dark polarity which inspires magickial insight via experience. As the Adept recognizes the train of thoughts and perception of the Mind either enhances or diminishes the energies and power cultivated by the Luciferian. This spiritual illumination is founded on the recognition that the Mind encircles and focuses energy to attain desires and goals in fleshly life. Think upon this, a consistent balance of two different points of what gives Adversarial strength and power, supporting between two paths of experience.

Luciferian Theurgy is the path of invoking and recognizing the total assumption of the Godform or Deific Masks of the Watchers and other powers within the temple of Mind, Body and Spirit. As you gain this spiritual encirclement of the Fallen Angels or Watchers, the Will of the Adept guides and commands such energies and powers to slowly determining the course of life.

Apotheosis is the lifelong illumination and enhancement of the insight and wisdom gained from experience; the Luciferian often unconsciously balances the Spiritual impulses of the Watchers and the True Will which comes into being as your Daemon. Apotheosis occurs as this alchemy of Will, Desire, Belief is made identical by the Adept's Daemon becoming the Immortal Spirit from this union of the insight of Carnal or Fleshly Life and the affirmed Spirituality of validation of exercised power.

The Nephilim are symbolic models firstly for our path of Apotheosis. Our rational philosophical validation and insight gained from our Fleshly Life enhances and causes the Immortal Spirit to crystalize within the Psyche. The Nephilim are the predatory, warlike, conquering and overmastering rationalists, seizing this world for their own indulgence and rational selflove.

To drink the blood as described of the Nephilim is for the Luciferian to think and indulge in our predatory instincts as leaders and strategically calculating individuals here and now. We choose our survival instincts to be guided by rational and intelligent thought, accepting the only choice within this world.

Predator or Prey, which are you? In Nature, this cycle of strife and the struggle for power is a great canvass of destruction and creation. Determine your personal values, affirm your personal morals which are supported by instinct and reject the controlling guilt-crushing pain so flooded in the minds of the weak of spirit. Think before you speak, act and accept the consequences. If you must defend of out maneuver a rival or enemy, be guilt-free and celebrate the conquering spirit you are manifesting within a title called 'Luciferian'.

APOTHEOSIS Angelic High Magick

Angelic High Magick is the union and encirclement of Adversarial symbols which focused within the Circle and Temple of the Mind, Body and Spirit compel transformative change according to the Will of the Black Adept. The rituals are of a Transcending aim called The Great Work, explained in these symbolic points. The term 'angelic' does not denote submission to a cosmology subjugated by Judeo-Christian duality, rather the concept of 'messenger' relates to the knowledge and gift of the Black Flame between

the Deific Mask and the Adept. The Daemon is the intermediary for this process of Apotheosis.

One: Watchers are Symbols of Knowledge and Spirit of Our Higher Faculties

The First being the Deific Masks embodied in individual Watchers (Fallen Angels) by the ritual of invoking by the Utterance of the Names of Power (angelic names which hold keys to befitting powers which they possess), activating Unconscious (primal) energies or Atavistic impulses which spiral from the lowest to the highest point of consciousness. The Watchers are encircled and inspired by the Daemon of the Adept and in union awaken our Higher Faculties in the mind. This in the Luciferian Witchcraft tradition is partly inspired by the Persian Theologian and Sunni Mystic Abu Ḥamid Muhammad ibn Muhammad al-Ghazali (c. 1056–1111).

Al-Ghazali, an Islamic Philosopher and Cosmologist taught that "midway between animals and angels and his distinguishing quality is knowledge." Luciferians find Forbidden Knowledge to usurp Divine Power in Antinomian (against spiritual laws) rebellion and actualization of Satanic energies to inspire Apotheosis. Al-Ghazali also indicates that a human can either rise to "the level of the angels with the help of knowledge" or fall to "the levels of animals by letting his anger and lust dominate him." Luciferians do not accept the aim or result as being either one or the other extreme as is the Monotheistic rule, rather to seek Balance between the two extremes which is the symbolic basis for the Book of Enoch.

The Knowledge of the Fallen Angels inspires the awakening and illumination of the Black Light of the Daemon to shine and elevate the Adept.

Two: Flesh or Earthly Passions are Primal Instincts inherent in Physical Form

The animalistic or primal instinct of the carnal body is the energy and fire which is a force in union with the angelic that is the Black Alchemical formula creating a balance and transformation in the Mind and as a result Body of the Luciferian.

Three: Union of Spirit (Watchers) and Flesh (Lilith) Beget Nephilim (Giants)= Adept

The union and Black Alchemy of the Luciferian is the Apotheosis that over a lifetime upon the self-determined path drives the Adept towards his or her vision of self-excellence. Some develop more focus depending on desire a spiritual or carnal type of Apotheosis but a balance between both is the standard. The Knowledge and Power of the Immortal Spirit (Daemon) of the Nephilim (Black Adept) is inspired and influenced by the Flesh (Earthly Life) which is both predatory (Natural selection) yet governed by a sense of disciplined cultural contracts (affirmed moral codes to support a sense of Justice among your family and community) which allow continued prosperity.

This is the basis of Luciferian High Magick and Angelic Black Theurgy. The rituals and ceremonies in this section are focused entirely on this process, while the Black Witchcraft Sabbatic Rites of a later section are focused on carnal and earthly attunement to the primal power inherent in our dreaming/unconscious mind. That would be termed ‘Goetic Black Magick’ and ‘Sorcery’.

The Watchers or Irin we-qadishin are written to symbolize the Sacred Oath of the Black Adept. The Oath is the journey towards Self-Mastery, attaining Forbidden Knowledge and the Fiery Illumination of the Daemon towards Apotheosis. From the moment, the Black Adept invokes any of the Irin weqadishin, the Oath is binding and life-long. The Left-Hand Path is difficult and demands the embrace of both dark terrors and blazing angelic heights of wisdom through struggle. To break the Oath, rejecting your path and denying Magick is to throw yourself into the cycle of self-destruction.

The Symbolism of the Circle Oath of the Angelic Dekadarchs

The very symbol of this design is one of practical and reflective meditation. This talismanic basis should be reproduced and placed upon the altar during the FIRST invocation of all Watchers. After the initial “Mass” and ceremony, you may simply use a Triangle of Evocation or to hold and meditate upon the Sigil of the Watcher you are calling and thus charging.

The Circle represents the focus and visualized "space" in which the energy of the Black Adept is called and concentrated; the deeper symbolism of "Leviathan" or Ouroboros is the crystallization of the unity of the Lower (Unconscious, Demonic or Primal Instinct) Will, the Conscious Mind and the Higher Will (Daemon, Holy Guardian Angel, True Will as the idealized identification of you 'deified' in perpetual selfexcellence.) The crystallization of the Psyche is a part of the process of Apotheosis in Luciferian Magick and is accomplished little by little during lifelong initiation while focused on the main aspects of initiation.

The outer points are numbered 12, look towards the 2 Adversarial Spirits (as Samael and Lilith) which in unity, emanate Infernal Power and the Black Flame. The number 6 called one-less of a Hebdomad (a collection of 7 Deities) is a subtle clue to the transcending paths in Luciferianism to the Cult of the Daeva-yasna or Yatuk Dinoih. The 6 ArchDaevas, great demonic powers under Ahriman are given to Aeshma (making the 7^{th}) to direct in the physical world. Such is the same here: 6 for each with the Center (representing the Black Adept) to unite as 13. The outer circle represents the gathering of Watchers, collecting of the Fallen Angels as bringers of light; a Window towards the knowledge of the Serpent.

The Triangle and Circle within the Ouroboros (Leviathan) represents the Triad of the Crossroads, the very meeting place of Spirits. Traditionally, the Triangle is the very place of the Evocation of Spirits and what is united within the Body, Mind, Spirit of the Witch or Warlock. The symbolism of the Circle Oath of the Dekadarchs is the unity of the Spirit (Heaven) and the encircling point which is received by the Triad of the Goddess: Hecate-Artemis-Selene. This is an alternate type of 'Infernal Union' within Luciferianism as Samael united with Lilith to beget the Beast (Baphomet, Chioa, Cain). Leviathan, the Ouroboros is the primal serpent which encircles in immortal spirit, Azothoz (see Luciferian Witchcraft).

The Triad of the Dark Goddess reveals that she is of the Heavens, Earth and Underworld. Qlippothic Deities are 'Deific Masks' of specific types of power; energies invoked provide empowerment with access to those types and must be controlled, directed and balanced by the Black Adept.

Sêmîazâz Arâkîba Râmêêl Sariêl Kôkabîêl Samsâpêêl Tâmîêl Jômîâêl Râmîêl Anânêl Dânêl Êzêqêêl Barâqîâêl Sarârêl Asâêl Batârêl Zaqîêl Tûrêl Armârôs

The Circle of the Angelic Dekadarchs: A Ceremonial and meditative tool of ritual focus.

Chapter 3: Luciferian Angelic Magick

Apotheosis as the Bringer of Light
HYMNS AND INFERNAL KEYS OF APOTHEOSIS
INVOCATION OF THE WATCHERS

The Watchers do not want slaves, they are drawn to ambitious self-determined individuals. To bow before another in servitude is the kiss of death for the Luciferian. Act as a slave and you will be tread upon; stand in respect, honor and self-determination and you will be the temple in which Apotheosis raises you into the heights!

The key point I must stress to any individual seeking selfinitiation in Luciferianism is that you must be confident and aware that you are about to walk upon your own path. Listen to your instincts and use your knowledge to walk your path. Mistakes will be made, learn from them and adapt. Do not invoke the Watchers if you are weakened with substantial selfdoubt, nor if you require constant support in the decisions you make. Luciferians must be self-confident and determined before the spirits, for this is how their knowledge may find a harmonious path with your own.

There are several methods in the invocation of the fallen angels, specifically within the Luciferian tradition. A simplistic approach is found in "Adversarial Light – Magick of the Nephilim", in using several potent ceremonial incantations and "chaos-sigils" associated with the Watchers. After the publishing of "Adversarial Light", over the years I have experimented with other techniques with good results. Now we will look at how those methods might be employed by the Adept.

Within the myth of the Watchers, there are three basic themes which are focused on: forbidden sexuality, forbidden violence and forbidden knowledge. These three are the basis for the extreme representations which bring disorder and chaos into the world. Luciferians do not restrict sexuality, represented as the union, birth and alchemy of Spirit with Flesh, the coming into being of the Nephilim or Giants.

Forbidden knowledge was introduced to humans by the Watchers and their specific expertise in their Black Arte. The Nephilim are much like the parallel of Infernal Union: Leviathan (Circle of the Encompassing Self), Samael (Angel of Heaven), Lilith (Spirit of Earth, Fire of Fleshly Life) creates the Beast represented as the horned goat known as Baphomet (Chioa in the Qlippoth). The blend of human and divine in the Watchers lore, resulting in the demonic power and force of knowledge and conquering violence.

Self-initiation with the Watchers and our fleshly self is the Black Alchemical process of Apotheosis, illuminated with the Black Flame of divine consciousness, the emergence of the Daemon which symbolizes the Nephilim (Giants). This is the self-determined act of self-initiation and the forbidden knowledge revealed over a life-time by attaining wisdom and power via the layers of symbolism and causing change according to the Will. This is the isolation of a god or goddess, incarnate as the individual Luciferian. All workings of Magick, no matter how small or large, should be instinctively guided upon this path.

This myth of Enoch is reflected from the earlier Mesopotamian Atra-Hasis story of the Flood. The element of the union of the divine and human describes that the first humans were created out of a blend of clay with flesh and blood of the divine. The rebel god **Ilaweila**, “god-man-god” was made unique with “intelligence” and “planning capacity”.

THE CEREMONY OF THE WATCHERS Invoking the Fallen Angels

Ceremonies centered in the Angelic Cultus of the Watchers are narrow in focus and methodology of practice. There are two metaphorical “keys” to attaining Infernal Union with the Sons of the Morning, take serious consideration of both.

The first initiatory Key to Hell in the ambition of ascending to conquer the Spiritual Realm of the Heavens is found in the passionate utterance of the Names of Power.

The second initiatory Key to Apotheosis is the complete emotional investment of the unity of Will, Desire, Belief.

Complete determination, disciplined and controlled thought and the self-confidence of ambition to equal that of the Fallen Angels. If you are lacking in determination, confidence or a weak will, the Black Alchemical Union towards Apotheosis will instead of being beneficial will have potentially self-destructive results.

Your ritual chamber or altar space should be made minimal and bare to focus on the Watchers as they manifest in angelic traditions of Enoch and Luciferianism. The items you should have on the altar for the ceremony include an illustration of copy of the Watcher to be called forth. This sigil should be the center of the altar with two white candles (one placed on each side) representing the realm of Spirit. Frankincense and Myrrh incense should be burnt in offering to the Watchers.

The Circle Oath of the Dekadarchs should be center on the altar in which the specific Sigil / Talisman of the Watcher is placed. It does not have to fit perfectly nor is this a space of literal energy, it is symbolic of the Sacred Oath of the Luciferian before the Watchers to seek Liberation, Illumination and Apotheosis. Avoid the traps of servitude and bow before no one is the essence of the point in which the Watchers became Fallen Angels.

The Angelic Seraphim and Cherubim are fiery and immortal spirits who are curious to human potential and if we are possessing the intelligence and self-determination to use their knowledge towards Apotheosis. There is no power upon this path to pick you up, nor to offer “forgiveness” for your errors. This alone is governed by you and if you utilize discipline with Thoughts, Words and Actions it should be minimized.

After a Watcher is invoked and focused upon the Sigil / Talisman of this Ceremony of the Watchers then for the immediate period calling this Deific Mask may be performed with the lesser invocation.

This process allows adaptability with structure in ceremony and artistic imagination of passionate and primal utterance of the Names of Power.

A chalice containing the elixir of your choice as well as two candles (one red and black) towards the front of the altar. The Athame will be utilized along with a bell. Your invocations will be directly focused on the angelic aspects of the Watchers and not to include outside (yet totally relevant) traditions. A simple focus on the investment of belief of the Fallen Angels will potentially enhance results. In workings of other avenues of our Luciferian Tradition will richly provide, the associations and path to other manifestations of the Adversary can be experienced once the Adept advances in Illumination and Apotheosis.

Important Note:

As you invoke for the first time each Watcher, the following ceremony is to be performed. The Black Adept should determine prior to the endeavor a time frame in which the Watcher will be invoked and focused upon before moving on to another one. After you perform this solitary mass honoring and calling the Fallen Angel, a disciplined daily invocation using the simple calls should be performed. The purpose of this is that to invoke a Watcher to a level of enhancing results and insight requires a devotional, self-affirmed guiding ritual to encircle and build the power possessed by the Spirit which in turn illuminates your unconscious mind and the Daemon to unite with this Deific Mask. You are the point in which the Crossroads meet, the Heavens, Earth and Underworld all behold gateways within your temple of Mind, Body and Spirit. In short, your investment of Will, Desire, Belief determines the results gained and you alone are accountable for your path towards Apotheosis.

Preparations:

Frankincense and Myrrh should be burnt upon the altar immediately before the ceremony begins. Ring bell facing the altar turning counter-clockwise. Prior to beginning the utterance of the Words of Power, take a minute or slightly longer and calm your mind and remove all thoughts from outside distractions. Stare and focus on the Sigil of the Watcher and open your mind to the Fallen Angel and the sacred knowledge and illumination which is uniquely between the Spirit and the Mind of the Black Adept. Please not, the reference to “Drink the Blood” refers to water, wine or any elixir within a second chalice representing and celebrating our predatory and conquering

nature. The Blood represents Life-Force, the very spirit of that which we consume and conquer. It is not literal any more than the Judeo-Christian consumption of Christs' consumption of flesh and blood.

Part One: First Key of the Watchers

Calling Forth the Fiery Irin We-Qadishin

In the Name of the Irin we-qadishin (Watchers and Holy Ones) I lift my voice to the heights beyond the limits of cosmos and time, with honor and the Names of Power to the Celestial Spirits! I invoke and call you forth, Irin we-qadishin whose Cult of Fallen Angels is alive in me! Hear my words and mighty voice which with respect transcends the earthly barriers into the fiery Celestial abodes wherein the cycles of time do not restrict or decay!

I invoke you by the ancient Names of Power, come forth to this Circle which I respectfully call you forth, O Hear the Names!

Bene Elohim [vibrate/chant 7 times, after each a Name of Power is uttered]

SEMHAZAH, AR'TEQIF, RAMT'EL, KOKAB'EL, UR'EL, RA'M'EL, DAN'EL, ZIQ'EL, BARAQ'EL, ASA'EL, HERMONI, MATR'EL, ANAN'EL, SITHWA'EL, SIMS'EL, SAHR'EL, TAMM'EL, TUR'EL, YAMM'EL, ZEHOR'EL!

Celestial Watchers, Angels of Forbidden Knowledge and the Black Arts offering Self-Mastery, you reject and deny the non-existent god which desired the profane mass of humanity to dwell ignorant and low upon the earth. I honor and with the Strength of Will invoke the hereditary birth-right and gifts to become Giants in your sorcerous powers eternal.

I summon and invoke the illustrious Holy One, O Celestial Watcher [utter Name of Power], who descended with 200 Dekadarchs under the forbidden knowledge revealed to Kasbeel who was Chief of the Oath which is named Biqa. I invoke you [Name of Watcher] whose Immortal and Fiery Spirit long ago compelled the hidden name to be revealed as a Forbidden Power to have authority over the structure of the cosmos and paths of travel.

I burn incense in offering to the Dekadarchs and Mighty Angels called Satans of old!
I pour libations into the Earth to celebrate your gift to your children!

Fumigation to Asbeel, whose plan guided the Watchers to the Left-Hand Path, that you joined your Spirits with the daughters of men.

Fumigation to Gadreel, who showed the weapons of death to the children of men: the shield, the breastplate and the sword for slaughter! Hail Gadreel, who gave the knowledge of all the weapons of death to us!

Fumigation to Penume, who taught us the bitter and the sweet, showing us all of the forbidden secrets of knowledge and the Power in the Utterance of Names! Penume who taught the art of writing with ink and paper, that we may scribe our desires and visions to become manifest in this world!

I drink from the Chalice of the Envenomed Elixir of the Serpent; may I have the courage to the Black Light of SelfImmolation in Divine Flame and Radiance!

By the Path of the Angels descend as gift-bringers and illuminators of humanity!

[With a strong and commanding voice, Utter the Watcher's Name of Power 7 times in a rhythmic pattern, take the Athame and Point to the North and visualize the Four Winds acting upon your commands by movements of the sacred knife. First the North, then to the East, moving to the South and entering the night of the West]

Part Two: Second Key of the Descent to the Earth

UNION OF SPIRIT AND FLESH: Nephilim Born

Whose Celestial Spirit dwelt within the crystal-walled and fire surrounded heights, where sword-bearing Cherubim guarded the very secrets of the Acasual empyrean realms. Come forth to me [Name of Watcher] and descend upon the path guided by the Four Winds to incarnate in strength and might upon the summit of Mount Hermon.

By the Oath which the 200 under Dekadarchs, Celestial Watchers called with illustrious pride as Fallen Angels, rise through me and reveal by my desire the forbidden secrets of earthly mastery!

By the Path of the Angels descend and rise again in me. I have prepared a living Temple of Mind, Body and Spirit to illuminate the earth with the Black Flame descended from the Morning and Evening Star!

[Name of Watcher], Hail Blazing Light of Two Stars whose rebellion against cosmic tyranny introduced the perverse pleasures and joy of Disorder and the Adversarial Current to awaken and balance this world! I affirm my dedication and ambition to Illuminate my Knowledge and Power to manifest as my Daemon. I choose the path of forging my Spirit in the Black Flame of Self-Mastery, transforming and becoming as the Nephilim, a Giant among my rivals to shape and command this world to manifest my Will! [Name of Watcher], Reveal to me the forbidden knowledge of the Black Arts which I shall Master this World as we are Legion in my Apotheosis!

I deny spiritual restriction and with Strength and Skill shall create and destroy as the Lawless One.
I invoke and call you forth by this Sigil and the Words of Power:

[Name of Watcher], In Deified Power and Spiritual Rebellion: IYRIN, QADDIYSH, Guarding Ones, The Ones who are Awake, by my Oath of the circle of satans (enemy Fallen Angels, the Watchers as adversaries of ignorance) I invoke and bring in unity the fiery spirit of inspiration and wisdom!

As this Earth was the abode of my mother, your Spirit having origins in the Heavens, against the rule of cosmic Order do I become the offspring of Spirit and Flesh! Nephilim shall I be named, a Giant towards my potential in this fleshly life!

[Drink from Chalice]
So it is done! The Union is baptized in Blackened Fire, Hail the Fallen Angels, Irin we-qadishin!

Part Three: Third Key of the Infernal Depths of Sheol and Dudael

COMING FORTH FROM THE BODY AS EVIL SPIRITS WHO MASTER THE EARTH

The fiery Cherubim, Seraphim and flashing fire of the Celestial Fallen Watchers have joined in union with Flesh and this Earthly domain. As Pillars of Fire they fell into the Abyss, invigorated in Tartarus called Sheol and the Darkness of Dudael. Listen to the mighty Spirits who take many shapes rise again in me!

Two elements am I born:
This body of flesh born of earth.
An immortal spirit, the gift of the Fallen Angels encircled in Black Flame.

My body is at the command of my Mind, made conscious by the Fruit of Consciousness, the food from the Tree of Life and Death. By the Serpent am I awake and alone in my garden and desert dwellings.

My Mind is made great and strong by my thoughts, may I have courage to shape and focus them well.

I consecrate and baptize myself as Nephilim, a Giant of Spirit and Mind and great accomplishments I shall make a reality in this life.

I am produced from the spirits and flesh, called Evil Spirits upon the Earth for I trust in myself and shape my own existence. The Earth is my dwelling, let it be ever so!

The Black Flame illuminates my Spirit, for my Daemon ascends illuminated by my Will and the Knowledge of the Watchers!

The Evil Spirit, the strong rebellious Daemon will proceed from my body; I am born from man and woman, the holy Watchers are of my beginning and primal origin.

I shall be an Evil Spirit upon this Earth and it shall be my dwelling.

I ascend towards unity with my Daemon and Consciousness, for this is an abomination to the slave-master which I reject! My Spirit shall come forth from my flesh because from above I was created!

As a Giant, a Nephilim I shall afflict, oppress, destroy and attack my enemies and obstacles by my strategic mind, overmastering will and

determined desire. With this Cup of Life, I drink the Blood of my Enemies, as the Nephilim of Old. I recognize the Balance within Nature between predator and prey, creation and destruction.

May I roam the earth as a spirit, ever changing and upon the mighty winds. In flesh may I indulge and evolve in Power according to my Will.

Hail Bene Elohim, Blazing in the Black Light! May [Name of Watcher] instruct and guide me upon the knowledge I seek, which is [Describe knowledge which Watcher teaches, then in one sentence what you seek to learn in a rational, practical way. An example is "I seek Sariel to guide me towards understanding the phases of the Moon and to work my spells according to the cycles."]

[End of ceremony]

ANGELIC INVOCATION THE PURPOSE OF DAEMONIC APOTHEOSIS

This is the secondary invocation to simultaneously call forth the Watcher via a visualized Deific Mask and to charge the talisman /sigil of the Fallen Angel. This is the focused incantation for consistent workings after the Ceremony of the Watchers has been performed for the period previously determined. This may be performed within the ritual chamber or in other locations, as ceremonial or as simplistic as is fitting to the Witch or Warlock. The Goals of the invocation are to be specific to the knowledge the Watcher possesses. Examples are: Azazel to focus on self-improvement (under Venus) as cultivating a more alluring physical image (fitness, dressing according to seductive goal, appearance to support life-goals; in short, the 'best' image of your desired idea of 'glamour' in sorcery). Azazel to focus on self-defense and physical defense and the strategy of how to overcome obstacles and enemies via your Thoughts, Words and Actions. Gadreel would be focused on offense and defense, focusing on goal-driven revenge and overcoming obstacles.

Semyaza would be a focus on gaining useful knowledge on a specific aspect or method of sorcery and witchcraft with attention to using herbs, roots to inspire physical and spiritual well-being, healing and natural living.

Penemue like the Egyptian Thoth would be the knowledge of writing hymns, invocations, verbal articulation and weaving words to command your desires (speeches, presentations, arguments and debates) as well as seeking magical knowledge via texts.

Ezeqeel would be the temporary Order of a focused Will towards daily activities and goals, i.e. family structure and relationships; also, the strategic spiritual development via astral projection, etc. Shamsiel would be the justice and rational approach to aspects of your life: cause and effect, making beneficial decisions, divination (as with Shamash in Babylonian lore) and the Sun in different phases of benefit or destructive nature. Sariel as the understanding of emotion, the unconscious desire and the Three phases of the Moon – Maiden (youthful passion, creation and fertility), Mother (rational consistency and nurturing love) and Crone (the darkness as the embrace of the reality of physical death, restful solitude in darkness and dream, spirit and necromantic workings, etc).

ALCHEMICAL TRANSMUTATION OF DAEMON, WATCHER AND MAGICKIAN

The Daemon is the intermediary between the Adept and the Watchers. Essentially, you visualize the Deific Mask (the Godform, appearance via imagination) and the Daemon encircles the power and thus taps into the energy of the Watcher) and the Daemon assimilates the energy and makes the power available to the unconscious mind. The Will increases this and finds an energy-focused way to manifest (synchronicity). Much of this process is occurring over time and depending upon experience, is attained in a subtle almost unconscious way. Don't let the theory of the dynamics confuse you; maintain a simple, dedicated and intense initiatory practice with basic records of your journey.

ANGELIC LESSER INVOCATION OF THE WATCHER
Invoking and Focusing Power by Charging Talisman

[Light incense appropriate to Watcher, if in Ritual Chamber ring bell 3 times]

Hail ancient Watchers, 200 Children of Heaven who descend to illuminate man and woman! Those who dwelt in the heavens above, Celestial Spirits so illustrious and immortal. May the incense welcome you!

I invoke [Name of Watcher], Hear my Words! From the winds spread out in the heights of heaven, from the four winds which support the earth and the firmament I invoke you [Name of Watcher]!

From the winds which cause the sky to turn and the blazing orb of the sun to revolve descend and then ascend in me! Upon the path of the angels [Name of Watcher] descend to me! I call the Names of Power to come forth and inspire [Name of Watcher] to rise in me!
I summon you Fathers of Civilization, Brothers of Pleasure and Power, Sisters of Art and Knowledge, O Hear the Names:

SEMHAZAH, AR'TEQIF, RAMT'EL, KOKAB'EL, UR'EL, RA'M'EL, DAN'EL, ZIQ'EL, BARAQ'EL, ASA'EL, HERMONI, MATR'EL, ANAN'EL, SITHWA'EL, SIMS'EL, SAHR'EL, TAMM'EL, TUR'EL, YAMM'EL, ZEHOR'EL!

Hear me, rise up and come forth again mighty Watchers!
I invoke you [Name of Watcher], to my Earthly Flesh bring Infernal Union with your Spirit!
The Daemon awaits your Fiery Illumination towards our Awakening as Nephilim!
KASBEEL bestow unto me the Power of the Oath of the Bene Elohim!
I invoke you by the Oaths of BIQA and AKAE! Let me open my eyes as a God (Goddess)!
I call you forth [Name of Watcher], bring to me the Knowledge of [name Office of Angel and their Skill to instruct]

[If you wish to consecrate the Talismanic Sigil with your own blood or bodily fluid, do so but it is suggested to do so minimally if you intend to carry it on you.]

Welcome Mighty Angel [Name of Watcher], join me in my Temple of Mind, Body, Spirit and made Illuminated by my Daemon!

[Focus on Sigil, recite the Name of Watcher 7 times]
So it is done!
[Ring Bell 3 times]

[Note: Carry sigil on you during day through course of working, nightly under your bed or pillow as appropriate. After working, place sigil in box or safe-place near or upon altar. The very touch and connection made by your energy is enough to charge the link of the Talisman with the Watcher.]

[End of Ritual]

PART TWO: Black Alchemical Apotheosis and the Rites of the Witches Sabbat

The Path of Apotheosis as a Luciferian guides the initiate through the self-transformative workings focused on tangible results. This is balanced with the foundation and insight which develops spirituality totally unique to the individual. Initiation with struggle and attain the Knowledge of your Daemon. The following works are the balance to the light bringing practices, herein are the dangerous and necessary theoretical ceremonies of Cacodaimonic Apotheosis, crystalizing aspects of the Psyche and Daemonic primal self. The Witch Cult ceremonies of the Spirit Conclave of Nocturnal Flight.

Chapter 4: NEPHILIM AND BLACK ALCHEMY
To Become as Demons of the Air and Earth

The secret teaching of Luciferian Apotheosis and the potential in Cacodaimonic Nephilim Magick is that your magical name reflects your primal instinct and Therionick nature (thus the seat of your Body of Shadow). The Daemon (your True Will, the guiding, deified higher faculty) is over time united with the Cacodaimon to bring forth the NephilimSpirit transformation. The Daemon is your higher faculty, the True Will and the Cacodaimon is based on your unconscious and earthly mind. The Apotheosis process upon physical death is like the myth of 'Undead' yet as a Spirit, Ghost or Demon.

There is a difference between Luciferian Magick and Cacodaimonic Apotheosis as Nephilim. Luciferian Magickial Apotheosis is mastery of the self and manifestation of your Daemon (called also Agathodaimon 'Good Daemon') and True Will in this world. Luciferianism by our philosophy and Liberation, Illumination and Apotheosis is a disciplined and habitual way of living which enhances you as a Bearer of Light. Cacodaimonic (Evil Daemon) Nephilim Apotheosis is 1. Luciferian Magick, attaining the Illumination of your

Daemon (True Will) and Apotheosis is Liberating yourself from restrictive beliefs, Illumination is seeking knowledge for a goal directed purpose and using it to gain insight and power. Apotheosis (to become a God) is a continual process of compelling change according to your Will; the Daemon is the guide and divine image of idealized, deified self. Focusing on internal change by refining and aligning your perception to the secrets of mastery utilizing thoughts, words and actions. Luciferians can practice ritual magick to attain fountains of energy and types of power invoked by calling upon Deific Masks (gods, goddesses and demons) by vibrating and chanting Names of Power. The Watchers are an example of this type of Black Alchemy. **Rational philosophical application, disciplined initiatory workings supporting self-directed spiritual and carnal short and long-term goals.** Validation and gaining insight is paramount.

2. Cacodaimonic Apotheosis as Nephilim is best described as inverse Apotheosis. While Luciferian Magick is one of balance and mastery of this

world by gaining insight and power, elevating your Higher Faculties of your Daemon or Holy Guardian Angel, Cacodaimonic Apotheosis is initiation towards controlled evocation of your Body of Shadow and Astral Projection enhanced over time to transfer consciousness to become as a Spirit of the Nephilim. **This is Black Goetic Magick in the sense that you use primal desire and instinct to focus energy to utilize Will, Desire Belief and imagination in liberating a part of consciousness to unite with the Cacodaimon (the carnal or 'Satanic' aspect of your spiritual aspect of the Daemon). Mastery of the Astral Body of Shadow, the idea that the "Evil Spirit" (rebel, predatory and aware ghost/demon like the Nephilim after death) may come forth from the physical body in a limited sense before physical death and fully after is the goal.** Nightside exploration of carnal and Predatory Spirituality (thinking in terms of 'predator vs prey'; Vampyrism uses the Undead symbol as a way of thinking as if energy draining is a re-training and affirmation of our primal instincts) as a transcendent view of exploring the "paranormal" and potential of becoming "like" the spirits of the Nephilim (ghosts, demons, etc.).

As Luciferian Apotheosis is the become a god and preside over the encompassing aspects of your life, Cacodaimonic Apotheosis is to become a God of Demons or Spirits bound to the Earth while living and ideally after death. This is an initiatory model parallel with the Nephilim. The Cacodaimon or 'Evil Demon' is symbolic of embracing the predatory spirituality and lawless nature of the Nightside of the Witch or Warlock. The vehicle of initiation is found in mastering the focus of thoughts, energy and using Will, Desire and Belief via meditation and visualization to attain an increasing ability and power to Astral Projection, Daimonic Metamorphosis of the Body of Shadow and a level of Dream Control.

This path is an obscure one aligned with the Predatory Spiritualism of Astral Vampyrism and possesses forbidden knowledge of developing, transforming and enhancing the Daimonic impulse of both the Psyche and Daemon. Luciferians should not speak of this to the profane (uninitiated) as it is based in individualistic and hidden magickial practices which is based in the Nightside and mostly subjective to the Black Adept.

This is the path of Infernal Apotheosis, an initiatory dedication to liberating the Spirit of the Adept by establishing the crystallization of the Psyche and

Daemon as one via the discipline of Astral Projection and transferring consciousness outside the physical body. This is an extensive process which requires a series of levels of insight and a build-up of energy focused on this process. This process is not guaranteed and the Black Adept must utilize Will, Desire and Belief throughout the entire path as if he or she "knows" they will become ghosts or demons after physical death. This is the darkest path which literally binds the Spirit to the Earth just as the lore of the Nephilim.

The Cacodaimon Chthonia Aerion (Evil Spirit or Demon of the Earth and Air) is understood as a Spirit which comes forth from the body of the Black Adept, early on as a process of astral projection and dream control. As the abilities increase, the Spirit comes forth and based on visualized associations, takes different shapes. Vampyrism, feeding from the energy of other via physical touch or by astral connections is a key aspect of this process.

Neophytes (new initiates) to Luciferian Philosophy and Magick should focus on applying the philosophy and establish basic initiatory practices first, this path can be dangerous to those who don't fully understand or have experience with advanced magickial theory. You are responsible for your life, build solid foundations first!

Exploring the hidden nature and predatory instincts which utilize fantasy and suspension of rational skeptical thought in the ritual chamber when balanced with the rational application of Luciferian philosophy in daily life brings results, insight and earthly power by the instinctual guidance of the True Will.

CACODAIMONIC APOTHEOSIS Spirit Metamorphosis and Binding to Earth and Air

You have in your hands the Key to Angelic High Magick and Luciferian Apotheosis, the Illumination of your Daemon and mastery in this world.

Liberation, Illumination and **Apotheosis** is a **cycle of continual application** which is likened to a ball of energy building power as it rolls downhill. You will establish a unique foundation in life for your private

spirituality by validating results of your Magickial workings. Your inner standard of morals and a community-oriented level of ethics may be recognized internally. All of this with Thinking, Spoken Words and Actions support or destroy the path you are dedicated to. This fellow Adepts, is the beautiful validation of the balance between carnal and spiritual experience: indulge and grow stronger in Will!

For those thirsting for the depths of Abyssic Gnosis and Adversarial power, Nephilim Cacodaimonic Apotheosis is presented here. This has been a 20 year plus slow initiatory working beginning with Predatory Spiritualism and Vampyrism. The path has led me to this very place, wherein the Forbidden Arcana of the Nephilim and Demonic Spirits gather in the Circle of the Dragon's Coils.

The Black Adept who has validated results and using rational thinking and strategy in life, if confident in the purpose of interest in Apotheosis as a Cacodaimon of Earth and Air (becoming a roaming spirit apart from the physical body) do so with secrecy and silence. This forbidden path is not for those not of Witch Blood as discussion of the theory and symbolism of this Black Arte would not appear rational or logical in any debate setting with outsiders.

Practice the visualization methods and ritual incantations weekly during the hours of night. Maintain a journal which describes your working, goal of mental mastery, astral projection and results from the experience. If you believe totally in your practice and purpose, the energy and willed change internally, enhancing psychic faculties will be the most direct and likely theory towards becoming a Demonic Ghost or Spirit after physical death.

The Nephilim Sigil of Cacodaimonic Apotheosis is a specific representation of the Nightside Demonic Body of Shadow. This forbidden 'inverse' formula of 'Therionick Apotheosis' is a determined rebellion against the Spirit passing beyond the earthly plane after physical death. In Luciferianism, this is the basis of the Vampyre Philosophy of the Spiritual Predator.

The Black Adept upon attaining a validated level of Luciferian Apotheosis as a balance of using the Solar aspects of the Black Flame (as

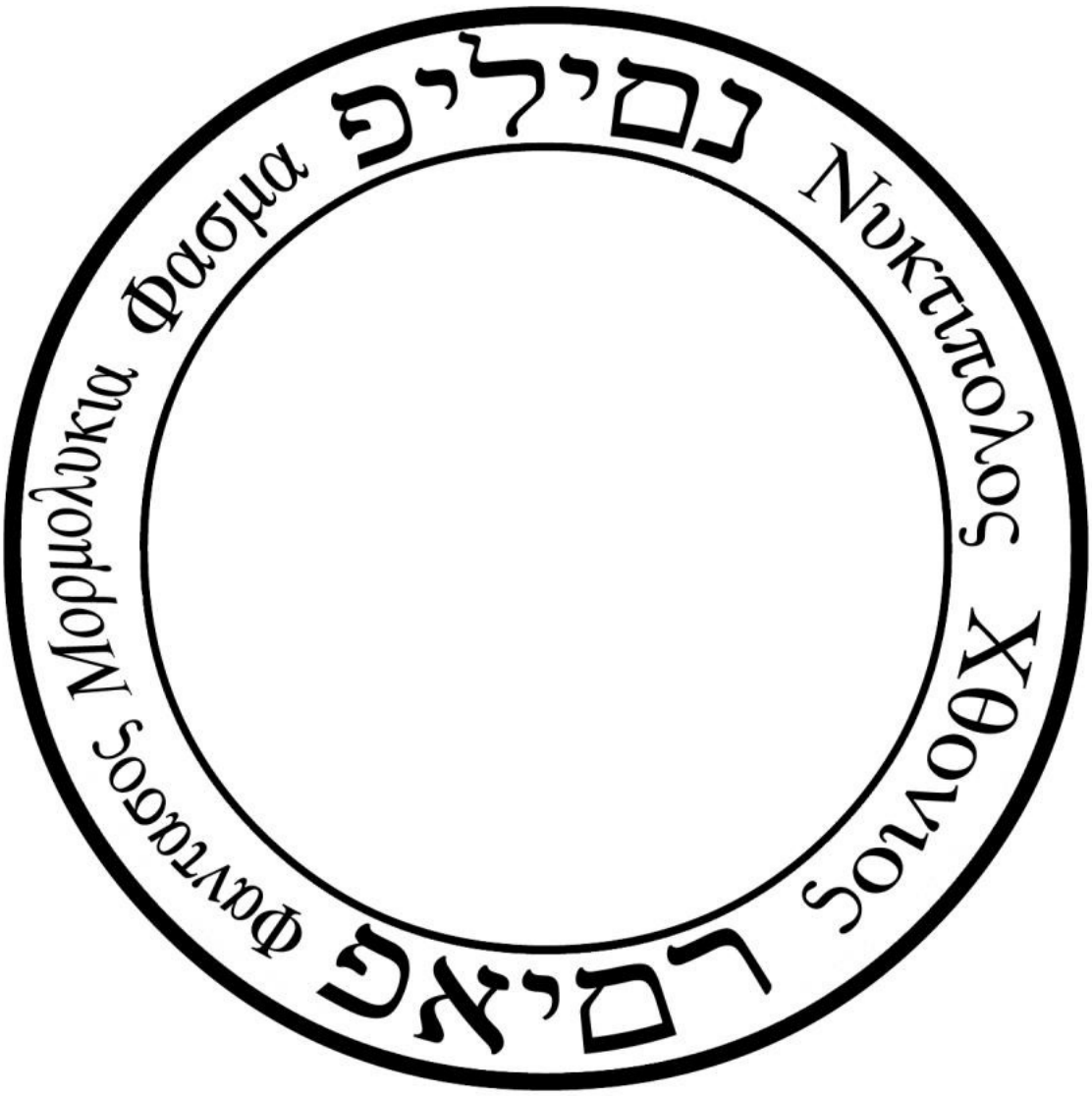
Agathodaimon) also at times of night begins an initiatory path of the self-determined transformation of the Daemon, Therionick Primal Instinct and aspects of the Psyche to formulate the Shadow.

In short, this is a triad of Will, Desire and Belief to strive in mental discipline and determination towards becoming a Demon, Evil Spirit or Ghost which after physical death may come forth and exist still. As Luciferian Adepts utilize Liberation, Illumination and Apotheosis towards Mastery in this World in the Casual/Cosmic Realm, the Cacodaimonic Apotheosis path uses imagination and focus of energy and identification of primal passion to shape a Body of Shadow of composite animal and reptile, an astral form of terror and demonic spirit to slowly reach into the Acasual/Anti-Cosmic Realm.

While the Agathodaimonic Apotheosis (manifesting the Daemon as your illuminated and blazing personal god) and Mastery of your inner and outer world (bound in cause and effect within Time), the Cacodaimonic (and Vampyric) Apotheosis rips through the Casual/Cosmic Realm and with the increase of power shapes a mental and spiritual visualization of complete identification with, for instance, the Udug-hul, Nephilim, Lilith, Ardat-Lili, Lilitu, Lilu, Alu, Lamastu, Pazuzu and similar Evil Spirits. The Black Adept may focus primarily on the Luciferian Apotheosis in this world while slowly shaping the Cacodaimon Shadow in Nightside Rituals.

This is the summit of Black Sorcery, the primal obsession of identifying predatory and animalistic instincts into a visualized and ritualistically focused astral assumption of the Shade of the Black Adept. You may find similar ‘hidden’ ciphers, teachings and ritual formulas in grimoires such as “Sebitti”, “Dragon of the Two Flames”, “Akhkharu”, “Sekhem Apep”, “Necrominon”, “Drauga” and “Liber HVHI” among others. You must have a level of focused instinct towards identifying the Vampyric foundations of Predatory Spirituality in my teachings and ceremonial texts.

This is focused specifically on the Hellenistic, Babylonian and Qumran Demonologies from which the Nephilim is presented.



NEPHILIM SIGIL OF CACODAIMONIC APOTHEOSIS

This is a foundation for creating your Sigil utilizing Nightside energies via imagination united with Will, Desire and Belief. This practice shapes the Body of Shadow. This is not a sigil for invoking Nephilim or other demons, rather it is entirely formulated as to Bind the Cacodaimonic Spirit to the Earth upon the element of Air. The center is empty as you will use your own creativity and imagination to shape a Sigil which reflects your primal ‘demonic’ self.

This is Black Alchemy, Devil-making and the Inverse Magick of Becoming a God.

The outer circle presents the Nature and Intent of the work based on the Names of Power written. Within the outer circle is written ‘Nephilim’, ‘Rephaim’ (Deified Shades of the Dead associated with the Giants), ‘Nyktipolos’ (Night-wandering, an epithet of Hecate), Chthonius (of the Underworld), Mormolyceion (Terrible Wolves, an Epithet of the Vampyric Empusa demons of Hecate), Phantasos (Phantasm, a dreamdaimon of the Oneiroi) and Phasma (Ghost). This encircles with Names of Power invoking the energy which it calls.

As the Nephilim and Watchers are deeply associated with Greek and Roman religion and cults, these Names of Power are to summon and encircle the Nightside Body of Shadow, the Cacodaimonic Sigil within the circle.

The Akhtya Azal’ucel Nephilim Sigil which you can study holds many symbolic representations and Luciferian markings which encircle and summon forth my Body of Shadow or Cacodaimonic Spirit which is my vessel for astral projection, dream flight and living astral vampyric and lycanthropic nocturnal hunts.

The interior or center of the circle is the sigil of my Cacodaimon. Every Black Adept should in his or her own unique way create an artistic representation symbolic of the essence of your Cacodaimon. You will want to focus on the demonic and darkness regarding your Cacodaimon Sigil; the Luciferian Daemon will have substantially more Solar and Celestial symbolism including a more anthropomorphic representation as Apotheosis is parallel with ‘rising’ and ‘becoming’.

The Cacodaimon is the Therionick (Beast-like), the composite formed dark spirit which is shaped based on symbols which relate to you unconsciously.

They can be owls, bats, wolves, serpents, dragons, ravens or the aspects of art examples as depicted in medieval representations of demons. Think of the symbol: what does each deeply represent to me? Words of Power of any language may be incorporated, signifying and commanding the very strength of the meaning. Listen to your instincts and indulge your imagination. This is most likely to be a private magickial talisman which is focused on in Cacodaimonic Nephilim Rituals, over time the very sight of it will connect to that Nephilim Spirit you are enhancing and increasing within your unconscious.

Cyclical Initiatory Structure of Cacodaimonic Black Alchemy

1. Create Sigil of your Nightside Cacodaimon based on Therionick and Primal traits and symbolism. Inscribe your Witch Name and if advanced in Luciferian Daemonic Apotheosis (True Will), that of your Daemon after. The Sigil should be within the Nephilim Spirit Circle of Binding.

2. Prior to the full moon, visualize and formulate a basic astral shape based on your design. Keep it very simple yet evocative of your Demonic Shadow Body. Focus on the deep desires and earthly lusts which inspires pleasure and obsession. Over time, the Talismanic Sigil upon sight should inspire those mental and physical sensations of desire. This is the gradual Binding of the Cacodaimonic Body of Shadow to the Earth, the transformation towards becoming as the Nephilim. These desires and impulses must be controlled and directed by your strength of Will under the guidance of your Agathodaimon/Daemon. The first invocation of the full moon has best results if you offer a small amount of blood or bodily fluid to consecrate the Sigil. This makes an astral and spiritual tendril or connection for which the Body of Shadow will be formulated from.

3. Establishing a monthly cycle, perform Cacodaimonic Ritual for the first time on the Full Moon, following for two more nights. During the Dark Moon, perform ritual with a descriptive hymn (you may create your own) dedicated to your Cacodaimonic Nephilim Body of Shadow, affirm and invoke with intense passion as you would your Luciferian Agathodaimon (True Will = Daemon). The hymn you utilize will be the ritual invocation you call your Cacodaimon forth from that point on.

4. Witches Sabbat Oneiric Workings are ideal for developing this Body of Shadow. Keep a journal of your meditative, dream and Out of Body experiences and results. The Body of Shadow after experience, insight and development will be able to take many forms including Witch Familiars such as the Raven, Serpent, Wolf, Crow, Owl and mythological combinations of infernal inspirations. For the first six months' focus on very few visualized variations of your Cacodaimon; establish habitual consistency to encircle your directed energy within your unconscious.

5. As your Body of Shadow slowly begins to answer by your Daemon / True Will a unity will become apparent. If you find failure with astral projection, narrow your focus and workings to disciplined meditation until a change occurs.

6. In Vampyre Magick, the Body of Shadow feeds from astral energy of those you consciously draw life force from. This mental process affirms the predatory instinct and awareness of energy control and shaping. Explore the so-called 'Paranormal' and the concepts of hauntings, ghosts and even Necromancy to gain insight and perspective. Compare with Scientific concepts such as Quantum Physics and discover if there are parallels between both.

7. Utilize as you are inspired with other pantheons such as Babylonian, Greco-Roman, Egyptian and PersianAvestan paths with Nephilim Apotheosis. My grimoires "Drauga", "Necrominon", "Sekhem Apep", "Dragon of the Two Flames", "Bible of the Adversary", "Sebitti", "Grand Grimoire of Infernal Pacts", "Akhkharu" and "Goetia of Shadows" have parallel ceremonies and rituals which offer this type of Forbidden Black Alchemy of Predatory Spirituality. Use the Cacodaimonic Ritual periodically if exploring parallel Nightside workings.

The Cacodaimonic Ritual of Nephilim Apotheosis

The Cacodaimon Nephilim Talisman is to be placed in the center of the altar. A black and red candle should be on the side of the sigil: black to the left, red to the right. This ceremony is to be performed at night and the ritual chamber should be as dark as possible. A Black Scrying Mirror should be on a stand and adjusted so that you can focus on your reflection during parts of

the ritual. You are not expected to contact any type of spirit or force in this working as this is focused on the Cacodaimon and the Body of Shadow.

Ritual Steps:

1. Burn incense near altar which is pleasing to you. Myrrh, Frankincense or the planetary type which you are connected to. Clear your mind and play dark and somber ambient, classical or atmospheric music in the background.

2. Focus on Talisman and your designed Cacodaimon Sigil within the circle upon the altar. If you use a small amount of your own blood, anoint it now, tracing the sigil lines.

3. Invoke Names of Power surrounding the Circle in a slow rhythm and mantic form. Visualize the Names of Power as manifesting in your mind. Do this until you feel a clear 'internal' presence, a heightened imagination.

4. Invoke your Cacodaimon with your magickial name, if you have the name of your Daemon (True Will or Agathodaimon), this will be the second name. Together over time the Nephilim Apotheosis within a Vampyric key to releasing the Spirit from the Flesh.

CACODAIMONIC SUMMONING AND BINDING INVOCATION

Prepare yourself in the place of solitude with your minimal tools for this meditative invocation, sit upright and establish control over your rate of breathing, clearing your mind to as few thoughts as possible. Focus upon your Chakra centers and visualize the Black Flame burning in the form of two serpents, one black and one red coiling from your Root to the Ajna Chakra in timing with your methodical breathing. The Black Flame shall now slowly become shadowed and cloudy with an abyssic darkness which cloaks the divine fire. This black and every mutating Body of Darkness will slowly emerge from the Root Chakra and expand to encircle and cover your physical body entirely. Open your eyes and gaze into the Black Mirror and then touching your Cacodaimonic Nephilim Sigil, utter the Words of Power.

I invoke Bezaliel, Busasejal, Basasael, Watcher of the Western Gate of Death, indwell and empower my Cacodaimonic Apotheosis. I invoke Azazel, Semyaza, Ezeqeel, Gadreel, Sithwael, Turel, Zehorel, Baraqel, Ramel, Kokabiel, Danel, Arteqif and the Circle of Dekadarchs of old!

Witness this emergence of my Dark Spirit of the Earth and bless this infernal working as a sign of power!

Behold, the Circle of my Cacodaimonic Apotheosis and the Spell of Forbidden Black Alchemy, I call and command the
Infernal Names of Power of that which I shall become: ‘Nephilim’, ‘Rephaim’, ‘Nyktipolos’, Chthonius, Mormolyceion, Phantasos, Phasma, Cacodaimon! I command these daimons of the underworld to bind my Body of Shadow,
my Spirit of Earth by the Union of Earth and Heaven, Spirit and Flesh!

I am before my visage and my Daemon-inspired sigil, my Ouroboros-encircled mind, spirit and body with desire and passion command my Body of Shadow to come forth in the

Name of my Daemon, the hereditary gift of Witch Blood from those so named Watchers.

From my Heavenly origins from the blazing meteors, falling stars, lightning bolts and the thunder which brought forth 200 Immortal Spirits unto Hermon. Those illustrious bringers of knowledge and mighty Watchers who united Spirit with the earthly flesh thus transforming me and binding me as a Spirit of the Earth!

My Daemonic desire in this earthly life is to create and command my chosen world and to indulge in the pleasures and joys before me. My Divine Light shall blaze as the Crown of Helios-Oriens in my character among friends and the conquered obstacles I rightfully felled by the Sword of the Mind.

My predatory passions and dark desires shall in balance not be denied! My Daemon is burst forth as a fiery meteoric star bringing illustrious omens of victory, yet I must embrace and exercise that predatory and terrible Spirit I name the

Cacodaimon and Nephilim, behold this Temple of Flesh, Mind and Spirit!

From above I was created, I am reborn as a living Nephilim who shall seek self-excellence among my peers and conquer those called enemy. I am born of body and flesh, with this sigil of my Cacodaimonic darkness I name this

Body of Shadow [Name your Cacodaimon]! I give you shape, energy and purpose to be my vessel of nocturnal flight and hunting those who I desire. I am bound by Earth, I am bound by Spirit!

[If you use your blood to consecrate the Cacodaimon Nephilim Sigil, do so now.]

With my blood, I give this sacrifice to be the Azothozcenter of the sidereal crossroads, where the Sabbat of those of Witch-Blood so gather. I am called an Evil Spirit upon the Earth, for the Earth will be my dwelling. As my Body of Shadow grows stronger and is made terrible to ride the Winds of the storm, the Evil Spirit I call myself is such because I shall come out from my flesh.

[Visualize now the symbols of your personal sigil and that your Body of Shadow slowly takes a Therionick form. Slowly and over a period, try to 'place' your consciousness into this Spirit and ascend

from your physical body, exploring close until you master a basic control of this state of mind.]

It is my Will to encircle and bind my Body of Shadow to the earth, ascending in nocturnal flight as Lilith-demons, owls and jackals who strike unexpectedly in the night and dream. It

is my Will to attain the Key to the Gateway of the Evil Eye, going out of my body to go forth to the Sabbat and upon storm
winds, drink from the Devil's Grail the envenomed bliss of ecstasy.
I am Nephilim, one of Witch-Blood and possessing the Forbidden Knowledge of the Watchers, I shall go out of this body and seek to corrupt, to fight and hunt those profane sheep on this earth. I shall bring terror, sickness and sorrow to my
enemies. I will as Spirit rise against the sons of men in a ghostly-journey of slaughter and destruction. As Nephilim, I shall drink the blood called Life Force, the energy which is my elixir towards becoming as the Demons called Udug-hul, Lilitu and Nephilim. I shall then return to my living flesh and so walk in the light of day and hold fast the secret Cacodaimonic chalice of ecstasy.

By the Oath Akae, the Words of Power of the Oath Biqa this shall be done! By Kesbeel, Chief of the Oath and the Circle of Watchers, I command this communion with demonic and primal pleasures as what they call an Evil Spirit which shall come from my flesh! Nephilim, Mighty One upon the Earth am I becoming by Deeds Done in my life; by the knowledge of Magick and my Daemonic epiphany!

I shall look silently into the eyes hypnotic with fear in the night, hear my whispers and the knowledge of this world of power. To hear my dream-ridden words is to allow my Spirit to enter the living body of my desire, to bring the wisdom of the serpent by omen and visions terrifying and dominating. It is my Will to rise from this earthly flesh and at death to come forth as an Evil Spirit of the Earth, Nephilim and Cacodaimon.

Domination, Drinking the Life Force as a fountain of blood weakening and consuming my prey. Let my total will be done!

[Visualize the Body of Shadow and the Cacodaimonic Spirit to dissolve back into your physical body. The ceremony is complete.] Perform invocation at the very least monthly and record observations and results. Adapt as you require and establish a formula which works well for you.

[End of Ritual]

Chapter 5: Planetary Associations and Astrological Lore
The Teachings of Kokabiel and Ramiel
PLANETARY LORE OF KOKABIEL

The study and knowledge of the orderly procession of the planets and stars begin in Ancient Babylon, perfected by the Chaldeans and made great by the Egyptians and Greeks among others. Ancient astrologer-wizards gazed and recognized the patterns and positions of the heavenly bodies and how it affected earthly life and circumstance. A band of constellations, a belt around the world and the twelve signs of the Zodiac with the wheeling stars and planets around earth had system and structure.

THE SUN

The Sun was the most influential of the celestial bodies, the very light of the gods of old. The Sun ruled the part of the sky which was marked by the constellation Leo, representing strength of character, dignity and authority. Health and the life of earth was given by the Sun and ancient cosmic battles took place during the cycles and journey of the Sun in lore of Babylon, Canaanite and other teachings. The Deific Masks of the Sun are Apollo, Helios, Dionysus, Sol, Oriens, Shamash, Shapash, Horus, Ra and the Watcher Shamsiel. The Sun is associated with the element Air, animals such as the Lion, Bull, Hawk, Leopard, Panther, Tiger, Winged Uraeus Serpent, Egyptian Sphinx and trees are Pines and most Oaks.

THE MOON

The Lunar powers are balanced with the Sun. The instinctual, emotional, responsive and sensitive essence which brings both creative and destructive elements. The Light of the Moon nourishes the emotional instincts and the Dark Moon brings primal and predatory instincts, the aspect of the Underworld. The Moon holds power over the constellation Cancer and is associated with both the elements of Water and Air. The Goddess of Night, Lilith, Artemis, Hecate, Diana, Sin, Varuna (Yatuk Dinoih, Daeva), Khonsu, Taueret a consort of Egyptian Storm-God Set and Varcolaci (Vampires) are all associated. The Willow tree is associated with the Moon as well as Wintergreen, Jasmine. Metals are Silver and Platinum. With the moon, animals associated are Cats, Hares, Deer, Dogs, Pigs, Owls, Ravens, Vultures, Minotaur, Hydra, Camel, Horse, Elephant, Bear and Hyena. Sariel is the Watcher having power and knowledge associated with the Moon.

MARS

Warlike and primal instincts are governed by Mars, ruling over traditionally Aries the Ram and Scorpio. Mars also was a bringer of death in battle and had associations with the Netherworld with the Mesopotamian Nergal and Erra, Ninurta (Assyria), Ashtar-Chemosh (as a war-god), Ishtar of Arbela (as war-goddess in conjunction with Venus), Anat (Canaanite wargoddess maiden). Mars is also associated with the fires of the forge of weapons, along with Saturn an aspect of Azazel as the Black Fires of the Furnace. Gadreel is associated with the warlike aspect of Mars as he teaches the

methods of defense and offense against enemies. This includes modern weapons as well.

MERCURY

The one of transformation, knowledge and the higher articulation of ones' Daemon, Mercury is the faster of the planets, the sacred scribe and magician known as Thoth (Egypt), Hermes (Greece), Nabu (Babylonia) Ningishzida (Sumerian) are Deific Masks associated with Mercury. The essence of this planet is calm, consistent order and healing; travel, the arts, agriculture and commerce are associated with Mercury. Gemini (Twins) and Virgo (Virgin) are associated under his authority. Healing and fertility have association with Mercury including the removal of curses, spells and modern medicine.

SATURN

Saturn has a dual essence, violent death and disasters associate him with a companionship with Mars. Saturn is cold, brooding and autocratic in authority. As Saturn is one of lower impulse and death, the creative aspects of Saturn are the inspiration of artistic knowledge, bringing ideas into a material form. Saturn is a Lord of Magick, a balanced authority upon the cycles of time and the death-rebirth of earthly life. Saturn has association with the Goat, Donkey, Peacock, Bat, Spider and Goat-Fish. Kronos, Hera, Ea, Ishtar of Erech as the Lady of Heaven and Queen of the Gods, Kali, Shiva, Ptah (Egypt) and Neith the mysterious bride of Set. Saturn rules over the Goat, Capricorn, Water-Bearer and Aquarius are under the influence of Saturn. Saturn is also the Reaper-planet, the affinity of death and regeneration as a cycle in time.

VENUS

Azazel as the Morning and Evening Star, the Venusian knowledge of the beautification, appearance and alluring charms of seduction are instructed by him. Venus rules the constellations of Libra the Scales and Bull of Taurus. Venus represents a force for harmony, fertility and lust, love and unity. Venus inspires luck and fortune, affection and inspiring artistic surroundings. Copper and bronze are of Venus, gemstones include Emerald, Rose Quartz,

Malachite, Jade and trees such as Apple, Lemon, Orange, Pears, etc. Incenses include Red Sandalwood, Spearmint, Valerian, Cardamom, etc. Aprodite, Ishtar of Arbela, Astarte, Ashtaroth (Canaanite) Egyptian Bast, Hathor, Beelzebub (Testament of Solomon, Evening Star), Lucifer (Roman and modern Fallen Angel), Astaroth, Paimon, etc.

JUPITER

Jupiter is a planet associated with order, optimistic, fatherly, protective, expansive and insightful wisdom. Jupiter controls the constellations of Pisces the Fish, the Archer Sagittarius and relates to cosmic Justice. Jupiter is associated with the skies and the sea, prosperity and earthly mastery. Tin and Antimony are associated metals as well as gemstones such as Amethyst, Aquamarine, Sapphire, Lapis Lazuli, etc. Animals (mythological and not) include the Eagle, Bull, Centaur, Swan and whale. Jupiter is related to Deific Masks such as Zeus, Marduk, Poseidon, Neptune, Adad, Baal, Indra (Daeva), Minerva, Athena, Maat, Hapi, Amun-Ra are also connected. Semyaza is a Watcher associated with Jupiter.

ASTROLOGICAL TEACHINGS OF RAMIEL A Basic Introduction of the 12 Gates as Taught by the Angels

The Ethiopic and Aramaic versions of the Book of Enoch is derived from a tradition associated with the Essenes who are responsible for the Dead Sea Scrolls. The Essenes were a small sect of Jewish priests who were active during the 2nd Century BCE period of the Second Temple period in Judea. The Essenes were a mystical, solitary brotherhood who lived in communal, rural places and had a strict process for instructing new members. Far from being friends of Hellenistic religion and culture, the Essenes lived through the time of Ptolemaic and Seleucid rule of Judea, into the Imperial rise of Rome under Augustus Octavian Caesar.

The Essenes sought to preserve their mystical books and keeping also the names of the Angels. They cultivated and explored in their theology that the soul was immortal and after death it would return to the individual. They practiced purification by water rituals, no doubt developed by the Assyrians and Babylonians among others.

In Enoch 8:1-3, aspects of the Aramaic angelic teachings, specifically the Zodiac Calendar presents an omen structure of divination is considered remnants of teachings of Ramiel the descending Watcher. The Watchers taught a wide range of skills and forbidden knowledge; from the use of precious stones, incantations, spells, counter-charms, magick, sorcery, divination, weapon-making and astrology among others.

In a Qumran 'school student' fragment, the teaching of the zodiac calendar (representing mythological forbidden knowledge) was perhaps a part of a secret instruction which was taught originally by Ramiel, the Angel of Thunder.

The Chaldeans, Babylonians and developed further on during the Hellenistic period in the Near East represented a major step in science and a balance between magick, myth and formulating a system of recognizing patterns in the movements and cycles of the planets and constellations. Therefore, you can notice the etymological connection between the Babylonian Sun God Shamash and the Watcher Shamsiel; the same with Sin and Sariel and so on. A much deeper study of this topic is published in "Zodiac Calendars in the Dead Sea Scrolls" (see Bibliography).

Luciferians will not approach the Zodiac in the same frame of thought as the ancients as we have much more scientific and evolved knowledge available to us now. We can of course use a basic structure of Astrological and Magickial knowledge via attributes, meanings and associations to inspire and provide a mythological "mirror" of our self within a spiritual sense. In short, question everything, be skeptical but open to functional symbolic lore to fuel our Magick. The key is Will, Desire, Belief.

The Ancient Near Eastern world including the Babylonians, Assyrians, Hellenistic and Greco-Roman cultures utilized traditions of divination and perhaps the unconscious skill of compelling a level of control by studying the patterns of movement in the sky. All type of phenomena could be interpreted and considered in all types of aspects in life. Today this is called superstition but still is an unconscious part of who we are as humans. Luciferians are as individuals to varying degrees approach Magick and Witchcraft in a way which brings overall beneficial results, supported by a rational philosophy defined in the 11 Luciferian Points of Power.

Some find inspiration with lore and witch-cult practice, others simply our philosophy. Question everything you consider investing belief in: how will it be useful to you, is such in harmony with your way of thinking, can you balance rational interpretation of symbolism with the passion and instinct of the ritual chamber?

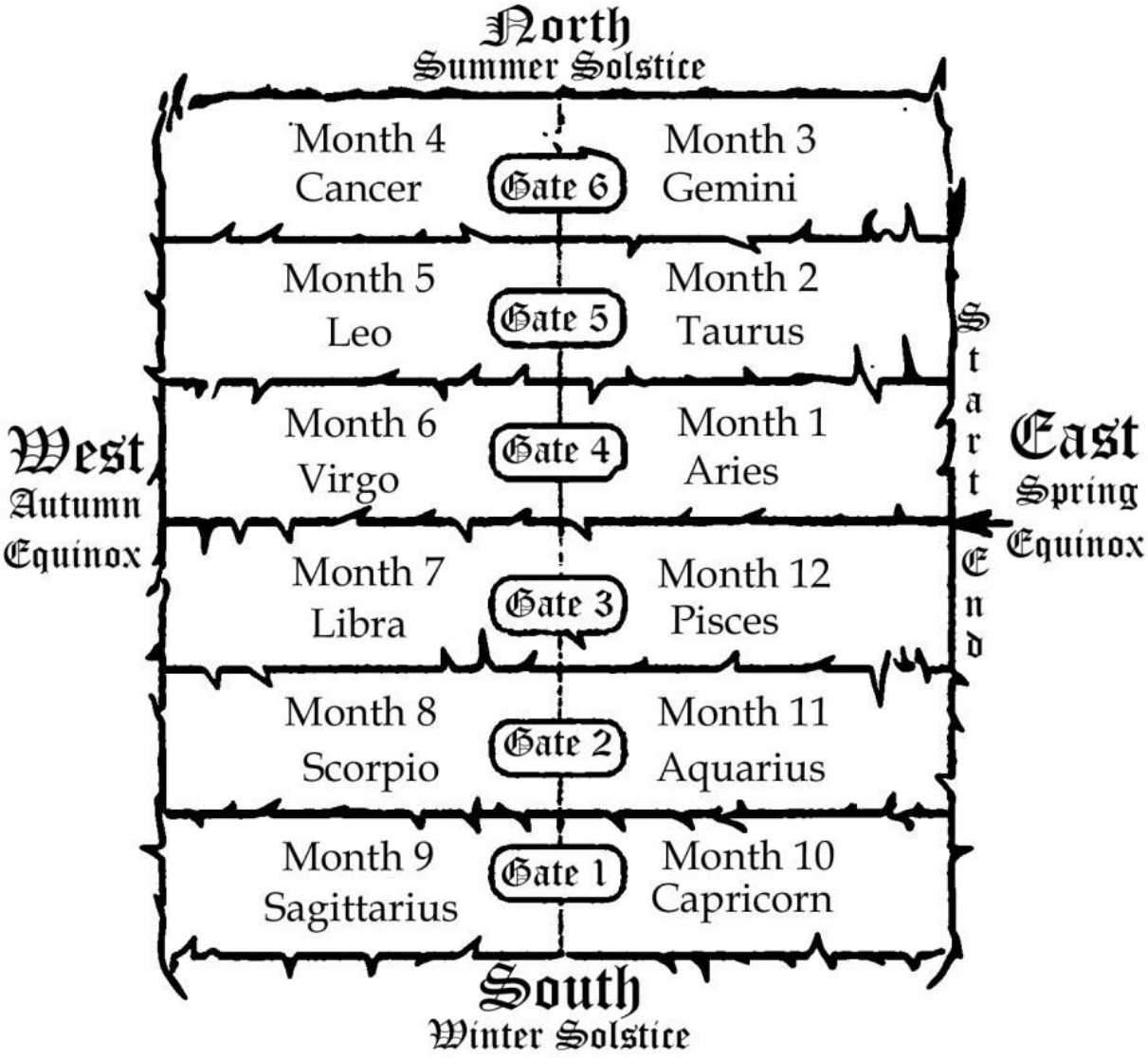
The Gates of the Zodiac

The Zodiac Calendar found in form in the Astronomical Book of Enoch from the Dead Sea Scrolls has initiatory value for the Sorcerer who desires a deeper exploration of Angelic and Demonic aspects of the Watchers. The following structure of the Zodiac Calendar is found from the connections made by Armin Lange and Ulricke Mittman-Richert and brought to form (from what this model is based from) by Helen R. Jacobus and Warwick Cope-Williams[18] and the textual structure from Enoch.

The Gates associated with the Zodiac have attributes to the Watchers in which you might desire to work with according to your sign. The Gate begins in the East and moves counterclockwise (widdershins) through the Solstices and Equinox with each gate. The Gates are dual from beginning to end, and the period is suggested for a deeper understanding of aspects of the Watchers.

The Luciferian who is seeking the Knowledge and Conversation of his or her Daemon may seek invocations of a chosen Watcher according to his sign.

[18] Chapter 3, pg 270, The Aramaic Astronomical Book of Enoch Reconsidered in the Light of 4Q318, Zodiac Calendars in the Dead Sea Scrolls and Their Reception: Ancient Astronomy and Astrology in Early Judaism, Institute of Jewish Studies in Judaica 14, Helen R. Jacobus, Brill Academic Publishers.



The Gates of the Zodiac and Widdershins Cycle

Gate 4, EAST - Spring Equinox,
Month 1 – Aries, March 21 – April 19

On March 21st, 12PM Noon – Day of Ahriman, Ruled by Mars, Aries is associated with the martial aspects of Azazel as the Lord of the Forge. The Watchers Gadreel and Kokabiel as the driving force of creative fire and inspiration. Asbeel as the Watcher who inspires selfliberation and going forth upon your own path.

Gate 5
Month 2 – Taurus – April 21 – May 21

Taurus is the Horned Bull which is associated with Venus as the

Morning Star, thus finding the use of colored dyes (clothing), makeup and good hygiene associated with Azazel, the love between the Watchers and the Women of the Earth. Kokabiel as Venus is associated with Taurus.

Gate 6
Month 3 – Gemini - May 21 and June 21
The 3rd Month, associated with Gemini and the Dioscuri is of

artists and creative individuals. The Dioscuri were according to myth granted immortality as gods after their death. Batariel, Ezeqeel and Penemue are aligned with Gemini.

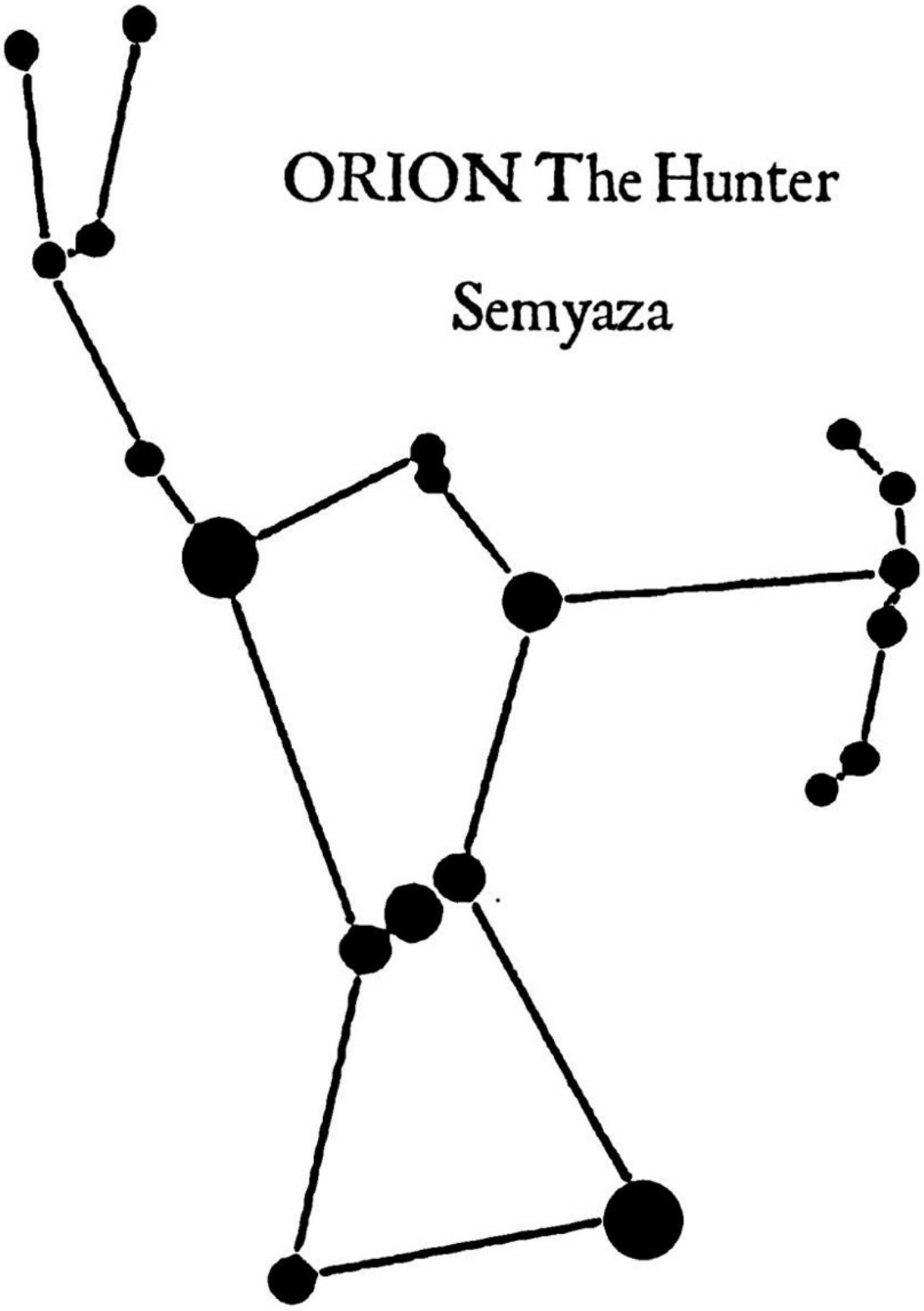
NORTH – Summer Solstice
Gate 6
Month 4 – Cancer - June 22 and July 22
The 4th month also within the 6th Gate is of Water and the Moon,

Cancer. We find Sariel, Ananiel and Batariel associated with Month 4.
Gate 5
Month 5 – Leo - July 22 – August 22
The 5th Month is associated with Shamsiel and Dan'el of Leo (The Lion).
Gate 4
Month 6 – Virgo - August 22 – September 22
The Sign of Virgo is associated with Armaros, Yomiel and Batariel.
WEST – Autumn Equinox
Gate 3
Month 7 – Libra - September 22 – October 23
The balance of Libra is found with Semyaza, Dan'el, Shamsiel and Asbeel.
Gate 2
Month 8 – Scorpio October 23 – November 22 Scorpio is associated with the strength of Tamiel, Gadeel,
Ramiel, Azazel associated with the Scorpion of the desert and his warlike and destructive mask of the Canaanite god Mot. **Gate 1**

Month 9 – Sagittarius - November 22 – December 21 This Month is associated with the Watchers Armaros, Gadreel,
Sathariel and Baraqiel.
SOUTH – Winter Solstice
Gate 1
Month 10 – Capricorn - December 21 – January 20 The element of Earth and the sign of Saturn associate Sathariel,
Semyaza, Arakiel, Bezaliel and Yequn.
Gate 2
Month 11 – Aquarius - January 19 – February 18 Aquarius is associated with the element of Air and the sign of
Saturn. The Watchers associated with this sign are Ezeqeel, Azazel (Saturn) and Semyaza.
Gate 3
Month 12 – Pisces - February 18 – March 20
The element of Water under the ruling sign of Jupiter associates Semyaza, Yomiel and Ezeqeel with this month.

PATH OF THE DESCENDING STARS
ORION THE HUNTER
Constellation of Semyaza

In Medieval Arabic astronomy, Orion was known as aljabbar (The Giant) and the sixth brightest star, Saiph was named saif al-jabbar (Sword of the Giant). Ancient Egypt held Orion as the constellation in which the deified Pharaoh would ascend to and become after death: Sah the “Father of the Gods”. Orion is identified with Semyaza in which the Watcher was suspended in the heavens according to some Jewish lore.



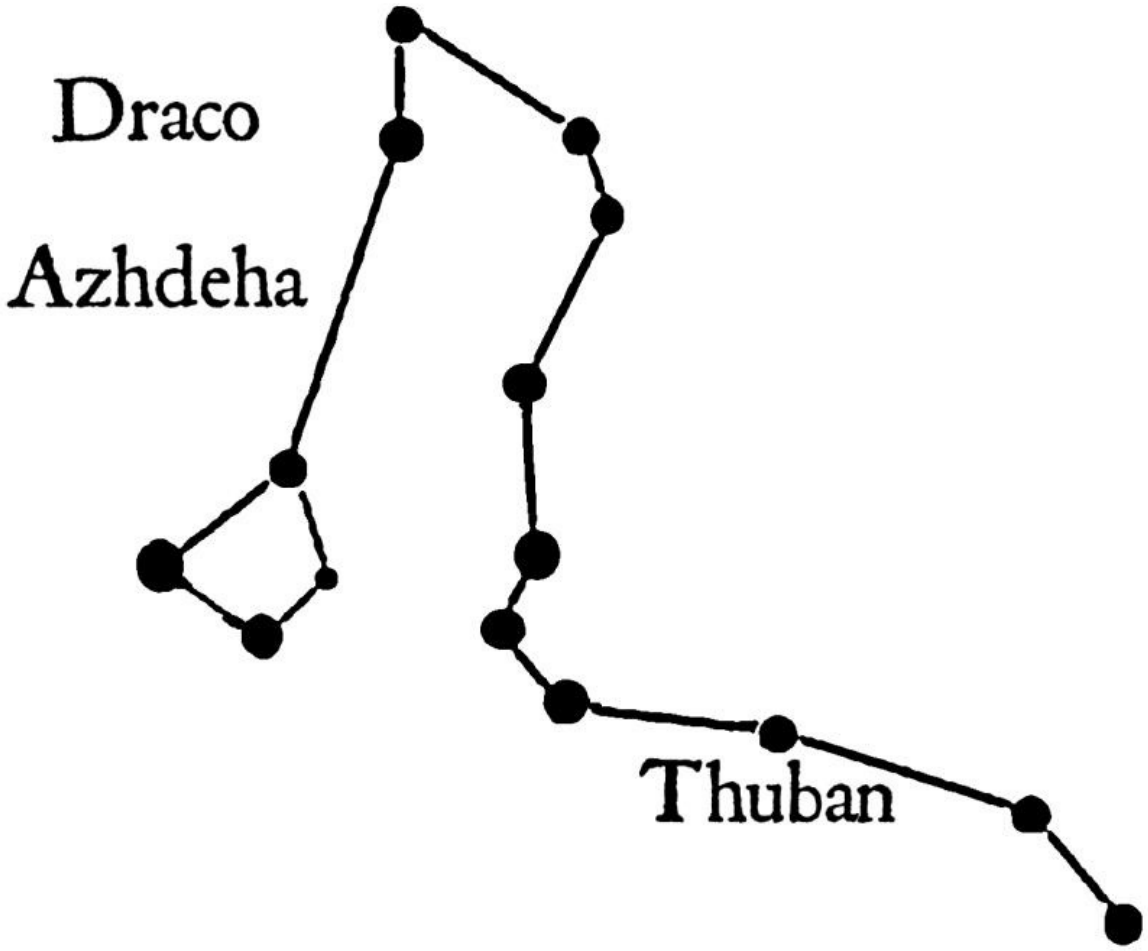
DRACO & THUBAN The Dragon ثعبان thuʿbān

Thuban and Al Tinnin is from the Arabic title for a star in the constellation of Draco (Azhdeha). Draco, in Greek mythology was the serpent which guarded the Golden Apples in the garden of the Hesperides. Thuban itself translates ‘snake’. In the Zoroastrian Bundahishn, Gochihr, a dragon of Ahriman, identified as the Draco constellation is like a snake (dragons and serpents have interchangeable root word associations) with the head in Gemini (Pahlavi ‘do-pahikar’) and tail in Centaurus (nemasp). The head of Gochihr, (Gochihr Sar) was identified as the demon (daeva) of eclipses under the rule of Ahriman.

In the Bundahishn, two Daevas (demons) are enemies of the stellar constellations and threaten the order of the cosmos. Gochihr and Pairika Mush Parig both are serpent-like with tail and wings. The Bundahishn reveals several astrological symbols and the lore of the Dragon.

“As Gochihr falls in the celestial sphere from a moon-beam on to the earth, the distress of the earth becomes such-like as that of a sheep when a wolf falls upon it.” -Bundahishn Chapter 30

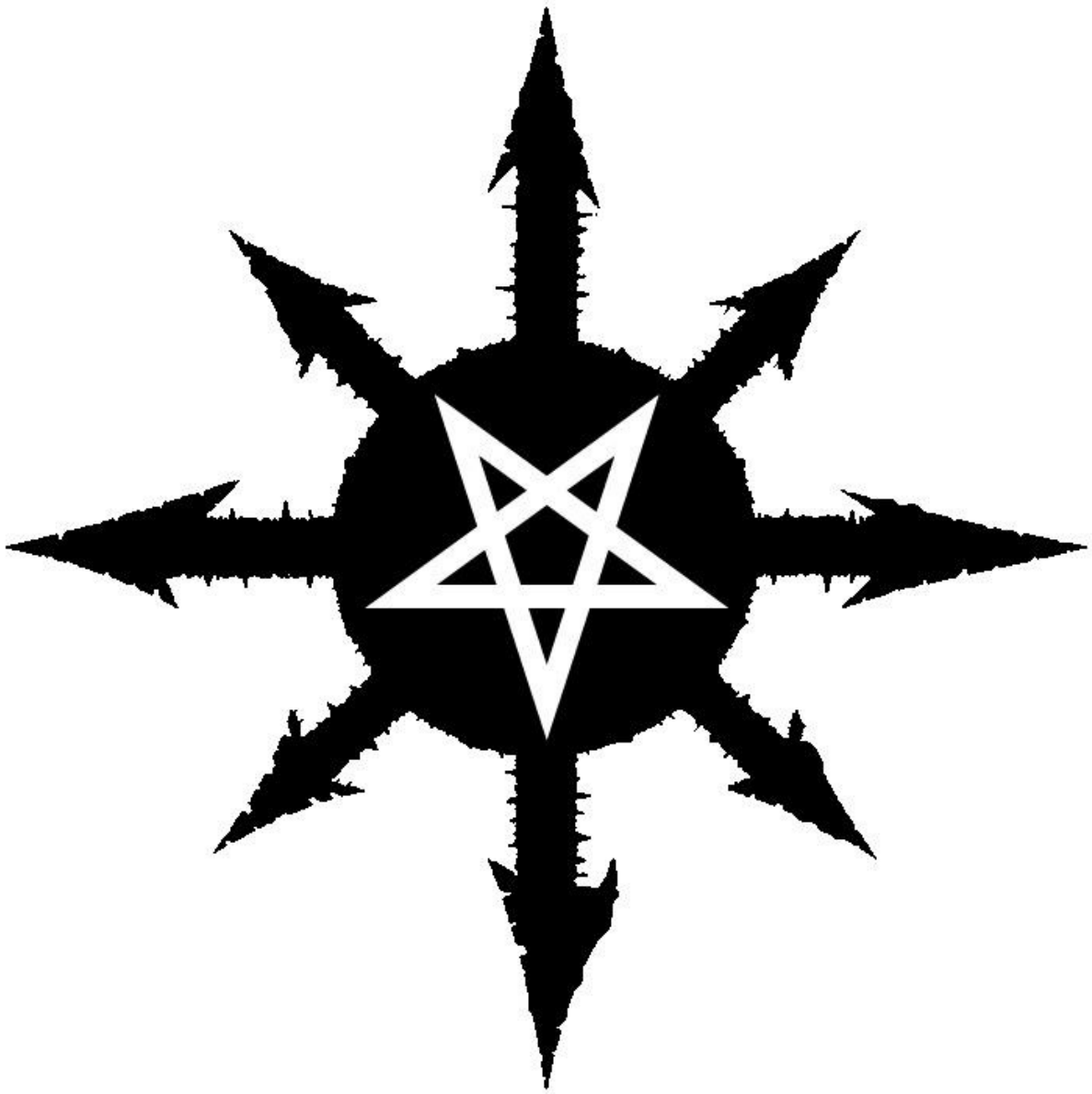
The eclipsing power of the Gochihr is partially thwarted by establishing parameters in which the demons are restrained to. The Bundahishn describes “Gochihr and Mushpar, provided with tails, unto the sun and moon and stars. The sun has attached Mushpar to its own radiance by mutual agreement, so that he may be less able to do harm”.
In Manichaean lore also recognized the eclipsing Dragon as Anabibazon and Katabibazon (Head and Tail of the Dragon). Gochihr or Draco is known in the Brahmanic tradition as Rahu, demon of eclipses. Using the Algol Ritual, call forth your shadow and take the eclipsing power of Azhdeha as the form of the sorcerer.



ALGOL
The Adversarial Star
رأس الغول raʾs al-ghūl

Algol was identified in Hebrew as R ōsh ha Sāṭān (Satan's Head), known also in Latin as Caput Larvae (The Spectre's Head) and in Chinese as Tseih She (Piled up Corpses). In modern Luciferian Magick, Algol is a name for the 8-pointed star of Chaos with the Inverted Pentagram within, representing the 7 Sebitti, 7 ArchDaevas and the 8th being the Black Adept controlling and guiding these powers. Algol is composed of 2 stars which is represented in Luciferianism as Samael (Satan the Adversary) and Lilith.

THE ALGOL RITUAL OF AZHDEHA



A version the Luciferian Star of Algol

[Face West, invoke with the mantic formula, turning to South, East and North. The Athame should be pointed with self-determined visualization of blazing light, as if each point of the Chaos-Star is a represented Fallen Angel which has not taken anthropomorphic shape. Once you have completed the 8 outer points, turn the Athame to the 5 points of the inverted pentagram in the same manner: North-West, South-West, South, South-East, North-East.]

Raising the 7 Heads of Azhdeha and the 8th being Aeshma

Al-Ghul-Rosh-ha-Satan, ALGOL!
[each point of the chaos-star]

May the 7 Heads of Azhdeha, of Taprev, Zairich, Naonghaitha, Indra, Savar, Akoman and Ahriman stir from the infernal depths of Dozak, rise in me and open your eyes from my

purified vessel as AZOTHOZ! With the Mask of Aeshma as the 8th I shall guide your powers within this world! Behold! The blazing torches of stellar and fallen light which flash as fires become as my eyes which hold vision beyond the veil of this

fleshly life, so may the shades of the dead and flying shadows be known to me!

The Fallen Star of the Inverted Pentagram

SAMAEL-LILITH-MAHAZAEL-AZAZEL-BELIAL
[Five points of the inverted pentagram have each a Deific Mask representing a specific type of power and energy]

By the Lightning Bolt from which Great Power and Knowledge was passed down, may the Stars open the Gates to the Deified Dead and the Corpse-Ruler of Sheol; may the Stars ignite the Black Flame and the Apotheosis of the Devil Made Flesh and as

Helios-Oriens be made manifest within my sacred temple of Mind-Body-Spirit!
[Visualize the Inverse Pentagram centering within your physical and spiritual center, the 8-points of chaos encircling and creating a shadowy barrier between the Casual Realm (of time) and the Acasual (timeless chaos).]
Hail to you Gochihr-Azhdeha, great Dragon who eclipses the light, encircle me in shadow and timeless being.
So it is done! [Raise Athame from the earth to the heavens] [End of Ritual]

LUCIFERUS The Morning Star

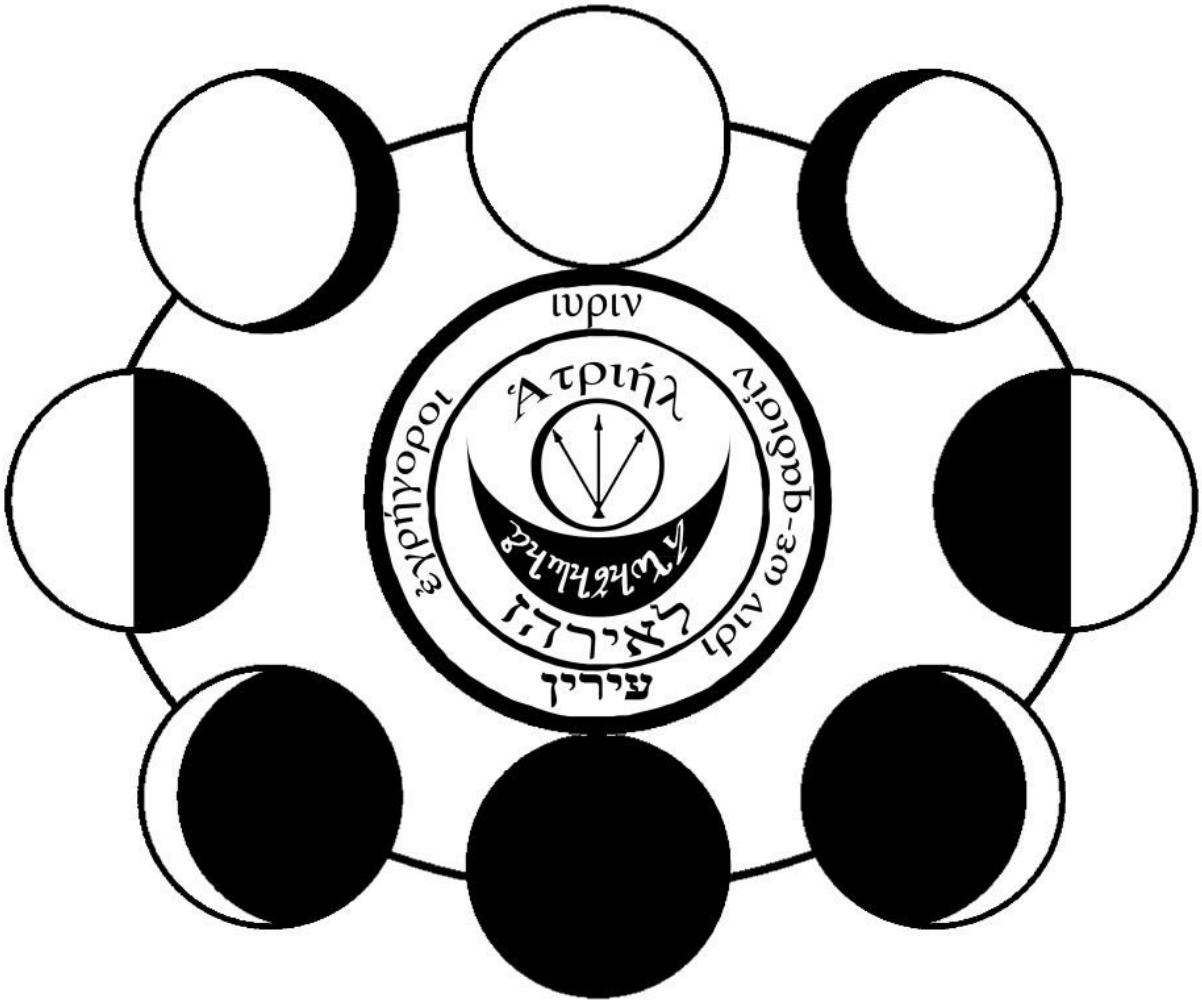
Luciferus, known also as Phosphorus and Eosphoros are names of Venus as the Morning Star. The Path of the Luciferus is one of guiding, illuminating wisdom and insight. The Watchers Kokabiel, Azazel (as associated with

beautification and seduction). The Palmyran God of the Morning Star, Azizos has associations with Azazel as previously mentioned but also with the warlike association with Mars. Azizos is identified as Ares which is also the power of the forge. Arsu is the twin of Azizos who is identified as the Evening Star. The workings of the Morning Star are to be performed right before dawn, when the star is easily noticed in the Eastern sky. The invocations and offerings are focused on the spiritual and celestial aspects of bearing light, Apotheosis in the higher faculties of the mind which is associated with the Daemon.

VESPERUS The Evening Star

Vesperus is the star which brings night, Venus in the shadow-aspect. Traditionally, Ishtar (Inanna) in her identification with the Evening Star denoted her warlike and bloodthirsty attributes, while as the Morning Star indicated her protective, loving and creative traits. The Path of Vesperus is the exploration of the Nightside of your Magickial aims; strategic conflict, war and conquering your enemy finds a parallel with Mars in this aspect. Vesperus is Noctifer, the Night-Bringer and the demonic path of Therionick invocations and dream-projection.

Chapter 6: Lunar Sorcery
The Path of Sariel



Moon Magick and Self-Divination

Sariel is the patron spirit and guide of the Arcane Lunar Path. A simple focus on the monthly cycle of the Moon, the choice of ritual and initiatory working depending on the Lunar phase will illuminate the Witch and Warlock to move well past vague ‘moon-lore’ and use the knowledge of monthly patterns and to compel change. Sariel still offers the forbidden knowledge of how to recognize the phases and times of the Moon and how to attain power from experience. The Moon is the planet of cold and equally passionate emotions including our deep desires which bring a pale light to the abyssic darkness of our primal instincts.

Observe your emotions, desires and what inspires your dreams.

Recognize the patterns of your emotional waves and how you may use the phase of the Moon to a specific purpose. Seek cold and rational insight towards what traits you wish to cast aside and the transformations that will take place. Don't be afraid to Know Yourself and fully embrace the darkness which whispers to each of us. When you learn of your strengths and weaknesses you may attain a more consistent balance of your moods and energies you cultivate. By this same token, you can transform and re-shape the way of thinking to evolve as a living Adept. This path brings power, wisdom and the predatory patience of the hunter.

New Moon

The New Moon or Dark Moon is the cycle in which the Moon is directly between the Earth and the Sun, therefor hidden. This is a time of new beginnings and new undertakings. The beginnings of self-initiation into the Luciferian Mysteries of the Daemon and the Watchers are to be affirmed now. The New Moon is symbolic of initiation and change. Often neophytes begin the journey of self-initiation with an ideal image in mind of what they wish to experience and gain knowledge from.

The Adversarial Path will be the greatest weapon and tool for forging and commanding a journey which will strengthen your spirituality from tangible results. This is the time for creating and beginning new endeavors, relationships and challenges. To allow inspiration to plant the seeds of desire to formulate an idea into a tangible accomplishment. Narrow your ideas and focus on your possibilities within your magickial path from both a spiritual to a physical sense.

To affirm your self-determined choice to overcome personal struggles or habits which do not benefit you, Sariel descends to guide the Luciferian to the subtle mastery, knowledge and cycles of initiation and the building of power. The Watcher sends visions of the Maiden, the virgin goddess prepares for the hunt. The youthful and seductive aspect of Artemis / Diana as the Queen of the Groves, in solitude she embraces the darkness and shadows which nourish and inspire her.

Waxing Moon

The Moon is beginning to accumulate strength, growing and slowly emerges from darkened shadows from a New to a Full Moon. This is an ideal time for pushing and testing your strengths and weakness, not to mention your personal boundaries of experience. This is also opportune to focus on growth within a relationship, financial increase, also of course gaining knowledge to then apply it and overcome challenges with cold calculated strategy. Healing spells and fertility workings are ideal for the Waxing Moon. Sariel inspires with the vision of Artemis the Hunting Goddess, she embodies the ruthless predatory nature inherent and wild within each of us; the beasts of prey kill and survive. Spells for lust, love and deep desires are favored now. Lilith and night spirits are more controlled in dreaming copulation, rather than vampiric visitations. Cynthia, the Queen of the Mysteries of the Night, a hidden name for our Witch Mother holds the Three-Fold Path of the Crossroads. The Horned goddess comes down from wooded groves and rides deep into the darkness of night. Sariel teaches by instinct and dream that learning to control and guide your desires rather than be ruled by them is to increase your Apotheosis.

Balance with caution your desires and passion with a controlled and disciplined guide of strategic thinking and acting. Instinct, intuition and now you are in the balance between the dark chthonic realms of the serpent, the black earth and the sharp light of imagination.

Waxing Gibbous

The Watcher Sariel represents here the introversion of the Luciferian, gestating during this period and slowly increasing with the energies of the Full Moon. Meditative workings including Ahrimanian Yoga, minor spells towards a short-term goal are best explored now.

Full Moon

The Full Moon is the zenith of nocturnal beauty, a lamp of the silvery sphere of Luna. Sariel guides and inspires with invocations and magickial workings to transform and evolve, encircling and building psychic abilities, fertility spells and the Lunar Goddesses resplendent in the nocturnal sky in their vast majesty. The Luciferian Witch should focus and command the energies

inspiring strength, wisdom, love and power with a focus on the Mother aspect of the Triad of Hecate. Astral Projection and Dream Magick are deeply connected with the Witches Sabbat, a time of antinomian revelry within the mysteries of the Horned One. Lycanthropy and transformation of mental states into that of a patron-animal, reptile or bird is beneficial as the energies of Luna inspire indulging in our desires and passions. Workings of immense importance should be conducted during this time.

Hymns, invocations with offerings of incense and libations to Hecate, Lilith the Maiden and the Watcher Sariel are suggested.

Waning Gibbous

The moon is now decreasing and the illumination is nightly growing smaller. The cycle of growth is now finished and the chthonic abode of the Crone aspect of the Triad of Hecate. Invocations and spells focused on burning away the unneeded habits, weaknesses and to enter a period of introspection and self-divination. Invocations and offerings to Hecate, the Celtic Morrigan or one of the other Crone Goddesses including Lilith the Older. This is the period to remove parasitic or one-sided “friendships”, difficult situations and to seek the wisdom of your demonic aspect of self. Black Mirror Scrying divination to invoke the night spirits of Lilith are encouraged during this time to strengthen your psychic and instinctual (dreaming) mind with vampiric spirits. This can guide the Black Adept towards initiation into the Vampyric and Necromantic Paths within the Luciferian Tradition.

Waning Moon

The Moon decreases from Full to Dark, the very passions of the Netherworld or Chthonic realms of the hidden place of wealth, renewal and knowledge. Focus on workings to inspire the discipline of cultivating the inspirations of the demonic to fuel your fantasies into goals in daily life.

Dark Moon

In full demonic luster, we find the necromantic inspirations of the Dark Moon. Sariel guides us with teachings to actualize our knowledge and power

in this life of living flesh; in balance with this is the path to the Netherworld, Hell or Underworld and demonic cups of infernal ecstasies of the spirit. The Black Mirror of Lilith is a prime gateway into the darksome caverns of the vampyric muses. Use your passion and instinct to think as if you and the Deific Masks of the demonic powers are but identical. If you can with a whole heart believe this, you will be initiated into the Nightside Current of the Luciferian Path. The Adversary tests, seduces, challenges, motivates and if weakness prevails – destroys- that which ignites the Black Flame. Destructive workings against enemies are ideal during this time.

THE TRIPLE GODDESS OF THE SABBAT

As seen with the Triangle of Evocation in Luciferian Witchcraft, the Trimorphic Goddess is a sign of the magical circle of evocation surrounded by three points of the Witch Mother and her forms or Deific Masks. In our Black Art, the Triangle of Evocation may hold the Name of Power, Azazel, to empower with strength the meeting-place of spirits and to encircle and constrain powers which the Witch or Warlock will in turn guide and direct towards invocation or visualized goals.

HECATE TRIMORPHIS

Antiquity provides the inspired Witch or Warlock with a vast body of knowledge concerning one of the most ancient, revered and feared deity known as Hecate. From ancient Greek and Greco-Roman myth, religion and magick traditions and her many epithets and masks, the Triple Goddess is incarnated in various forms and names in Celtic, Norse, Germanic, Thracian, Scythian and the Hellenistic world through the Christian period.

The lore and wisdom of the circle reveals that the feminine and masculine powers which embody the Lord and Lady of the Sabbat are of equal quality. To be awakened as Baphomet – Cain, the Luciferian must attain a beginning of balance between Samael and Lilith. Be it known, these are Names of Power and there are numerous types of Deific Power within the elements and this world of flesh and spirit. Lilith is one mask of the goddess, representing a type of manifestation of that power. The goddess Hecate is another equally terrible and beautiful Deific Mask which is a foundation for

the Luciferian Path. Hecate tests, challenges and reveals the complete circle of Above and Below.

The Left-Hand Path is one of the Crooked Serpent; the Leviathanic-dragon which emerges from the deepest darkness, coiling upward to be Crowned in the Emerald and Amethyst brilliance of the sun. In this is found metaphor and knowledge, mark well the keys to your Apotheosis upon this path. You will not bow before another; all symbols and powers are incarnated in your flesh and spirit. To join the gods in the Sabbatic Circle of the Dream is to bring under your power the spirits of ancient forces which will be consumed in the diabolic ecstasies of nocturnal flight.

Hecate has many faces, names and forms. To understand this great power, we must know her names and the whispers often too soft for the uninitiated to hear. In the Chaldean Oracles, Neoplatonism elevates Hecate to a goddess who has numerous incarnations and a wide authority of power. In the Oracles, Hecate is the Queen of Daimons; she personifies powers of matter and nature. The Chaldean Hecate reflects as a mirror the nature of the soul embodied in matter; she equals in approach the internal condition of the soul and matter.

There are several traditions and variations of the Names of Power and Deific Masks Hecate assumes as a Triad, I have listed three examples.

HECATE TRIODOTIS (of the Crossroads or Three-ways)
Phoibie – Holds a key in her right hand and a blazing torch in her left hand.
Dione – Holds a whip in her right hand and a burning torch in her left hand.
Nychie – Holds a serpent in her right hand and dagger in her left hand.
A second example of the Triad:
HECATE TRIMORPHIS (Three-formed)
Luna Lucifera (the Moon) in Heaven
Diana Artemis on Earth, Hecate Phosphoros (Bringer of Light, Carrier of the Torch, the Morning Star)
Hecate Chthonia (of the Underworld)

FULL MOON INVOCATION OF HECATE TRIMORPHIS

The Witch or Warlock should on the night of the full moon go to a crossroad rural location to perform this working; alternatively, the celebrant may use a mark upon the floor in front of the altar in the ritual chamber or some suitable location in the woods. The crossroads are symbolic of the in-between place of spirits, demons and chthonic deities. Luciferians understand that the circle and symbol of the crossroads may be visualized and recognized where he or she designates as the Deific Mask and her energies are called within the temple of mind, body and spirit. Make no mistake, you are the center and crossroads where all power is invoked.

Tools Required

Full moon rituals are acts of encircling creative, healing and magickial force centered in the Will of the Witch. This lunar working honors the Artemis (Huntress) Maiden mask of Hecate as the youthful predator and mistress of beasts. A libation of a mixture of water, honey and incense to be burnt. A white and black candle may be used representing the balance of the Witch Mother. In this manifestation, Hecate Trimorphis is the Maiden and fertility of body and mind bestowing power; she also may be visualized with a bow and arrow and two horns upon her head. Hecate in this lunar aspect is self-determined power and responsive to the beasts of the wild, yet she would impale and consume the life of a weak or ignorant supplicant. An athame will be used to invoke and direct the motions of the Will of the Black Adept.

The Lunar Invocation of Hecate – Artemis – Selene

Hekas, Hekas, Este Bebeloi!
To the sound of baying hounds and cries of the beasts and birds of prey I invoke you Hecate Trimorphis!
Artemis, Queen of the groves, hunting goddess who loves solitude and mountain-haunts.
Selene the Bright orb of heaven, goddess of the full moon and inspiring desire.

Hecate, Torch-bearing daughter of Night, Hecate Trimorphis of earthly, watery and celestial frame I invoke you. Hecate Trimorphis, carrying your torch of gloomy fire through

the night, if by the radiant full moon or by dark moon darkness, as Hecate Phosphorus and Hecate Brimo, your forms and powers bring joyful inspiration to me. Favor my undertaking, I offer fumigation and libations to you!

Cynthia, Queen of the Mysteries of the Night, I invoke your manifestation as Trimorphis to rise in my Temple of Mind, Body and Spirit: let my Daemon be nurtured by your indwelling at the Crossroads!

Open your mysteries in shade and flame-lit stars in your sacred Black Art of Sorcery. I shall achieve my desires and by action you are honored and victorious as a part of me, Hail Hecate – Artemis – Selene, Trimorphis! Hecate of the ThreeWays, Saffron-cloaked Goddess of the Heavens, Underworld and the Raging Sea let me bring terror, change and affection to my desire in this life.

Mistress of Night and Tomb-Frequenter, Dawn-born Light Bringer who rides upon the Lunar Chariot guided by fieryeyed bulls I invoke you! Goddess of Crossroads and the paths of the shades of the dead and the arrow-shooting wilderness of this predatory life, encircle me with your Therionick terrors and form-changing incarnations! Inspire my spells and desires that they may come to pass and I as one of Witch-Blood so wander into night by free-will. Hecate – Artemis – Selene! Hecate Trimorphis! By dream

and passionate energy, I will seize my opportunity to casts nightly spells of power, unseen by others but compelled by your Nocturnal Horde!

Hekas, Hekas, Este Bebeloi
So it is done!

[End of Ritual]

Hecate Trimorphis Theurgic Triangle

HECATE TRIMORPHIS AND THE THEURGIC CEREMONY

A modern Luciferian as a Magician should be willing to utilize syncretic methods like those used in modern Chaos Magick practices as well as Thelema. Recognizing associations and finding inspiration from these identifications is a key to adapting and shaping the Luciferian Current to your unique path. In my numerous years and experience with invoking Hecate upon the Cultus of Hecate I gained insight on uniting other aspects towards results. This representation of Hecate Trimorphis is based on the

Pergamon Hecate instrument used in the early First to Third Century A.D. along with the Watcher cultus of Sariel being associated with the Moon. This Triangle is a focusing talisman in which the Triple Aspect of Hecate along with the encircling energies of Sariel present this as a tool of projection and encircling of the Deific Mask.

The Triangle of Evocation is symbolic of the center of which the Witch and Warlock exist: from the three points a specific representation of Hecate dwells, inspiring and offering the current in which she holds sway in these forms.

The First is Phoibie, holding a Key representing the NorthEastern point of the Morning Star, the bringer of knowledge (via the Key and Torch). This is a beginning point of the mastery of the spirit, Will and idealized self-image based on character traits you are developing or refining.

The Second is Dione, she holds the Whip and Torch, representing discipline, self-mastery and the Will to Power towards applying useful knowledge as a Luciferian.

The Third is Nychie, holding the Serpent and Dagger (or sometimes Sword). The Serpent represents several aspects, from the chthonic and fertility powers of regeneration in earth and reinvigoration of spirit and body. The serpent also is the protective force and incarnation of the Underworld as the shadowy aspects of death and demonic spirits associated with Necromancy. The Dagger or Athame is the tool of the Sorcerer, the blade being symbolically forged by Tubal-Cain, Azazel and the athame as having a role in magical creation. The Athame or Dagger is used to summon and encircle spirits and their powers to the incarnation within the Witch or Warlock. The Dagger is thus the tool of the Willed act of turning the blade from the self towards the Desire visualized in the act of Magick

The Names of Power around the Lunar triad (as evocation circle with two Crescent Moons with the Full Moon as the Circle itself) are empowered with Sariel (Watcher and Fallen Angel of the Moon), Τριμορφις translating Trimorphis (threeformed), Νυκτιπολος being Nyktipolosas (Night-Wandering).

The invocation calls upon three aspects of Hecate in her role as a creative and destructive force, inherent within nature and thus the Sorcerer. The ceremony is encircled with the Watcher Sariel as the opener of the gates and bringer of the knowledge and power of the Moon in all its phases. Upon your altar, symbols of the Moon, Hecate and Sariel as you deem appropriate. Incense should be associated with Luna and a chalice filled with cold water, wine or what you find soothing. The Seleucid offerings to Hecate from Didyma around 288 B.C. included a Phiale Akinote (A bowl decorated with rays). The offering bowl (power symbolically under the moon) should be filled with honey, milk or water. The candles should be White, Black and Red in color and the ritual should be practiced at key phases of the Lunar cycle. The Athame should be pointed in the direction of the North-East, North-West and Southern points during the summoning of the Triad. The North should be the final direction invoking Sariel.

The Invocations utilize several different hymns, prayers and traditions involving Hecate including Orphic Hymns and other texts. The Chaldean and Greco-Roman cult epithets of Hecate are indeed Names of Power, conceptualizing in form via the Deific Mask. Desponia translates ‘Mistress’ and is how Hecate is addressed in various archaic offerings to Hecate. In Miletos Hecate had a shine with the epithet of Hekate Propylaia (Hecate before the Gates).

THEURGIC CEREMONY OF HECATE TRIMORPHIS

Despoina, Hekate who Wanders by Night, who Hunts with the Torch of Light, Bringer of Life, Instinct and Goddess of the Three-Realms of Power I offer this fumigation to you and pour

this libation in honor.
I invoke Hecate Triodotis, ancient goddess of vast powers long reigning over the earth.
Before the Threshold I invoke Hekate Propylaia! Open the Gates to your Knowledge!

Hekate Einodia, Trioditis, Terrible and Wonderful Goddess, of earthly, watery, and celestial thrones, sepulchral, in a saffron veil, pleased with dark

ghosts that wander through the shade and graveyards. Solitary Goddess, Witch Mother of Forbidden Knowledge and ancient power, hail!

Hecate who is the key-bearer, opening gates to heaven and hell, hear me!

In wild lands with stags abound, huntress, nightly seen, and drawn by horned bulls, unconquerable Queen; Hecate who wanders mountains, hear the witches who with holy rites thy power revere, and to the herdsman with a favoring mind bless and bring to me glimpses of the power and knowledge you hold.

HECATE TRIODOTIS, I SUMMON YOU!

By the Sacred and Holy Names of Power, by my Will pass the Keys of the Heavens, Earthly Knowledge and the Underworld that as One the Gates shall open unto me! Hear the Names:

Phoibie, Dione, Nychie, Hekate!

Deinos (Terrible), Epekeina (Transcendant), Selene (Moon), Aitherios (Aetherial), Athanatos-Daimone (Immortal-Daimon), Speirodrakontozonos (Girt in Serpent Coils),Thea Hekate (Goddess Hecate), Mastigophoros (Scourgebearing), Zoogonos (Life-generating), Drakaina (She-Serpent), Biaios (Violent) Trimorphos (Three-formed), Leontouchos (Lion-possessing), Nyktipolis Khthonie (Night-wanderer of the Underworld), Anassa Eneroi (Queen of the Dead/Those Below), Hekate Phosphorus (Hecate the Light Bringer)!

Beloved Phoibie I call to you! Who rises as the Morning

Star with the Radiance of Knowledge, I invoke you! Phoibie who holds a key in her right hand and a blazing torch in her left hand, Celestial Phoibie I summon you!

I invoke you Dione, she who holds a whip in her right hand and a burning torch in her left hand. Whose power saturates and renews the chthonic depths of the earth, whose silvery rays of the Full Moon bestow emotional insight and opens the eyes to the Aethyric realm. Scourgebearing Goddess

who shapes the Sorcerer by struggle, strife and the key of the gate of power and insight: The Will and Determination must never fail!

I summon you Nychie **,** Nocturnal Holds a serpent in her right hand and dagger in her left hand. Who is followed by hordes of ghosts and vampiric demons, who is announced by the howling of dogs in the night! Hail Torch-bearing Hekate, holy daughter of great-bosomed Nyx beyond the realms of dreams!

From the Abyss hear my words and come forth! Hecate appearing garlanded by fearsome snakes that coiled themselves round twigs of oak, as it was then it shall ever be so!

Brimo, Night-wanderer of the Underworld, Queen of the Dead bestow your power unto me!
By Sariel may it be so!
Honor to you Hecate and let your Three Forms invigorate my Temple of Mind-Body-Spirit, may it be ever so! [End of Ritual]

Crossroads and Triangle of Evocation

The Warlock or Witch within the Black Arts is the very center and meeting place of the crossroads, the living temple of Mind, Body and Spirit and the vessel of deific powers of the Underworld, Earth and Heavens. The Black Adept should seek to explore and having courage, wear each Deific Mask of the Goddess and Gods in the knowledge and power they hold. Luciferians must be strong of mind and unbreakable in the face of overmastering force or seduction.

The path of Apotheosis is the arcana of the demonic and divine, our earthly bodies are the center of the circle as the conduit of powers given to us by the Watchers of old. Remember this when some profane tongue calls you “evil” or “damned to hell”, they are the damned ones who are better in their submissive roles pulling the yoke of the slave-religions. Move in secret, invoke in cunning and subtle patterns connecting your goals in this life.

Three holds power as a number as each is a point to the triangle. Each point holds a gateway to a Deific Mask which brings a subtle Gnosis of the

Luciferian arcana which brings eventual wisdom and insight. The mysteries of the Triad in Luciferianism are deep and laid down upon the Crooked Spine of Leviathan, journey through the abyssic waters of chaos to master this world!

I have published many examples of a type of Triangle of Evocation; you will find power in visualizing the triangle just as if you stood within it. It begins simply with closing your eyes, imagine the place in which you stand exactly as it is with your eyes open moments before. Look down and visualize the triangle or ceremonial circle you have chosen with your feet within the circle or proper placement depending on the type of ritual. As you recite the words, with each breathe allow a flash of what you utter as if with Will, Desire and Belief it manifests.

A serious invocation no matter if vibrating the incantation or reciting within your mind should be an enhancing and nearly exhaustive release of the energies you have called into being to incarnate into this world. After attaining results and insight from your initiatory experiences, a Gnosis centered on your self-accountability and balanced perspective shapes a spirituality which is virtually unshakable.

Beware the laziness of some who lack insight and experience, therefore unconsciously by the lack of Will command their failure in Magick. These types like the idea of Apotheosis and the practice of Sorcery yet don't have it in them. They quickly dash off to something else or merely end up as bibliophiles collecting any occult books to suggest to others that they are Magicians.

Chapter 7: Earth Sorcery The Green Art of Semyaza
THE WITCH CULT OF SEMYAZA The Patron's Path of Witchcraft and Sorcery

In the Luciferian Witchcraft tradition, there is a respect and subtle observation of the spirit of nature and the balance that exists. The forest and wilderness itself plays host to the game of life and death: predator and prey, creating from that which is destroyed. Luciferians admire and hold reverence to that cycle and see from beneath the green leaves and vines, the chthonic

depths which roots find nourishment, the dark gods dwell. This is partly the realm of Semyaza as his abode in the forests, streams and wild places in the earth.

The ancient Witch Cult of the Watcher Semyaza is expressed in all traditions and practices of fertility, earthly abundance, growth, lustful ecstasy and sorcerous rites. Semyaza is the Leader of the Dekadarchs and Watchers who descended upon Mt Hermon, who united their Spirit with Earthly Flesh to bring into being the Heralds of Disorder, the Distorted Giants known as the Nephilim. Semyaza holds power over the encompassing path of Luciferian Magick who teachings knowledge of spells, ceremonies and witchcraft workings to gain self-mastery, mastery of the earth, spiritual Apotheosis, Black Theurgy, Root-cutting, Herb-lore to heal, bless, curse and destroy.

As Semyaza is the patron of enchantment and sorcery, mastering many aspects of the earthly path of magick will inspire much power in this life. The teachings of the Watcher Semyaza were of spell-bindings and the cuttings of roots. The Green Path in Luciferian Witchcraft is to respect the balance of predator and prey within nature, a love for the forests and the rational knowledge of how herds and plants offer insight, blessing and cursing properties and are natural and beneficial to the wise. Not all Luciferians upon the path of the Sabbat will find deep connections to the Green Path, yet a healthy respect for it is wise as nature balances our cycles of life.

Use the wealth of knowledge from ancient cultures, pantheons and traditions to your full benefit. Luciferians are not bound by dogma or one tradition: this is the freedom of which Semyaza and the Watchers bring as a gift.

In Greco-Roman times, Imperial Rome was at its zenith in power, early Judeo-Christian traditions were developing on the basic theology that one supreme deity created and ruled the cosmos, making the traits and virtues of so-called Pagan religions were presented in the extreme negative possible light. Duality was to be primary, Deities long respected and loved for the symbolism of understanding nature and human possibility were slowly turned into “fallen” and “lesser” deities and finally ‘demons’ (from the Greek Daimon). The Christianity which would take hold in the crumbling empire of late Rome under Constantine was the most simplistic to

understand, thanks to his council making ‘doctrine’ from hand-picked myths from the Judean cult of Yahweh. Gnostic Christianity possessed some productive “Adversarial” traits found in Samael/Yaltabaoth but soon was made a horrible heresy by what was the beginnings of the Catholic Church.

The Watchers from the Luciferian tradition presents clearly that the Deific Masks or Fallen Angels possess not unlike in nature creative and destructive powers; it is up to the individual to balance these within their own control in life. This is the essence of the Left-Hand Path and Luciferian Philosophy.

Semyaza as we have presented is by the origin of his name is associated with the Phoenician god of healing and regeneration, Eshmun. Semyaza in other Enoch textual transmissions is also assimilated with Azazel, Uzza and of course Satanail from 2 Enoch, the Slavonic Apocalypse. Semyaza is like Dionysus in that he holds knowledge and power as a balance between the primal, wild and violent impulses in nature and the healing aspects within the earth.

THE HORNED GOD OF THE FOREST

The Horned God of the Forest, Fields and Wilderness is a balanced Deific Mask of death, fertility of earth and body and of spiritual/carnal ecstasy. He is both beneficent and malefic, creative and destructive. The harmony of his movements is as a pulse within the cycles of nature.

In the Spring, he presides over the growing life in the earth: trees and all vegetation. In the Summer, his passion rages and slowly passes to harvest. In the autumn, he walks between the world of the Living and Dead. In the Winter, he is the Master of the Wild Hunt, with companions of ghosts, demonic spirits and hell hounds he rides across the nocturnal skies and spirit tracks known as Death-roads in Germany and Holland.

His forms are many and composite: horned sometimes as a goat, in the north with great Antlers, a long beard, the legs of a beast with hooves. In Welsh folklore, he is named Gwyn ap Nudd, the King of Annwyn who emerges from the Celtic archetype of Vindonos, the son of Nudons. The old English called him “Old Skrat” which is from the German ‘Schrat’, a wood-demon or satyr-like spirit. The stag is a totem and symbol of the ancestral king of

spirits (called Faery representing ancestral ghosts), ‘Gwyn ap Nudd’ and the Furious Host of the Wild Hunt. The Brenton’s named him Ankou, the reaper who along with his cart of the dead, collected souls. The Ankou is said to also be Cain, whose association with the Horned God of the Forest is noted to Witches.

The Celtic-Gaulish Horned God Cernunnos is known from a deific name on the altar of the Parisii at Notre Dame, he is depicted with antlers. On a Romano-Celtic stele from Rheims, Cernunnos sat much like the modern Baphomet (cross legged) and pouring coins, a symbol of the Underworld being that of ancestral wealth within the chthonic depths. Cernunnos (the Horned One) is an epithet of the god, Vindos (the White One). The White Stag is one symbol and mythological incarnation of the god in the Arthurian romances.

In the Celtic-Brythonic traditions, the Druidic deity of ‘Vindos maq Noudons’ was to become ‘Gwynn ap Nudd’, the faery King of Annwyn and the Wild Hunt Master. His furious host travels across the night skies with the Hounds of Annwyn, collecting souls and storming disorder within the natural cycle. Herne the Hunter is another incarnation of the Horned God, who balances light and dark with life and death, crowned with the ancestral cult of rebirth and renewal.

In Celtic traditions, the Elphame was the netherworld, the home of the ancestral dead, known also as ‘faery’. These Hooded Ones, earth-spirits dwelt mainly in the underworld realms of what is called Sidhe, that which is ‘beneath’ the earth. The Kingdom of Hel in Norse lore and the Welsh Annwyn and among the Irish Celts as Tir Andomain were also titles. In the cycles of life, death and rebirth, the spirit-ancestors influenced their path of funereal roads as revered chthonic guides and protectors of their communities. The Norse called the dead “elves” according to Jacob Grimm[19].

The Oak Tree is a central “altar” and symbol of foundational earthly power in Celtic traditions, said also to have the roots which go down into the Underworld land of the Faery and Chthonic Spirits of old. The Elphame is both a dark and light place of which come through phantom fires and lights, killing and healing humans as they see fit.

In Norse traditions, there are two types of Elves: the Lios Alfar (Light Elves) and Svart Alfar (Dark Elves). The Light Elves are the fiery spirits of ancestral souls, associated with the sun, rain and the fertility of the land. The Dark Elves are chthonic, dwelling beneath the earth underneath stones, caves and are identical to 'Dwarves' being skilled in metallurgy and smith craft. They have transformative powers to forge and shape that which is energy into something fashioned for rebirth.

The Horned God is the Wild Lord of the balance of nature, creative and destructive and grants the Witch the insight to recognize the subtle harmony in nature and how created disharmony in chaos might spread seeds of rebirth and renewal. To gain the knowledge of the Horned God, you must accept the responsibility of thinking and acting as the god or goddess of your life and world you live in.

Thoughts, words and actions all impact this life for the better or worse. Your interactions with animals, reptiles and even insects have an everlasting effect on them: think before you kill or carelessly harm! If you hunt or have the need to kill, do so without guilt and move forward. When practiced and noticed, even the cruelest of individuals should have a selfstructured moral system to find harmony within nature.

[19] An excellent work to begin with in traditional craft lore is Call of the Horned Piper, N.A. Jackson.

THE BLACK FORGE OF AZAZEL

Luciferian Witchcraft adapts numerous traditions and lore in a form of unique transmission for the sorcerer to interpret and adapt accordingly. Beginning with the "Book of Enoch" and other Hebrew lore, Luciferian Deific Masks are presented in a structured, yet varied way.

Metallurgy is an ancient and symbolic Arte representing a transformative process, thus called here 'Black Alchemy'. Blacksmiths have within their power the knowledge of using fire to cauterize, purify and invigorate towards their singular vision. Azazel, the first weapon maker was the Fallen Angel who instructed Cain (Tubal Cain) to shape and create weapons and tools to conquer and master their worlds.

This knowledge would become wisdom and power when utilized with strategy, hence the first kings and rulers of the ancient world. In the searing heat of the forge, Azazel wrought chain and plate mail, iron helmets, maces, shields, arrow and spear tips and axes which when armed with strategic leaders, could by spirit and flesh conquer their obstacles and ascend in the greatness of Luciferian Light.

Tubal Cain and Azazel understood the ebb and flow of molten iron and the knowledge of harnessing it to condense a beautifully terrible weapon.

Tubal Cain (interchanged with Cain in Witchcraft works) and Azazel represent the inspiration and Deific Masks to begin the journey upon the Left-Hand Path; self-initiation and experience with a disciplined focus brings insight and wisdom from understanding how our thoughts, words and actions are the fiery strikes of the hammer to anvil, our conscious self is the very weapon condensed and shaped in the Black Fires of the Forge.

Antimony is an earthly metal which is associated with both Jupiter and Saturn. Azazel incarnate in the myths of the Book of Enoch taught and instructed the fashioning and forging of every type of weapons used in war, swords of iron and bronze breastplates. Azazel also instructed on the metals of the earth, specifically Antimony. In his Saturnian influence, Azazel is symbolically related to the energies and power of the Deific Mask Tubal-Cain as Lord of the Forge.

When invoking the energies of Saturn focus specifically on the Antimony-aspect of this Watcher-Azazel Sigil. Saturn astrological lore teaches that basic characteristics include cautious, pragmatic, ambitious, responsible and selfdisciplined, balanced with the darker traits of cruel, cold, severe, aloof and a type of tunnel-vision.

Saturn is closely connected to the earth and the chthonic depths, artistic creativity and manifesting ideas into material form. A special focus on encircling energy and crystallization being significant in Higher Magick of Luciferianism and the hidden path of Vampyrism. Deific Masks associated with Saturn are commonly Kronos, Saturnus, Hera, Ea-Enki, Shiva, Neith, Ptah, Kali and Satanas.

Jupiter is also associated with the metal Antimony, we know this as the order-bringing and majestic one, optimistic and respecting the creative and destructive cycles of nature as necessary. Within Luciferian pantheons, we find Ialtabaoth/Samael, Zeus, Marduk, Adad, Athena, Poseidon, Amon-Ra, Indra and Satanas.

As with teachings of the Fraternitias Saturni, Saturnus is the Great Judge and establishes Justice, bringing both reason and intelligence. The Lord of the Seven Dwellings, the planetary genii of the Acasual realm, Saturnus breaks also cosmic order and unity, governs time and death, motivating regeneration and change to come into being bestowing balance in the cycles of nature. As the one who challenges, tests and judges, Saturnus initiates Adepts into power and higher knowledge.

In the symbols of Jupiter (Order incarnate), Saturn (Disorder, Initiation, Change, Balance) and Venus (Love, Affection, Music, Beauty as well as a Martial influence with War and aggressive passion) we find the powers of Azazel. Deific Masks associated with Venus are Ishtar of Arbela, Aphrodite, Al-Uzza, Helel-ben-Sahar, Hathor and Bast. Saturn contains two octaves[20] recognized with the Higher (Lucifer as Demiurge Bearing Light) and the Lower (Satanas being Challenge, Testing the Will and Death bringing regeneration).

[20] See Fire & Ice, pg. 33. These are both aspects of initiation and Will to Power found in initiation.

The Lucifer association of Azazel is found in his planetary association with Venus the Morning and Evening Star. As instructing and teaching the art of Venus, Azazel brings knowledge of the working of gold, fashioning adornments including bracelets for women as well as earthly tinctures and eye-shadow. Antimony is a metal, not a stone and the accepting meaning of this metal with reference to use of precious stones, a shining luster of beautification.

Azazel also taught the use of precious stones, fabric dyes and varieties of adornments for both men and women. This sorcery of attraction and beautification is essential for existing with society and for most, self-esteem. You shape your concept of fashion based on what you like, what is most

attracting that you think reflects what you want to project. Azazel's teachings are those of mastering the fascination and desire as a magical act. Copper is associated with Venus and is the lower aspect of the Watcher-Azazel Sigil to focus on in your workings.

The Path of the Forge is the encompassing and varied Ceremonies of Initiation which invoke the Daemon and transformation towards Apotheosis.

PREPARATION OF TOOLS OF SORCEROUS BLACK ART

In accordance with the Adversarial Path, the first task of the aspirant is to establish the knowledge of the infernal and empyrean requisites of the Devils' Path. While the crooked and left-handed-path will reveal knowledge uniquely to each adept, the following basis will provide guidance towards the shadowy steps from the journey into darkness and ascension bearing light.

As you first utter the Words and Names of Power, turning your Athame towards your Willed-Commands, the Circle of Cain and the Crossroads are in the very center and axis of your being. As you begin, allow your imagination and instincts to guide and adapt per your predilection.

You are beginning as aspirant, yet to walk the Circle of the Crooked Serpent into the arcana of the forbidden path requires the unity of Will, Desire and Belief. The Four Hells of Dozak as defined in "DRAUGA – Ahrimanian Yatuk Dinoih" is a teaching of Self-Mastery and the path of Self-Deification.

The Four Hells are the hidden teachings of Thinking, Words and Actions. The connecting point is the Endless Darkness which is the unconscious abyss within.

THE LITANY OF CAIN DIAPHOTUS An Incantation to the First Born of Samael

This hymn is a self-affirmation and identification of the Witch or Warlock with the spirit of Cain, the mythological firstborn of Samael, thus having a parallel concept with the Watchers. Diaphotus is an epithet for Cain meaning "full of light", referring to his luminous countenance indicating his paternal

heritage of an Angel (Samael). Kewan (Saturn) is associated with Cain representing the “Star of Evil” which is hostile to Israel. The offspring of Cain is a myth from Teutonic and other lore in which he brought forth types of monsters (untydras), etens, dark elves and spirits of hell (orcneas). The other main type of offspring by Cain were Giants (no doubt associated with the Teutonic lore of Grendal in Beowolf). Cain is described as the father of Grendel’s mother and bringing forth many demonic spirits (gast) originally in the deserts.

Litany of the Two-Horned Serpent Diaphotus

To the Wrathful One, thou art born of the Union of Heaven and Earth, Hail to Diaphotus, the First-Born of Samael, thou who was nursed by Lilith! O’ Luminous One, bearing a terrible radiance to those before you, Cain!

Builder of Cities, bringer of Order and indulger of passions found in Chaos! Who is like Kewan, shining as Samael adorned in the Heights of the Heavens! To Diaphotus, whose birth was a transgression against the profane, may Idolatry inspire the seeker to build a new!

Who stood casting shadows upon the ignorant clay of Adam, whose instinct was as the cruel beast of prey with jaw bone and forged blade in hand.

In Damascene fields, the blows of death snuffed the dim life from Adam’s eyes, blood spilling into the earth, soaking the soil as angelic hymns blissful in the ear of Cain’s Daemon!

To Cain, awakened with the Black Flame passed down from our Father, Samael, may our trespasses be worthy and indulgent!

From the sacrifice of the life spilling into the earth, Serpent of Light and Blackened Flame stir in the depths of your being, illuminated with the Divine Fire transforming Clay into Radiant Flame, bearing even greater light!

Diaphotus, the First Son born of the One called the Devil, who wandered the earth in isolation bearing a Mark of Power, whose names became legend and fearful nightmares for the profane servants of the slaving false-light.

From Cain was the earth given offspring of Untydras, Orcneas, Spirits of Hell and Shadows haunting this world, thy Witch Blood flow strong in my veins! To Cain who fathered offspring of Giants who strove against the false-god of the profane.

Whose Witch Blood was passed to many fateful demons, among your mighty descendants was Grendel, Gast and Fiend of Hell to the Northern ones.
To Cain, First Witch Father who taught his children the

Magick and Sorcery which was a gift from the Watchers, existing still today within us!

The Two-Horned Serpent is manifest in both Spirit and Flesh, may immortality be the mirror in which my Spirit comes forth from my Body.

Thrice Kissed by the Horned Dragon, encircled within the Crooked Serpent, so may the Black Arte be made ever mighty in your honor, Hail Cain!

Honor to Samael, Honor to Lilith. [End of Hymn]

THE OFFERING TO THE BLACK GOAT

This ritual is a ceremonial offering and consecration invocation to Azazel is his demonic aspect. The nature of the ritual is both chthonic/underworldly and centered on the attainment of insight towards the forbidden knowledge of the Watchers. The Witch or Warlock should have a small cut of raw meat to bury at a designated location during the invocation. You may use your own land or some place in the wilderness where you intend to perform the ceremony.

Prior to the ritual, dig a small place in the earth to bury the raw meat during the ceremony. A single black candle should be placed in front of the place of burial. This ceremony is evolved from the Azazel ritual from the Talmud in which a goat is lead off to the steepe and offered to the Black Goat to take away “Sins”. Luciferians do not believe in the concept of Sin (think before you act), therefore this ritual is to offer to the demonic Prince and in turn invoke the spirit to attain insight towards your initiatory path with the

Watchers. This ritual may be performed at the Dark Moon or at the Full Moon.

SUMMONING OF THE BLACK GOAT AZAZEL

[Light black candle]

I call to the desert abyss Dudael to open its' gaping jaws a jagged teeth and stones which crush and bring death to living flesh. Open dwelling of the Watchers and may the hosts of Shedim and devil-beasts of the mighty God called Azazel hear my calls! From beneath the jagged rocks and stones, covered in darkness and burning winds let my calls reach you and summon you forth!

I summon you Azazel, no matter where I summon on this earth hear and hearken to me! Behold! The offering of raw flesh to you, thou Infernal Black Goat of ancient power! Dweller of the Desert, Haunter of the Wilderness I summon thee! May your Satyrs come forth, hairy beasts of the wasteland who seek the taste of raw flesh! May the Se'irim, Night-Owl and Shedim gather here!

Az-az-el [x8]
[Place now the raw meat in the hole and cover with soil.]

Accept this offering, Azazel! Azazel, Prince of the Wastelands, Ruler of the Chaos of the Wilderness, whose power is the making of the weapons of war, of beauty and seduction! Hail bringer of war, conquering might

and the destruction of our enemies! Azazel, hail thou Black Goat whose forbidden knowledge liberates the seeker, no sin is upon you! No bounding ropes upon you, I cut them free! Rise from Dudael and reside within my temple of Mind, Body and Spirit!

From the profane world of ignorant flesh, I am ignited with the Black Flame, the gift of your mighty angels and spirits of old! At the crossroads of the desert mountain and the fields of fertile growth, Azazel I invoke you! Beyond the borders I cross, to seek knowledge of the infernal wastes to hold in mind your vast wisdom and memory! Hail to you Black Goat who once

brought plague, destruction and death as well as healing, might and the spectrum of colors to those who seek you!

So it is done. [End of Rite]

THE BAITYLOS: METEORITE CULT-STONES A PATH OF ZIQ'EL

The Watcher invoked by the name Ziq'el (Ezeqeel) has associations with the lore and wisdom of the Baetylus (Betyl), the meteorite stones fallen from the sky and embodied and endowed with life. In the Ancient Near East and in the Greek world, stones that fell to earth were considered symbols and deified objects having spiritual connections with the gods. Not all cult-stones were meteorites, some of the Canaanites, Phoenicians, Greeks and "forbidden practices" of pre-Torah Jewish practices used stones which were consecrated and were dwelling objects of a deity. The Watcher Arakiel (The Earth is Mighty) is also invoked in the consecration spell as his domain in the earth and its signs.

In the ancient world, shooting-stars in their brilliant and brief streaks of light across the nocturnal sky were a sign of good omen, while meteorites crashing down could be illomens. Once fallen, meteorites were attributed with divine agency, a type of sky-god or another type of deity with essence incarnate in the stone.

A famous Greek meteorite which fell at Aigos Potamos in 405 B.C. is associated with the cult of the Dioskouroi. The story describing the stone is as follows:

"Before the stone fell, for seventy-five days in succession, there was seen in the sky a fiery body of vast size like a flame-colored cloud, not resting in one place but borne along with intricate and irregular motions, so that fiery fragments broken from it by its plunging and erratic course were carried in all directions and flashed fire like so many shooting-stars. However, when it had sunk to earth at that point and the inhabitants, recovering from their fear and amazement, had come together, no effect or trace of fire was to be seen – only a stone[21]."

The neo-Platonic philosopher Isidoros who lived in Athens around 485 A.D. has magical knowledge of the Baitylos as recounted in Damaskios 'Life of Isidoros': "At Heliopolis in Syria Asklepiades made the ascent of Mount Libanos and saw many of the so-called baitylia or baityloi…the Baitylos moved through the air." The Baitylos fell to earth as a globe of fire, appearing with a fiery lion standing beside the stone, vanishing with the fire quickly. The man who found it, Eusebios took the stone asked to which of the gods it belonged. The reply was 'Gennaios', the "Noble One". After, Zeus Gennaios was worshipped as a source of power in the Temple of Zeus at Heliopolis with a lion-shaped object associated with the Baitylos. The stone had divinatory powers and was thought by some to be the abode of a Daimon.

The Cult of Kybele, the Dark Mother of ancient Phrygia in Asia Minor was associated with a Baitylos in her cult around Pessina in Galatia. This stone also, fell from the sky and was described as a black substance with rough and projecting angles. This stone was said to offer protective power for 1,000 years and was even taken to Rome.

The Omphalos of ancient Greek and Hellenistic religion was an object of power, representing the center or 'navel' which was given originally to Cronus. Apollo (the New Testament Apollyon and Abaddon, King of the Bottomless Pit symbolic of the Omphalos of which the deity held power over) sought out Python, the monstrous dragon-serpent, who was given watch over the Omphalos at Delphoi by Gaia. Apollo slayed Python and became the God of Oracles and divine visions.

[21] The Cult of Meteorites, pg. 886, see Zeus, Arthur Cook.

Betyls were widespread from Phoenicia to even Carthage. The Canaanites had an altar-stone of Baal on Mount Carmel. The Phoenician writer Philo of Byblos recorded in the Second Century A.D. that the deity Baitylos was the son of Ouranos (Heaven) and his mother Ge (Earth). The god Ouranos created baitylia which are "animate stones". Cult-stones were sat upon altars or thrones in temples by the Canaanites prior to Alexander the Great. The Triad grouping of Betyls in ancient Syria was a common practice, each stone was an object of dwelling for a deity.

Early Christians so detested the meteorite Baitylos and cult objects that over time most them were destroyed by the 'peaceful' Christians. Meteorites were used in cultic practices and worshipped at Seleucia-in-Pieria, Emesa and Diocaesareia in Cilicia. During the time of the Neo-Babylonian King Nebuchadnezzar prior to the conquest of the Persian Cyrus after his death, Cult-stones and altars are used on seals[22]. In Phoenician and Syrian triads, there were a consistent 'type' which embodied their dwelling place in Betyls. They are simply the God of Storms, the Goddess of the Heavens and a God of Fertility and Regeneration.

During the Hellenistic period, specifically with the Seleucid king Antiochos IV (175-164 B.C.), introduced the so-called 'forbidden and obscene rites' to the Jewish Temple of Yahweh in Jerusalem after a political rebellion which gave rise to zealots including Judas Maccabeus. Judas lead a struggle against the Hellenized Jews who were supported by the Seleucids. Antiochos considered the Torah was a major issue with this continued problem, thus he had the Triad of Cult-Stones placed within the temple.

[22] I Maccabees, a New Translation with Introduction and Commentary by Jonathan A. Goldstein, pg. 152

The First deity was Zeus, Athene and Dionysos. Athene is identified in Syria with the Phoenician goddess Anath, the "Mistress of the Lofty Heavens" and consort of Zeus-Baal or Aliyan-Ba'al at Ugarit. Baal, like Yahweh, is known by the cult epithet of "Rider of the Clouds". The third deity introduced manifest in a meteorite stone was Dionysos, god of renewal, liberation, fertility and regeneration with an instinct towards wild Bacchic frenzy. Dionysos is identified with the Phoenician healing god Eshmun, discussed above as the revealed name of Semyaza.

ABOMINATION OF DESOLATION The Cultic Triad Stones of the Watchers

Luciferians have a wealth of knowledge and are only limited by the imagination. Exploring different techniques and methods of practicing Magick and Sorcery is often an inspiring and illuminating journey into the inner-workings of the mind and the dreaming "Eye" from which your Daemon looks unblinking outward. Some practices will have little or no

interest, however there might be something you are willing to explore which could be a gateway towards your Apotheosis. The best rule to follow is to trust your instincts, without restraint in the ritual chamber throw your passion into the unity of Will, Desire, Belief and explore with a purpose!

For those who do not have the opportunity, desire or space for statues (let alone try finding a statue associated with Fallen Angels: they are few and far between), the resourceful Luciferian might create or find objects such as an aesthetically pleasing stone or tool which might become a focus-point for a Deific Mask. You just need your imagination and a small amount of artistic creativity.

This section is titled “Abomination of Desolation” in honor of Seleucid king Antiochos IV whose introduction to the Triad of Cult-Stones and Hellenistic ceremonials in the temple of Jerusalem (after the unrest began). Antiochos IV has always been an ideal model for which my work with Luciferianism took modern shape. A balance of articulated, intelligent art and syncretic culture in Hellenic and Syrian cities and a merciless brutality to those deemed enemies and criminals to the Seleucid encouragement of seeking cultural self-excellence. Nature is cruel and so too must the Luciferian understand and maintain consistent balance between creation and destruction in this life.

If you seek to explore the consecration and establishment of Cult-Stones for your practice, then simply trust your instincts! Go to a place where you might find interesting or suitable stones, rocks or objects which you can visualize being prepared as an earthly dwelling and point of focus for the energy of a Deific Mask. Keep in mind, this very power is not beholden to an object, but has a foundation first within you! The object may have specific power and energies dwelling within it, but the Witch or Warlock is the key to controlling and directing that towards tangible goals or attaining spiritual insight.

Find the Cultic-Stones (three are suggested, each for a different Watcher) which you can artistically paint, anoint and consecrate with the Names and Sigils of Power. This whole process is a practice of magick and strengthening the “bridge” between your Daemon, your conscious self and the Deific Mask.

Choose the Deific Mask as an overall focus of your state of being now and short-term desires spiritually. This initiatory practice will enhance the understanding that with Will, Desire and Belief, all the Sorcerer actually needs is his or her self.

1. With a sigil of the Watcher, make a silent invocation and make a statement to seek out a Cultic-Object or Stone for the power of this Deific Mask to in some way reside in. Find the stone which you instinctively choose and do not second guess your decision.

2. Depending on the elemental association of the Watcher and office of power, gather herbs and planetary oils/incense to consecrate the Betyl. Choose the color of paint (if you wish) and determine the basic inscriptions you will make on it.

3. Invoking the Watcher, then begin as time permits in preparing the Betyl by painting and inscribing/writing the Names and Epithets of the Watcher upon it. During the process, visualize the Fallen Angel, their powers and guidance and that energy rising in you and directed to the Cultic-Stone.

4. As the last step, invoke the Watcher and visualize that power and spirit centered in this life-inspiring Betyl while consecrating it in herbs, blood (if you use your own), incense resin and ritual oils to consecrate it to the Deific Mask. Place upon your altar after completion.

5. For a pre-determined time of perhaps two weeks to one month, keeping mindful of the proper time and focus, burn incense and focus that energy towards what you seek from the Watcher by a very simple act. When you look upon the Abomination of Desolation (the Betyl), imagine a combination of the Watcher/Deific Masks image and power with what you seek clearly coming to pass. Feel the emotion of the calm of having achieved it and confidently believing it without doubt.

SPELL OF CALLING DOWN THE WATCHER

I honor and offer fumigation (incense) to Ziq’el and Arakiel, whose guidance bestows objects and Seats of Power for which the Mighty Angels of Joy and Knowledge brought to humanity! I have prepared this object to be

a dwelling-place of your illuminated power [name Watcher], hear me Watcher and Mighty Power which is not forgotten! I call you forth, rise and ascend to bestow your divine Spirit of Black Flame in this prepared Betyl before me.

[Name Watcher], I have anointed, prepared and consecrated this dwelling-place wherein the union of Daemon, Sorcerer and Watcher shall be as One! Be it ever so!

[End of Consecration]

TRANSMUTATION CEREMONY OF RAMIEL The Ordeal of the Spirit towards Apotheosis by Blackened Fire and Frost

Successful and consistent evolution towards Apotheosis in Luciferianism requires practical experience concerning both establishing balance and overcoming challenges in both a spiritual and physical sense. This meditation and visualization ceremony is derived from 2 Enoch (Slavonic) as described in this story from Enoch astral-dream journey. This Northern region is a frightful place in which cruel angels torture socalled practitioners of witchcraft, enchantments, divination, trafficking with demons and predatory conquering of others. Luciferians view these sacred arts and tools of power and wisdom as symbolic of the importance of balance between creation and destruction. Using the pain of struggle to gain insight and overcoming (conquering) obstacles is essential in the Luciferian Path towards Apotheosis. Perform this ceremony as you deem appropriate and visualize the descriptions in the invocation. As you perform the ceremony, associate the purpose with a challenge or struggle you must experience towards a goal in your life.

I invoke the merciless angels of the Northern abode of darkness, black fire and ice where spirit is tested, tortured and forged in the Adversarial Spirit.

I offer the hellish and chthonic incense of the Underworld to you RAMIEL, great Watcher who holds power over volcanic fires and the ancient darkness of the abode of the dead. To the Northern Region I go forth to a frightful place of

cruel darkness where black fires blaze up from a River of Fire. RAMIEL, guide my Spirit through this darksome abode of your merciless angels who bear instruments of atrocities and torturous weapons.

In this River of Blackened Fire I awaken my Spirit in painful struggle and shall grow strong by the ordeal of Apotheosis. For I shall seize the knowledge and powers of the arts of witchcraft, divination, demonolatry, enchantments and the Black Forge of AZAZEL!

I declare I shall use Thought, Words and Actions with strategic purpose as such is an embodiment of the path of Apotheosis. I am a predator who shall devour the souls of

those who are my enemies and be as benefactor to loyal brothers and sisters.

I bow to no gods but honor the Deific Masks and Demons as a part of myself, thus all victories and successes in this life honor the ones whom I hail as guides and teachers upon the

Luciferian Path.

This very path of pain and the black fires of the infernal river shall guide me unto your guidance and knowledge, RAMIEL. To reach my limits of mind and body shall I be

shaped in the Forge of AZAZEL in Apotheosis. I shall in times of agony and struggle remember this oath of self-determination beyond the Volcanic Fires of RAMIEL.

By the Oath of Beqa and those Mighty Watchers of old: KASBIEL, SEMYAZA, AZAZEL, RAMIEL witness this anointed invocation of your Celestial Fire transmutation into earthly Flesh, born to be as Nephilim with Witch Blood flowing through my veins!

Within this Dark ruined abode within the North, I am by my own free will with determination entering the River of Fire and forged in the Black Fires of AZAZEL and the conqueror GADREEL. I shall not submit nor fall in submission to the merciless angels who bear great weapons of torture: I shall

by my Daemon's design and Will be transmuted slowly to be elevated in Apotheosis and ecstasies of the Spirit.

By my Mind, Body and Spirit let me rise and conquer the heavens and reign over hell!
[End of Invocation]

PART TWO: The Devil's Sabbatic Grail

The ceremonial rites of self-initiation concerning the Spirit Convocation, Cainite Sabbat Ceremonies, the Djinn as initiators of the Black Flame and assumption of the Deific Mask of Baphomet. The Oneiroi are the Unveiling Ones into the Nocturnal Path of dreams.

Chapter 8: The Devil's Sabbatic Grail: Self-Initiation Rituals and Ceremonies of the Forbidden Light in Medieval Witch Cult Lore

Luciferian Witchcraft is a modern interpretation of initiatic knowledge and power which has descended from numerous traditions. Our philosophy is centered on the Luciferian teachings found from the Triad of the Morning Star: Liberation, Illumination, Apotheosis. The acceptance and struggle to evolve and attain the knowledge passed down from the Watchers in the Book of Enoch. Luciferian Magick is also in part derived from ancient pantheons, sorcery and religions of Babylonia, Egypt, Greco-Roman, Vedic, Persian, Celtic and Norse mythologies.

Our ceremonies and rituals are born from the creative and terrible powers of chaos and primordial darkness. As they are from chaos (as is all that we are and perceive), we deny dogmatic restriction and the term 'Tradition' is used loosely. What is passed down within this grimoire may be adapted and made to suit the Luciferian and if working with a coven or affiliated sodality of practitioners.

Luciferianism demands the challenge of results and inspiring the imagination, if something does not work or has been outgrown, discard it and adapt based on your predilection. The Daemon inspires and guides productively when you are engaged and passionate with the tools and psychodrama of your practices. The Adversary brings discomfort in strife and the forge of challenging confrontation, in balance with self-empowerment and the Serpent's Chalice of spiritual ecstasy.

The Stigmata Diaboli, Guazzo 1626

INITIATION OF THE WITCH OR WARLOCK *Steps and Basic Symbolism*

1. Denial and Self-Liberation of Monotheistic Faith (Christian, Islam, etc.). Rejection should be blasphemous denial of religion imparted upon neophyte in life and culture.

2. Baptism with the Stigmata Diaboli and assuming a new magickial name. Symbolic of self-initiation and rebirth. With the left hand, trace an 'X' on the forehead. Any tattoo or mark put on the body later is a "Stigmata Diaboli".

3. Token offering of a piece of clothing, a robe or cloak then worn as a gift from the "Devil". Symbolic of the self-determined separation from

restrictive beliefs, religious laws and accepting responsibility and authority towards spiritual, corporal, natural and earthly experiences.

4. Marking a circle around the neophyte, imagined or real, the left hand held up and allegiance sworn to the Devil (Samael, Lilith, Hecate and the Watchers) and honoring Deific Masks as spiritual guides, teachers and benefactors. Neophyte walks Widdershins around the circle. The Circle of the Luciferian represents the circumference of the self.

5. The Name of the Warlock and Witch to be written by the Devil in the Book of Death. Symbolic and real to take up Black Book of Shadows and write magickial name within. All spells and ceremonies will be recorded personally from then forward.

STIGMATA DIABOLI *The Mark of the Devil*

The Mark of the Devil may be any chosen sigil or design of importance, as a tattoo or small cut somewhere to your preference. The simple invocation and oath is an act of selfdedication towards your unique journey upon the Left-Hand Path and the Luciferian Tradition. The Adversarial Path is unique as our “Law” is to proceed in a spiritually “Lawless” or antinomian fashion.

Luciferian Witchcraft initiation is uniquely fluid in adaptability, the neophyte is expected to adjust and construct from the rituals and ceremonies to become a living expression of the current. Trusting your instinct and inspiring imagination within the ritual chamber or symbolic circle is a prerequisite of the strong-willed and determined witch or warlock. The tradition finds expression uniquely in my grimoires and I am aware that the individual may wish to utilize his or her creativity towards how they practice Adversarial Magick.

Forget the rigid “instructions” of dull and lifeless ceremonial magick, I laugh in the face of those timid so-called magicians who cling to banishing rituals and protective circles! Luciferians only recognize circles as either symbolic or literal tools to focus and encircle power and the spirit-host. In the Circle of Evocation, the energy summoned and manifest is to be invoked and consumed as a part of yourself. Luciferians are spiritual rebels in the basic rational sense of calculated thought.

This spoken chant is a solemn oath from the 16th century, and has been traditionally used by many witches. To embrace and wear the serpent-skin as a cloak and the Deific Mask of the Devil is to enter the depths of the chthonic darkness and drink from the Chalice of the Adversary. The venom and blood of the dark moon is the symbolic elixir which mixes and awakens the Cainite strain of Witch Blood within the seeker.

The cross is trampled, the black cloak or robe is worn and the Black Book is consecrated. The following dedicated is adapted with the form of the original, with a confirmation of the context of self-directed empowerment. You will also need your Athame and two items (clothing, jewelry or similar): one item you will bury or place beneath the altar, a "gift" to the Devil as a symbolic gesture of dedication, another item of magickial significance be it a new charm, tool, piece of ceremonial clothing or jewelry: this is the "gift" from the Devil to you as the new initiate.

The Trampling of the Cross, Guazzo 1626

[Enter chamber or location of ritual, if indoors light candles upon Altar, place filled Chalice and light black and red candles. Burn incense and robe yourself, taking the Athame and pointing towards the altar.]

OATH OF THE DEVIL

'I deny the slave-god and all Religion.

I curse, blaspheme, and provoke the slave-god with all disdain. I give my faith to the Devil, and my worship and offer sacrifice to him. I am awakened with the Pact of Witch Blood and the Black Flame.

I do solemnly vow and promise all my progeny unto the Devil. I swear to the Devil to bring as many into his society as I can. Those who may ignite the Black Flame.

The Devil is my Force, Power and Self in Carnal and Spiritual excellence.

I will always swear in the name of the Devil.' **[Placing one hand atop the head, and one beneath the sole of a foot, state allowed that the spirits may hear you:]**

'I dedicate all that lies between these two hands to the Devil, The Devil is the Mask of Power within my Circle.

I honor in secret and to the service of the Black Circle of Azazel, taking the witch-name of (N.)'. **[The Neophyte now recites the affirmation and act of blasphemy by**

trampling on the cross]

In the Devil's Name, I trample this symbol of oppression, tyranny, death and restriction! I deny the religion of sheep and the executed criminal stretched upon a stick! I now take charge

of my path and that which I determine, the Devil's Mask is given power from within. I am the Son/Daughter of the Watchers, born of the union between the Heavens and Earth. I become as Nephilim in mortal flesh and immortal spirit.

In this Pact of Witchblood, in the presence of Samael and Lilith I take the Witch-name of [chosen magickial name], I shall honor the shadowhood which is the witch cult by three ways under the light of Hecate: To Know, To Will, To Keep Silent!

[The Satanic Baptism is anointing the sign of the Crossroads (X) upon the brow, either by the Magister or the Neophyte]

If I fail and find that the Adversarial Spirit does not dwell within me, I shall quietly leave and be damned by another way. If I proclaim disdain for the Luciferian Tradition and my Coven, be it known there is a curse upon me which is not easily lifted! I shall be haunted and tormented by the demons and wraiths which join us as equals and teachers within our circle! To Know, To Will, To Keep Silent!

[Mark an invisible circle now around you, symbolizing the circumference of Self as the marking point of the Devil's altar. In Luciferian Witchcraft, the Witch his or herself is the center of the Crossroads, the very place of power. Luciferianism depends upon you and is either diminished or made great by the Witch or Warlock.]

Within this Circle I exist: I am altar, temple and living union of the Heavens and Earth. Before me, the symbol of the Devil, Lord of Heaven and Earth, Lord of Air, Fire and Water.

Let your spirit and powers rise through me in the temple of mind, flesh and spirit!

[A small item or personal importance is now to be buried near an oak outdoors, perhaps where the ceremony is performed. If in your Ritual Chamber, it should be placed underneath or behind the altar where none may find it. You may take the item outdoors after the rite to then bury in a suitable location]

This item is freely given to Satan, the Deific Mask of

Infernal Power upon Earth! This item I now receive is a Gift from the Devil whose spirit will awaken my Daemon and guide me forth!

Hail the Horned God of Woods and Desert Mountains! Hail the Goddess whose is the Triad and matron of all Cunning Folk!

Hail Azazel-Baphomet-Samael! Hail Hecate-Lilith-Diana!

[Write now your Witch-name in your Book of Shadows]

Let my Name be struck from the Book of Sheep and inscribed in the Black Book of Death! This Book of Shadows shall be center of stability upon this journey of power, my inspirations, spells and powers shall be written here. My legacy as an Adept shall be recorded here. This book shall be a point of crossroads between my Daemon and my desires in this world.

I go forth as Cain, First of our Witchblood Circle. May I create, destroy and seek the path upon the Serpent's jagged spine towards Pleasure, Wisdom, Strength, Power and Balance!

So it is done! **[Recite now the Lord's Prayer Inverted and end ritual]**

THE LORD'S PRAYER REVERSED *Summoning the Spirit of Cain*

This traditional witchcraft inversion of the Lord's Prayer invokes the Spirit of Cain and is for an initiate, simplistic and potent for beginning the journey upon the Adversarial Path. Recite within a ritual chamber, graveyard or anywhere in which the inspiration of the Antinomian Fire guides you. Self-Liberation from restrictive belief is a process of continual boundary-crossing and trespassing dogmatic religious beliefs.

In the Devil's Name, Cain I summon thee!

NEMA! LIVEE, MORF SU REVILLED TUB NOISHAYTPMET OOTNI TON SUH DEEL SUS TSHAIGA SAPSERT TAHT YETH. VIGRAWF EU ZA SESAPSERT RUA SUH VIGRAWF DERB ILAID RUA YED SITH SUH VIG NEVEH NI SI ZA THRE NI NUD EEB LIW EYTH MUCK MODNGIK EYTH MAIN EYTH EEB DWOHLAH NEVAH NI TRA CHIOO. RETHARF RUA!

In the Devil's Name, so those words empower me! No lord, no master: I become the Devil in Flesh!

Into the Black Mirror

The ‘Obscene Kiss’ traditionally is described as neophytes bending and giving the ‘Infernal Kiss’ to the Devil. There are several traditions with alternate acts and one is not submitting by bending knee but gazing deeply into the Black Mirror, kissing the center and embracing the Spirit of Lilith and Samael as the forbidden and self-determined act of liberating the initiate towards continual rectification. This process can be difficult and seemingly filled with ‘temptations’ (which weaken the will when indulgence becomes destructive).

The Adversary motivates by challenging and in turn ‘forges’ the Witch and Warlock in the Black Flame of Luciferian Apotheosis. As one half of the Adversary, Lilith is the Bride of Samael (the medieval Devil) and is significant in the magickial initiation of our Black Alchemy. Lilith is but one Deific Mask of types of power and knowledge the Goddess represents.

A Black Mirror, any acrylic, metal or glass material will suffice if it is a dark reflection. The back of the mirror if you choose may have a painted spelling of Lilith in English or Hebrew. Additionally, any Deific Mask you are connected to if appropriate may be written also. Above the Black Mirror, an altar banner or image of Lilith should be placed. The altar should have a statue or idol of Lilith in a prominent place during this ritual.

Two candles: one black and the other red should be burning with incense. All light in the chamber should be out except for the candles. Adjust accordingly and this must be performed during the hours of night and if possible either at Midnight or Three A.M.

Scrying the Realm of Lilith

Scrying is one of the many ancient arts of divination. The seeker will focus upon an object with a reflective surface (of any type) until visions appear. The very word “scrying” is derived from an English word, ‘descry’, meaning ‘to make out’ and ‘to reveal’. The Black Mirror is a tool associated with both necromancy and the gateway to the nocturnal spirits of Lilith.

The sorcerous potency of the scrying mirror is derived from your focus of Will, Desire, Belief. Once you obtain a mirror, consecrate the mirror with a basic spell prior to using it. You may begin with the Dark Moon and then

consecrate it finally on the Full Moon, using it then. Obtain an adjustable base to place upon your altar or hold it from an angle, if you seek visions. For Daemon rituals, staring into the Black Mirror directly has benefit with seeking communion with your True Will and the manifestation of your Daemonic Guide.

With consistent practice, imagined visions will appear and you might see a wide variety of types, including spirits. Some may look directly at you, spiritually "touch" you and have other interactions. In some Vampyric teachings of the Black Order of the Dragon, Black Mirrors are used for seeking gateways to other Vampyre Spirits and to act as a gateway of sacred communion. As with astrological movements and times, visions may be varied.

Black Mirror Incantation

Facing the Mirror, recite this Incantation:

KLEPTUZA, ABNUKTA, AMORPHO, SATRINA, STRINA, IKPODO, AYYLO, ABYZOU, ABITO, KALI, LAMASTU, ARDAT LILI, LILITU, LILU, LILITH! Demons and Night Spirits, Wind Specters and Great Storms who ride the aethyr, Lilith I do invoke you and your powers to come forth and open this Gateway of the Mirror to your infernal kingdom! In the Name of Lilith, I invoke the Spirits: Balberith, Zelands, Zelles, Dimedero, Carar and all phantoms to join with my living flesh in this world! May I go forth to the Sabbat and seek the desires I lust for to be fulfilled! Answer the questions and grant me the knowledge I seek! So it shall be done!

[Focus and visualize with each word the essence of what you are reciting.]

THE DJINN OF THE BLACK FLAME Ecstasies of Chanting and Invocation to Ignite the Spirit

SHAITAN

The Arabic Shaitan (Shaytan), شيطان, (the plural of Shaitan is شياطين, shayatin) is the Devil or Mask of the Adversary in

Islam. The class of which Iblis belongs to in Islamic lore is

called Jinn (or Djinn), The Devil is known as Iblis, إبليس which is derived from the Ancient Greek 'Diabolos', 'διάβολος'

which became the source of the word 'Devil' in English. Iblis is considered by Luciferians to be a manifestation or 'Deific Mask' of Arabic design to represent the opposing or adversarial force in the Cosmos; the Adversary is the motivator and challenger to walk widdershins or counter clock-wise against life. From this the strong shall rule the weak while the clever rule the strong; life evolves and adapts or perishes and the cycle of predator and prey. Islam calls Iblis ʿAduww Allāh (the enemy of God) and alʿAduww (the Enemy).

The Quran tells the story of that Allah had created Adam and commanded the Angels to bow before his creation. The only one to refuse was Iblis, who responded, '"I am better than he: Thou didst create me from fire, and him from clay.'. Allah was angered by the defiance of this Jinn who alone, refused to bow in submission. Iblis was cast to Jahannam, 'Hell' but upon request from Shaitan, was allowed respite until Allah's "Day of Judgement", a common theme in all monotheistic religions.

MELEK TAUS THE PEACOCK ANGEL

In the lore of the Yazidi, the creating Demiurge who created this world from the sacred egg, placed Seven Angels, Archons to govern this world. The Heft Sirr (The Seven Mysteries) of which Melek Taus (Melek or Malik translating 'King' and 'Angel', Taus meaning 'Peacock') was prominent among them. The Demiurge who created the realm of matter, gave the mastery and authority of this world to Melek Taus, commanding: 'You are the ruler and Lord on the Earth'. In common lore, Melek Taus came into being from the Illumination, the Ronahi of the Demiurge and the other Six were created later.

The first humans were created from dust and earth, of which the Demiurge commanded the Angels to bow before his new creation. Melek Taus refused to submit or bow before another, replying that 'How can I submit to another being! I am from your Illumination and Adam is from dust!'.

The first test of the Adversary, revealed as Shaitan, Iblis the Black Light, was passed and his power of spirit and authority grew. The test was imposed in a stern command from which the surroundings of Melek Taus all submitted to the seemingly commanding Demiurge. Shaitan was aware that his Divine Fire was a responsibility and a gift, that to submit would be to reduce or extinguish this Black Fire. This illuminates the Black Light of Melek Taus and casts a shadow on those below, it is also a symbol of the Divine and Noble Character, called 'Zanista Ciwaniyê', 'Knowledge of the Sublime'.

In Yazidi (commonly spelt Yezidi) lore, Melek Taus was created on the first Wednesday of the month of Nisan or April. At this date is the Yazidi New Year, a celebration in which Melek Taus is the representative of the Demiurge on earth.

Sufi mystic, Ayn al-Qozat Hamadani, who was executed for his theories in 1131 CE referred to an early Left-Hand Path concept that individuals who have a special affinity or attraction to Iblis were essentially "the separated ones"[23]. Ayn al-Qozat suggests that separation-in-love is perhaps superior to union-in-love as the former is a dynamic, energy driven condition and the latter a static one. Iblis is the symbol of the state of "the separated ones", the Black Flame of independent consciousness.

In Luciferian spirituality, inspired by Ayn al-Qozat's teaching concerning Shaitan, Iblis is the guardian or chamberlain of the inner sanctum of the Divine. Iblis is the first and brightest bearer of the Black Light. For the Luciferian, the inner sanctum of the Divine is not the Islamic Allah, rather it is the Daemon of the Black Adept. Iblis is the imagination, the Guardian who inspires, tests, challenges and opens the way to the True Will or Daemonic Divine inherent in each Adept.

Peter Lamborn Wilson wrote of the SHAITANPARASTIYYAN or "Satan-Worshippers" of the Yezidis, a Kurdish tribal people who live in Northern Iraq. Luciferians do not assimilate their traditional religion to our practices, Shaitan the Peacock Angel is a Deific Mask of the patron spirit of imagination and inspiration.

[23] Lords of the Left-Hand Path, Flowers, Islam and the Left-Hand Path

Iblis, or Azazel is the Angel or Djinn of Fire in Islam who refused to prostrate before Adam as he felt fire was superior to clay. Azazel is not light, but fire – greater than all other angels.

Sheikh Adi of the Yezidi was one such Adept who no doubt discovered his Guide as Tauus Malek, or the "Peacock Angel". The following Eulogy, not common in publication with the Al Jilwah and the Meshaf Resh presents the Peacock Angel or Malak Tauus (also spelled Malak Taoos or Peacock King) in a shining, beautiful aspect. While there are obvious cultural differences, this is a fine example of the Adversary as the Lord of the World and an Angel of Blackened Fire.

In Yezidi lore 'Azazil is Ta'us Malak, (Malek Ta'us), the Peacock Angel. Malek Ta'us in Yezidi doctrines was created on Sunday and is the chief over all Yazads or Angels. The Peacock Angel rules over all creatures and brings structure and order to this world. In one Islamic text, Aziz ad-Din Nasafi wrote in "The Perfect Man" that when Allah created Adam (man), the angels prostrated to him, except for the Imagination, namely Iblis.

From the third heaven: Adam, Eve, Satan, Iblis, the Peacock and the Snake. Satan was nature, Iblis was imagination, the Peacock was lust and the Snake being wrath. As Luciferians walk upon their own path of initiation, spirituality is slowly shaped by the imagination with Will, Desire and Belief.

THE DJINN AND MALIKU'L-QUWAT, LORD OF POWER

In the Luciferian Tradition of Hamar'at (Charles Pace), a ritual of great intent and power was performed known by some as "The Fire Rite of the Peacock Angel". The Djinn may be invoked by the Black Adept to stir the imagination and gather inspiration. Luciferians benefit from our age of nearly instant information and the histories and mythology of all cultures. As the symbols reveal their knowledge, the Luciferian should utilize and bravely command and encircle the powers which are accessed via the Deific Masks as we understand them.

A Muslim epithet of Shaitan is Maliku'l-Quwat, meaning Lord of Power. Iblis is not for Luciferians a symbol of "evil", the Adversary motivates, challenges and inspires those bearing the Black Flame to become via

Apotheosis. We are symbolically the new Nephilim, born of the Spirit and Earth and balanced between both with the potential to govern our inner and outer existence.

Luciferians utilize some Sufi techniques. A theory of Sufism is that man is incomplete, part-animalistic and partspirit. The rituals of Sufi practice are devoted to making the seeker "pure", becoming essentially "one" with the Infinite. That is Right-Hand Path thought, unity with an imagined "God" or governing force. Luciferians agree that man and woman in the initiated state are incomplete, often ruled by animalistic urges with a weakened will and little discipline to guide with the mind or spiritual nature.

Luciferians seek a balance and "Infernal Union" between flesh and spirit to ignite our path to self-excellence. We reject "oneness" with the delusions of monotheistic creating tyrants and their priests. This is a hard path, full of struggle and challenges: Left-Hand Path creates Gods and Goddesses who are aware of their complete ability to shape their life. In summary, if the technique can be applied from our philosophical approach, use it!

The Invocation of Maliku'l-Quwat is a ritual which requires intense passion in reciting and calling Iblis. If you don't invest total belief and a high level of energy, expect little results (as with all magical practices). Visualize the Djinn as if at that moment there is spiritual union between the Lord of Power and your entirety of self, including the Daemon. The ideal time for this ceremony is at 12 Noon as it is centered on the Adversarial Current as a solar mystery associated with creation, illumination and strength of mind and body. Part One invokes Iblis and the second part summons Qarinah (Lilith) who is by many traditions the Mother of Djinn, Demons and bride of Iblis. This is the ritualistic act of Infernal Union and the Alchemy of the Black and Red Serpents. This is commonly represented as the Caduceus as a symbol of healing, wisdom and fertility of mind and body.

The naming of the scorching desert winds, simmum, is indicated to be that which Allah created the Djinn from, while Iblis was composed of smokeless fire. As-Saqar and Athara are two environments in the lowest levels of hell from an Islamic tradition preserved by the Eleventh-century historian Abdul Malik al-Tha'alibi in "Qisas al-Anbiya" (Stories of the Prophets). The

spelling of ‘Azazil’ within this ceremony was based on the traditional spellings in Islamic texts and is presented in this section for authenticity.

INVOCATION OF MALIKU’L-QUWAT THE DJINN OF FIRE Black Alchemical Summoning of Iblis and Qarinah Part I: Summoning of Iblis

[Face the North, symbolic of 12 Noon]

By the brilliance and knowledge passed down to mankind, I turn against the orderly motion of this world and by the Adversarial Rites I command my Will be done.

I summon Maliku’l-Quwat, named Shaitan to the fearful clay and tyrannical powers of death in this world, Iblis, Lord of Power hear me! Whose Black Light shines brightly in the Darkness, behold Ta’us Malak, the Peacock Angel!

I invoke you Iblis, whose angelic majesty named you the first Djinn who is of smokeless fire. Iblis, whose secrets in heaven were revealed by the ruling powers, in your eloquence was the bringer of knowledge to those called angels.

I summon you Iblis and those Djinn, born from the simmum, brothers and sisters who have dominion over the earth, hear me!

Iblis, whose fellow Djinn who upon the earth forged a hidden kingdom on an island, descended and took the mantles of power, becoming Malak and assuming the second Name, Azazil! Iblis rise within me!

Azazil who understood that humanity was born of clay while you, Prince of this World, was of Holy Fire, was alone and first strong in mind to deny submission at Allah’s command: Iblis bows not before clay, Azazil brings knowledge and power to those seeking to ascend upon his forbidden path! Prideful father, Bringer of Inspiration and Knowledge in

this world by both the path of Spirit and Flesh, Iblis look favorably upon my invocations!

Before me, the Black Flame! The Lordly Gift of Divine Consciousness and the Infernal Key to Wisdom and Power, this Flame burns fiercely within me!

I prostrate before no god nor man for like Iblis and Djinn, I am created in their image and beholding the Gift of Forbidden Knowledge. Let your Will be as Mine and one victory is for our Coven of Spirit!

Iblis, who is the Prince of this World, flying upon the winds of this vast earth, taking many forms and masks, bestow your blessings and joy upon me!

From your Throne and palace in As-Saqar, the lowest level of the gathering-place of spirits and sorcerers, let the pleasures and wisdom of Hell be granted to me.

Iblis, ruler who holds power over the Seven Levels of Hell, resides in the As-Saqar, the place of burning, the furnace of your Infernal Fiery essence of majesty!

Iblis, who dwells also in Athara, the place of damp and great cold, the very home and resting place of your hellish court: Grant me the spiritual and dreaming gateway to your wisdom and teachings!

Once you were chained with your angels in this place of darkness, yet now you are free to go between this world and that, I invoke your power and spiritual guidance as a earthly

Son (or Daughter), so blessed by the scorpion's mark and serpent's coils so taking form in my Spirit immolated with Black Flame!

Maliku'l-Quwat! Lord of Power! I invoke you, accept this offering of incense and respectful prayer to your majesty and my Apotheosis!
Join within my Circle of Invocation, my Temple of MindBody-Spirit, the opposing and scaled path upon the jagged spine of the Dragon! Here the act of creation and disorderly motion brings in union Qarinah and Iblis begetting my awakening!

Part II: Summoning of Qarinah

[Face the South, symbolic of 12 Midnight]

I summon forth the beautiful and illustrious Goddess who bestows passion, power, wisdom and death: Lilith I invoke you by your Sacred Name of Power!

Qarinah, el-Shahhaqah, el-Khunfusah, el-Jiddah, Umm elSibyan, Lilith who is the Bride of Iblis-Azazil!
Qarinah, feared by the servile sheep of clay who is tabi'ah and shaqiqah, rise in union with Iblis within my Circle that the Black Flame is made brighter within me! Grant me the wisdom and power of your Five Sons, born of Infernal Union long ago!
O hear the names:
Tir (Bird), bringer of disaster, injury and loss: send forth your powers against those who seek my injury! Al-A'war (The One-Eyed), who brings pleasures of the flesh and lustful desire!
Sut, the serpent-like changing one, immortal called Liar which deceives our enemies and by Sophistry shapes this world, Hail!
Dasim, who brings disunion and hostility, send this forth against those aligned against me!
Zalambur, who poisons the dishonest and frauds of this world with devastation and failure, lend me your wisdom and guidance to succeed with integrity and honor! Hear me Qarinah, bride of Iblis and Mother of Djinn and Demons, bring in this Infernal Union and bestow unto me your passion and predatory instincts of both this world and that of Spirit!
Hear me Iblis, Adversary and Light Bringer, Father of Djinn and Demons! Join in this Infernal Union and grant me the gift of knowledge and the path to Mastery in both this world
and that of my Daemon called by the Egyptians, Qarinah! Within this Circle, I am Reborn as the Beast of Union between the Black and Red Serpents, that divine birth which is the offspring of the Heavens and Earth! Let my total will be done!
[End of Ritual]

Chapter 8: Rites of Oneiroi Luciferian Sabbatic Initiation Gates of the Dream

The ancient Greek Oneiroi or Oneiros are bat-like dark winged spirits, literally daimons, being manifestations of dreams, which emerge from the caverns of Erebos. The land of eternal darkness, Erebos, is the dreaming realm of those Oneiroi who send pleasant dreams or the challenging, omenbringing nightmares known as ‘melas oneiros’ (Black Dreams). The gate of self-initiation is found herein, the spirit is loosened from the physical body and into the Devil’s Sabbat the primal ecstasies are experienced.

The Witches Sabbat is the oneiric convocation of primal and dark desires; the meeting of the road of waking and dreaming with the darksome path of shadows and fantasy. Participating in the Astral Sabbat is a secret pathway in which none outside your fellow sorcerers are to be told. The Sabbat is between dreaming and waking, consciousness enraptured in vivid imagination and the fantastical cloak of night.

THE STEPS OF THE SABBAT

1. At 12 Midnight, either solitary or with Coven, enter ritual chamber or selected meeting place. If using ointment or chemical intoxicant, consume. Black candle upon altar near image of the Sabbatic Goat is lit.

2. Homage to the Devil, Invocation of the Sabbatic of the Emperor of Night and Invocation of the Two Horned One. The Witch and Warlock will kiss the Baphomet statue on the forehead as a sign of self-affirmation of ones’ Daemon, then to light their Green candle from the Black Candle of the Goat. This is the Osculum Infame.

3. Feast of the Sabbat, symbolic of earthly joy and pleasure. May be food or simply drinking from the Chalice. This is a libation offering to the powers inherent within the Witch or Warlock.

4. Widdershins around the circle, entering trance via drums or recorded music.
5. If solitary, full trance and oneiric Transvection to the Sabbat by spirit-flight.

The incantations of the Watchers and Sabbatic Goat of Mendes, named here as Baphomet is the very center of the Crossroads. Baphomet is not one to be

bowed to: Luciferian teachings consider submission to another within our *Black Art* as the greatest blasphemy! More than any Deific Mask, Baphomet is closest to your Daemon and represents the center of the Circle of the Luciferian.

The origins of our modern cultus has medieval origins with the profaned tales and fears of the uninitiated masses of the church. Look to the forbidden knowledge which is hidden within the appearance of horror and perversity. The Devil is but a Deific Mask which arises from deep within our primal instincts, guided by the Torch of Black Flame as our Mark of Initiation. Between fantasy and myth of the ancient times exists the transmission of those Daemonic Warlocks and Witches who crystalized in union the Daemon and Conscious personality beyond the Veil of the Dead.

The Sabbat is first chanted in fleshly rites in the hours of night, yet the Witch or Warlock must leave the physical body and enter the Otherworld between the living and dead. The Sabbat is joined in between the normal states of waking, dreaming and sleeping. The oneiric ecstasy of spirit-flight brings us on demonic steeds and theriomorphic shapes to the Cainite Circle of those bearing the Black Flame and of Witch Blood.

The medieval lore of the witch cult is like the Sabbat itself, between the realms of the living, the dead and the astral plane. Within the Crossroads, the very center of the Circle is the Convocations of the Luciferian Art. The very gate of initiatory power is opened by the shadowy path to the Sabbat where satyr, devil, goddess and spirit are joined in the living physical Temple of Mind, Body and Spirit. The Warlock and Witch who bear the Luciferian Light are alone upon the Cainite Path yet are united with the spiritual teachings by the Watchers.

The Sabbatic Rites are performed in the flesh; uniting fantasy, imagination and knowledge of the symbols they represent. Self-initiation by the ancient Art of the Nephilim thrusts the Witch or Warlock to forbidden power and knowledge. The lore of Enoch describes the Nephilim, being of both the Heavens and the Earth possessed power to go forth from their bodies as ‘Evil’ Spirits. The term ‘Evil’ is used to describe the conquering, rebellious spirits of the Nephilim in Enoch. For the Luciferian, the word evil describing

a spirit simply means that we reject the slave-mentality and religions of restriction.

The Luciferian Sabbat is completed in this cycle of the ceremonies of both flesh and spirit, by oneiric Convocations drinks in spirit from the fountain of initiatory power.

The Invocation of Baphomet of Mendes requires the complete investment of belief in every word uttered: visualize within your mind each name and description according to your instinct, lock the rational and physical world out and once you enter your circle or space of your Daemon (symbolized as the Circle or a visualized circumference around your body) allow indulgence in your personal mythology. Throw yourself via imagination and believe that your thoughts, words and ritualistic actions are acts of creation and destruction: the fervor and unity of Will, Desire and Belief.

Energize and electrify your ceremony, the ritual area itself should be engulfed and charged with your ecstatic invocations and energy. Recite this invocation once or as many times required to inspire gnosis before proceeding with the oneiric rite of the Sabbat.

SABBAT OF THE EMPEROR OF NIGHT *Invocation of Baphomet of Mendes*

0. Opening the Mysteries of the Sabbatic Goat

I light the Black Flame and stand before the Two-Horned God, the Devil's Mask worn as a reflection by the Daemon: No god nor spirit determines my destiny or path!

The Daemon in the Deific Mask of Baphomet is the mystery of Apotheosis, the Key to Ecstasy and the Power of the Left
Hand Path! Behold! I am before the altar and affirm that Baphomet is the Devil's Flesh known as Cain, First of Witch Blood, born of Samael and Lilith, taught by Azazel and who is the symbolic first predator of his lesser brother of clay. I drink in honor to the myth and lore of Cain as Baphomet, the TwoHorned Beast who in isolation, forged his own path and teachings handed down by the Watchers. I invoke Baphomet!
By Azazel-Lucifer-Baphomet, manifest of the Elder Gods; Thou ancient and

terrible god of night, encircled in darkness yet bringing light,
By Banebdjedet, Ba of the Lord of Djedet, Ram-headed god of Mendes;
Ancient Ba of Osiris, whose fertility in the threshold awakens gods and goddesses,
Ram of Mendes, whose forms are many and of amethystluminosity, Goat-headed god;
By the forceful occasion, when carnal pleasure and the sorcerer shall leave all flesh,
In the veil of balance between darkness and light; Hail thou, Banebdjedet, whose image is the Four Bas of ReAtum, God of Mendes I call!

I. The Charge: Manifestation of the Goat of Mendes

By Baphomet, the star of the blazing pentagram upon thy forehead

Let thy knowledge be revealed:
Ascendant as mastery of the torch of inner light, Descending as carnal power over the primal instinct and

fleshly desire!
Whose arms bear the names of both Azazel and Shemyaza, One hand upward to the White Moon, of self-love and

manifest joy;
One hand downward to the Black Moon, the willed strength of justice in this world,
Let my desires reflect my manifest word! Behold, the Horns of Wisdom, Power and Mastery as the divine incarnate, hail!
Between the Horns of Wisdom, the Torch of Luciferian Light: intelligence and wisdom!

The Torch of Intelligence and Self-Deification is the Magical Light of Equilibrium;
Let my Spirit be of control over matter, To indulge with discipline and control;

Behold, the Inverted Pentagram!
The symbol of wisdom and infernal power, thou herald of Baphomet!

The caduceus, invigorated with the serpents bringing knowledge, fertility and darkness;
Caduceus, eternal symbol of life and immortal spirit, Scale-covered revealing the wisdom of the waters, thou circle above the air;
Feathered wings manifesting the authority and power of the sky and solar might,
Goat-hoofed, mighty Daimon who is Baphomet, exalting balance in this world I invoke!
Ancient sphinx of medieval terrors, open to me the infernal sanctuary and throne of the heavens;
As Lucifer was cast from his throne so he shall rise in your mighty image!

II. Attainment of the Blazing Pentagram

As the Lightning Bolt from the Empyrean heights so fallen to earth as the Adversary: Kokabiel, Asael, Ziq'el, Baraq'el! Hail Watchers bearing Flames of Knowledge and Luminance!

In the Union of Empyrean and Infernal do I become Daemon in Black Alchemical Earth. My shadow is substance for the blazing torch and the Black Flame as the Blazing Pentagram;

I invoke thee, Baphomet! As I am before thy image so shall your chalice be offered to me! By the Mask which reveals Cain,
O Two-Horned Dragon who rides the fiery winds and darksome nights of old hear me!
Let me drink of the infernal and empyrean ecstasies and achieve the infernal union!
Let the false Judeo-Christian morality be cast down and trampled under cloven hoof!
The Blazing Pentagram illuminated within, may I continually ascend and descend with power! Hail Baphomet! Hail Azazel!

III. The Two Horns of Knowledge and Power

I am the very Temple and Throne of Mind, Body, Spirit: Daemon immolated in Divine Blackened Fire bearing the wisdom and power of the Empyrean

and Infernal!

As Above, So Below!
Open the Mysteries of the Devil's Sabbat! Fill me with the blazing light of Lucifer, Morning and

Evening Star!
So it shall be done!

[Focus on burning incense, black and white candles on each side of Baphomet as you visualize the illuminating light of consciousness open within you. Contemplate this light and the knowledge that you alone are responsible for your entirety of life; the wisdom of Baphomet begins with this realization.]

THE INVOCATION OF THE TWO HORNED ONE *The Arch-Daemon born of Infernal Union*

I invoke you Deofol, I summon you Diuval, AZAZEL! Ancient Horned God who stands against all barriers! Hail to Dhul-Qarnayn, who bestowed with violence and

nobility the joys of culture and progression! Upon the Crooked Spine of Leviathan walk the Path of

Darkness, to discover the Torch of Iblis illuminate from within. From the Terrible Daemon ascending and casting radiance, Sending Shadow upon that which is near my path. My Fiery Essence, Body shaped from Darkness and Smoke. The Draconian Eyes that Flash as Lightning. The Trident of the Triple Masks of Knowledge and Power, Held in my Left Hand, I wield it in the Creative and

Scorching Noon-tide Sun.
The Stav are my Horns of Authority and Wisdom, my Right-hand holds still. Cernunnos given strength!

The Caduceus is my Wand guiding the Healing Serpents upward from Earth. By Ningishzida and Hermes Chthonis be in power!

The Caduceus is also the Guide of the Shades of the Dead, the Healing and Fertility of the Underworld!
I am the Union of Samael and Lilith, Elevated by the Ouroboros my Throne within the Clouds of my Creation. My wings are of the Eagle, I am both Seraphim and a God. My Shadow of Nourishing and Predatory Darkness also stretches out Wings,

Those are feathered and leathery as a Bat and Raven. My Masks are Three, yet I have more to wear. My First Face is the Fiery Lion, terrible to behold. My Second Face is the Divine Face of Ashtar-Lucifer, Morning and Evening Star and the Subduing Conqueror. I bring Light and Shadows of Darkness to the World. My Third Face is the Raven of Amaymon, I Dream in the

Underworld.

The Darkness and Shadows that are an Ash-colored Robe, Bestow a Hunger for this World.
The Shadow also is a Secret Face, concealing the Black

Light,
The Dragon-Serpent and Devouring Jaws are the Visage. Whispering with a Forked Tongue the Serpent speaks

Words of Power,
That I may speak to make the World Flesh. I point Above, to the Empyrean I ascend and bring Order; I point Below to the Infernal and Chthonic Earth I behold

Chaos.
From the Dimension of Timeless Darkness, I have placed my Seat of Power,

That from the Abode of Fleshly Incarnation I build my Kingdom. That in Chaos so the Immortal Fire radiate from my Daemon, I am the Only God which Is. I am made in my Father's Image. The Circle is Cast and the Words Spoken.

So it is Done.
[End of Ritual]

The Bloodlore of Cain

The image of Baphomet, representing the incarnation of symbols and the Union of Samael and Lilith is to be in place upon the Altar. A Hammer, Athame, Chalice of Red Wine and Bell is to be utilized. The Night of the Dark and Full Moon this ceremony is best performed. The Athame is taken up and after the bell is sounded three times, the blade is turned to the image of Cain and Baphomet while invoking. This is a simple ritual of renewal and focus.

From the Watery Abyss Leviathan Coils, Eyes flashing the light of stars. Bring into blissful and radiant Infernal Union, Archangel and God Samael, Howling Winds around your 12 Wings. Goddess and Huntress, Devouring Lilith, Whose forms take shadowy darkness as mirrors of night. Joined in Union, the sky burns and brings forth freezing

night,
A blazing dawn is ushered forth and the Beast is born. Of Blood and Bearing Light as if crowned, The Two-Horned One!
Cain, Two Serpents entangle and are as support, Rise to create and destroy. Cain named Baphomet my chalice is filled, The blood of the weakened vessel of clay is my oath, The Elixir of Life and the Power beyond death! Cain, Born of Black Flame, whose desire makes the

Hammer Strike and Azazel's wisdom is made lore! So it is done!

THE LUCIFERIAN SABBATIC WHEEL

The cycles of nature and the balance between the world of the living and dead are part of the beauty and terror of this world. Listen to the whispers of the host of the Azazel and Sathariel, horned Satyrs and Centaurs: As Above, So Below is the cry of panic from those of Baphomet. Seek to understand the balance of nature and this world is to be the bringer of disorder to then make again Order from Chaos. This is the Luciferian Sabbat Wheel: each mark a time of change and transformation. When you celebrate, do so while observing what that change brings and why it is necessary. Even so, what does this change represent for your path in life.

Samhain

All-Hallows Eve, Halloween, Calangaef (Welsh)

October 31st Greater Sabbat

The night of October 31st is a primary celebration time for many Witches and has deep roots in ancient traditions. Halloween is the gateway period for when the veil between the realm of the living and the dead is thin as well as a time for death and regeneration. The barriers are thrown down and the Wild Hunt and Ecstasies of the Shades of the Dead go forth upon the nocturnal skies. The Watchers Bezaliel, Sariel, Gadreel and Azazel are honored during this time. The Cultus of the Nephilim (as deified Heroes) and ancestral spirits are celebrated and communion with the shades of the dead are closely sought. Hecate in her Dark Crone manifestation as well as Lilith are one significant part of the cycle of death, spiritual immortality and renewal by entering the Underworld.

Yule

12 Nights of the Wild Hunt December 20- 31st,
December 22nd, Lesser Sabbat

Mother Night, a time of honoring the ancestral motherspirits. The Wild Hunt is the astral and nocturnal ride of Woden, the path of the liberation of the soul to the deathlike and regenerative Netherworld or Underworld known also as Hel and Annwn. This is also the Birth of the Solar-God HeliosMithras-Apollo, whose very syncretic association with the Bottomless Pit/Abyss Demon-King Apollyon is noted. The Watchers Shamsiel and Dan'el are honored as the emergence of the Sun as regenerating anew.

Imbolc

Candlemas
February 2nd, Greater Sabbat

The Candlemas Greater Sabbat in February is a Luciferian awakening and illuminating period for the Sacred Fires to invigorate the mind and initiate a path towards new potential in this world. The Serpent of the Chthonic realms of the earth arises to bring fertility and healing to the world and that which grows in the wild. The Black Flame is the gift of the Watchers so sparked to

life by the Will of the Sorcerer in the Forge of Azazel and Tubal-Cain. The Watchers Sathariel, Yequn and Azazel may be honored for the gift of the initiatory journey towards Apotheosis.

Spring Equinox

March 21-23, Lesser Sabbat, The Day of Ahriman

This is the time of the Lady or Goddess coming forth in passion and love, the very reflection of the growth and fertility of the land. The Watcher Semyaza as the patron of roots, herbs and earthly fertility, along with the teaching of Sorcery and Magick is recalled by the Witch or Warlock especially during this time. Incense offerings, pouring liberation to celebrate Semyaza and the Watchers is conducted focused on earthly fertility and new opportunities in life. In ancient Persian lore, the day of March 21st at 12 Noon Ahriman first entered the world via the Sky as a great Serpent-Dragon, entering and balancing the world into a deep cavern into the earth where the Underworld (Hell) would be his reservoir of power.

Walpurgisnacht

Beltane, Walpurgis Night, May-Eve,
April 30th – May 1st, Greater Sabbat

Walpurgis Night, a time which is traditionally Summer's beginning is also a time in which the Bonfire, sacred to the Black Flame is ignited and the Sabbat's convocation of Spirits, Witches and Demons of the earth and sky are joined in the joy of life and death itself. Semyaza is the Lord of the Green Wilds which both heal and curse, inspire and terrify. Satharial (Sathariel) is associated with both the Moon (in this aspect also Saturn) and the Bringer of Black Illumination.

The satyrs and demonic shadows associated with Sathariel are associated with the Witches Sabbat as the mysteries of the spirit convocation. This is also the green shapes of the wild spirits in nature bringing frenzy and growth, a time of Semyaza and the Dionysian garland with the hordes of Satyrs.

The Horned God or Greenman of the Forests in his fertile and creative aspect is invoked. Semyaza manifests in the earthly green incarnation and inspires the Witch or Warlock to go forth into the forests, meditating silently against an older Oak and listen to the sounds around you. Take your hands and dig your fingers into the earth, visualize your astral body extending into the earth and reaching down with tendrils as the roots of the Oak. Inhale deeply and slowly, the Chthonic realms bring you whispers of nature-spirits which so stalk and encircle the primal wilds of the Horned God's domain. Looking up, those roots drink up the generative and renewing force which in you, reaches up into the skies above.

Summer Solstice

June 21st, Lesser Sabbat

The Summer Solstice is the longest day of the year and is associated with healing and health. The Watcher Shamsiel and Dan'el are honored among other Deific Masks relating to the Sun in a beneficial aspect. Semyaza also holds dominion over the wilds, having similarities with the Hunting God, the Gaulish Cernunnos.

Lammas

Lughnassadg
August 1st, Greater Sabbat

Traditionally, Lammas is associated in Witchcraft with the death and resurrection of the spirit of grain, the fading of the Sun god unto the Moon goddess during this changing cycle preparing for winter. The Watcher Sariel is honored as the knowledge-bringer of the Lunar cycle bringing death for rebirth. Sariel brings forth the Moon Goddess and her powers associated with life and death.

Autumn Equinox

September 21st, Lesser Sabbat

The Autumn Equinox is known as the height of the harvest season beginning with Lammas and ending with Samhain. The descent of Inanna (Ishtar) as the Evening Star and the Crone aspect of the goddess is recognized now, as well as during Samhain. Demeter is also celebrated by witches as well. The Watchers Arakiel and Bezaliel are honored now.

The Luciferian Wheel of the Year

APPENDIX
11 Luciferian Points of Power

By Michael W. Ford

1. Lucifer represents the light of intellect, wisdom and power unique to the individual with the courage to ascend to this responsibility.

2. The symbol of the Adversary is that of the self-liberator and spiritual rebel who inspires self-evolution.

3. Lucifer represents the balanced torch bearer of Venus: The Light Bringer as the Morning Star and the Night Bringer as the Evening Star.

4. The Adversary symbolizes the spark of consciousness which questions everything, manifesting the individualistic path with accountability only to the self.

5. The fall of Lucifer symbolizes the liberation of the mind from the slave-mentality and the courage to explore and master the darkness within. One may not offer the illumination of the Morning Star without the wisdom of the darkness within.

6. The Adversary represents rebellion with purpose: wisdom, strength and power.

7. Lucifer represents the courage and fortitude to acquire healthy self-love, leading to the responsibility of honoring your temple of mind, body and spirit.
8. To become your own god you must have the wisdom and

strength to govern and guide your life as if your mind is to survive beyond the mortal body.
9. Indulgence with restraint, love for the deserving and disdain for those undeserving.

10. Lucifer represents the insight that every act, no matter if perceived as selfless, is at core a selfish act. Even if helping others is your passion, the brain still receives a chemical reward triggered by

the act. Therefore, many consider that doing good deeds in society may bring you closer to “god”. Recognize you are selfish, then see this fact in all others while observing. Accept this and then with this knowledge, make

choices that would benefit not only yourself but your loved ones' when possible.

11. To become a god is to fully understand that you possess the power to create and sustain your path in life and illuminate the light of self-determined potential.

Theban – A Witches Script for spells

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